

PRICED

CLASSICAL AND MEDIEVAL Stone Sculptures

INCLUDING PIECES SUITABLE FOR

Garden and Patio

FURNITURE & WORKS OF ART



PART III [FINAL] OF THE

Joseph Brummer Collection

Public Auction Sale at the Brummer Gallery

110 East 58 Street • New York

June 8 and 9 at 10:30 a. m. & 2 p. m.

Under Management of the

PARKE-BERNET GALLERIES • INC

New York • 1949

SALE NUMBER 1079

FREE PUBLIC EXHIBITION

Monday and Tuesday
June 6 and 7 from 10 to 5

PUBLIC AUCTION SALE

Wednesday and Thursday Mornings and Afternoons
June 8 and 9 at 10:30 a. m. and 2 p. m.

EXHIBITION & SALE ON THE PREMISES

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Under the Management of the

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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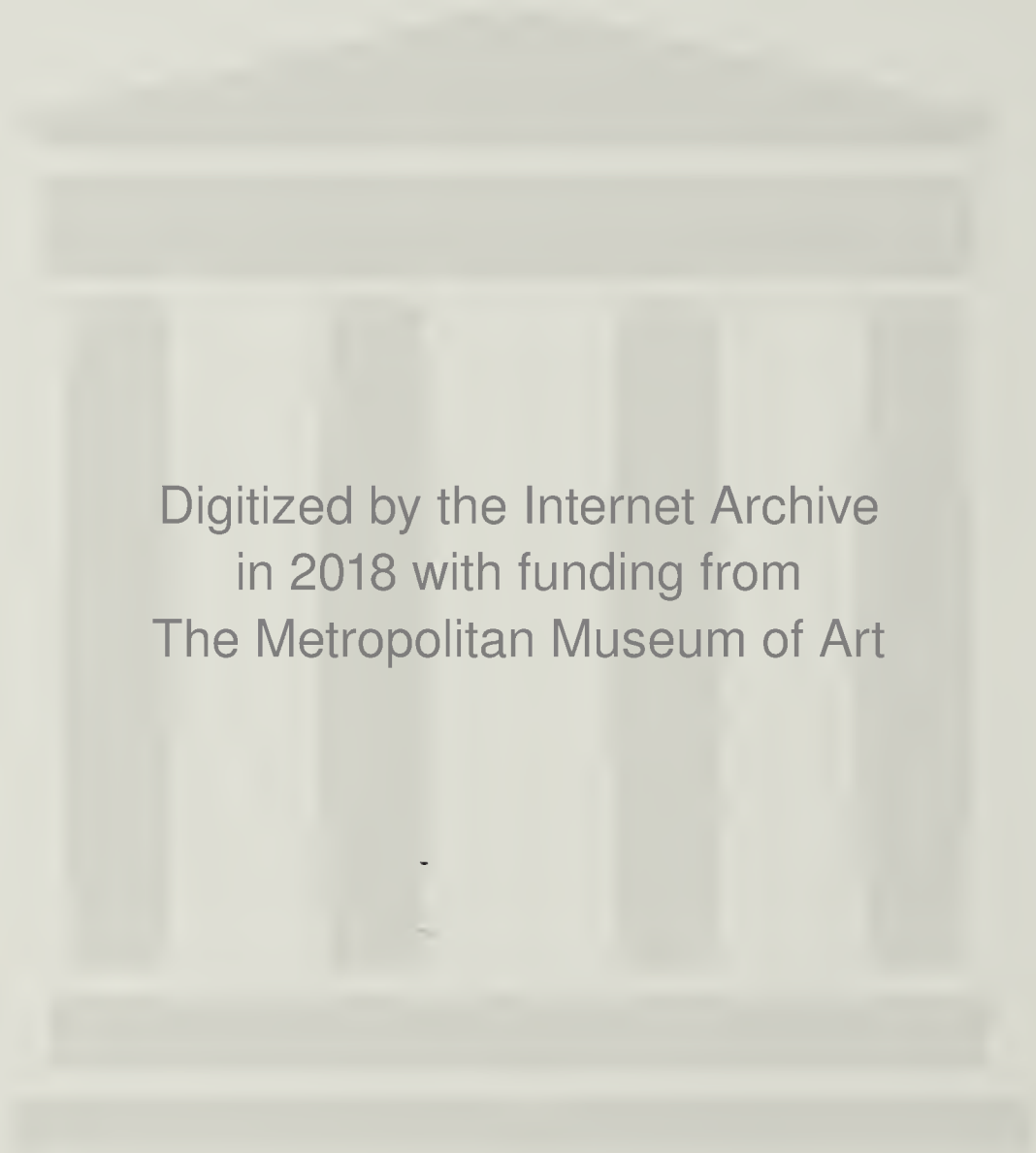
Sales Conducted by

H. H. PARKE

L. J. MARION & A. N. BADE

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1949



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CLASSICAL AND MEDIEVAL
STONE SCULPTURES

GREEK AND ROMAN STATUES • SARCOPHAGI • COLUMNS

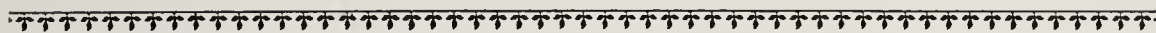
GREEK AND APULIAN POTTERY
ROMANESQUE AND GOTHIC SCULPTURES

Romanesque, Gothic & Renaissance

Architectural Elements

RENAISSANCE FURNITURE

SCULPTURED WOOD GROUPS
BRONZES • TEXTILES • SILVER



*Part III of the Art Collection
Belonging to the Estate of the Late*

JOSEPH BRUMMER

By Order of the Executors



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110 East 58 Street • New York

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the cost of the
catalogue

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ORDER OF SALE

FIRST SESSION

WEDNESDAY MORNING, JUNE EIGHTH

Greek and Apulian Terra Cottas	1- 29
Greek, Roman and Early Persian Bronzes	30- 44
Dinanderie and Later Brass, Wax Portraits and Other Gothic and Renaissance Objects of Art	45-121
Gothic and Renaissance Silver	122-136
Italian and Other Renaissance Bronzes	137-159
Pre-Columbian Mexican Pottery, and Peruvian Textiles	160-167

SECOND SESSION

WEDNESDAY AFTERNOON, JUNE EIGHTH

Damasks, Velvets and Embroideries	168-211
Fresco Paintings	212-215
Gothic and Renaissance Furniture	
Fourth Floor—Rear Gallery	216-255
Fourth Floor—Middle Gallery	256-269
Fourth Floor—Front Gallery	270-298
Second Floor—Rear East Gallery	299-306
Second Floor—Middle East Gallery	307-313
Second Floor—Middle West Gallery	314-322
Second Floor—Main North Gallery	323-344
Ground Floor—Rear West Gallery	345-350
Ground Floor—Middle West Gallery	351-356
Ground Floor—East Gallery (Office) and Corridor	357-372
Basement	373-376

THIRD SESSION

THURSDAY MORNING, JUNE NINTH

Romanesque, Gothic and Renaissance Wood Sculptures	
Second Floor—Rear West Gallery	377-379
Second Floor—Middle West Gallery	380-396
Antique and Medieval Stone Sculptures and Terra Cottas	
Second Floor—Rear West Gallery	397-404
Second Floor—Middle West Gallery	405-409
Second Floor—Rear East Gallery	410-415
Second Floor—Middle East Gallery	416-427
Second Floor—Main North Gallery	428-429
Ground Floor—Rear West Gallery	430-444
Ground Floor—Middle West Gallery	445-456
Ground Floor—East Gallery (Office)	457-470
Ground Floor—Main Sculpture Hall	471-493
Ground Floor—Atrium Hall and Corridor	494-512

FOURTH AND LAST SESSION

THURSDAY AFTERNOON, JUNE NINTH

Antique and Medieval Stone Sculptures and Terra Cottas	
Basement—Main North Gallery	513-539
Basement—West Gallery No. I	540-558
Basement—West Gallery No. II	559-577
Basement—West Gallery No. III	578-599
Basement—South Galleries	600-633
Basement—East Galleries	634-650
Basement—Entrance Hall	651-655
Vitrines and Other Gallery Equipment	656-674

FIRST SESSION

Wednesday, June 8, 1949, at 10:30 a. m.

CATALOGUE NUMBERS 1 TO 167 INCLUSIVE

GREEK AND APULIAN TERRA COTTAS

- 160- 1. TWO ATTIC RED AND BLACK UNGUENT VASES IN THE FORM OF FEMALE HEADS *P.T.*
VI Century B.C.

Archaic type, the face in unglazed reddish buff ware, the head glazed black and supporting a small orifice with handles. Height $3\frac{3}{4}$ inches

- 280- 2. ATTIC BLACK AND RED UNGUENT VESSEL, IN THE FORM OF A NUBIAN HEAD *Metropolitan Museum*
VI Century B.C.

Modeled in lively fashion in the form of a head of a Negro with red lips, surmounted by a small cup-shaped orifice with two shaped handles. Rare.

Height $3\frac{5}{8}$ inches

- 150- 3. TWO GREEK RED AND BLACK FIGURAL UNGUENT VESSELS *Brummer (P.T.)*
VI-V Century B.C.

One in the form of a female bust, the flesh in red, the hair drapery glazed black; the other modeled with a seated female figure with blue polychromy, reserved in a black-glazed ground. Height 4 inches

- 225- 4. GREEK BLACK- AND PURPLE-FIGURED TRIPOD BOWL *P.T.*
VI Century B.C.

Shallow round bowl, supported on three broad flange-form feet forming panels decorated in black and purple, one with a chariot group, the second with a procession of four figures, the third with three seated figures conversing.

Diameter $6\frac{3}{4}$ inches

- 125- 5. ARRETINE BLACK-GLAZED BOWL MOLDED WITH RUNNING ANIMALS *Brummer (P.T.)*
I Century

Pyriform bowl in red ware, modeled in relief with four running stags and fawns, coated with a dull black glaze. Together with a small fluted red terra cotta bowl. [Lot.] Height $5\frac{5}{8}$ inches

From Henri Garnier, Lille

- 150- 6. THREE CYPRIOTE FIGURES OF DOLLS *P.T.*
Circa VI Century B.C.

Crude figures with animalistic heads and short pointed arms. [Lot.]

Height 6 to $6\frac{3}{4}$ inches

- 675- 7. TANAGRA GROUP OF A BARBER AND CUSTOMER *IV Century B.C.*
 Standing figure of a barber clipping the hair of a bearded man seated on a stool.
 Together with a Graeco-Levantine figure of a laughing fat man, seated. [Lot.]
Heights 5¾ and 6 inches

Note: A similar group is illustrated in Aug. Köster, *Die Griechischen Terrakotten*, 1926, pl. 77f.

Collection Stroganoff

Collection of Comm. Elia Volpi, New York, 1927

- 190- 8. THREE TANAGRA STATUETTES *IV-III Century B.C.*
 Figures of a seated woman and a little girl, heavily robed; and of a boy seated on a rock. [Lot.]
Heights 5½ to 6 inches

- 350- 9. CORINTHIAN BLACK- AND RED-FIGURED KANTHAROS *VII Century B.C.*
 Small semi-ovoid cup with two laterally placed loop handles; delicately decorated in a bluish white ground with two figures of herdsman between pairs of animals, amid scattered blossom heads.
Height 2⅝ inches

[See illustration]

- 350- 10. ATTIC RED-FIGURED SMALL LEKYTHOS AND PLATE *V Century B.C.*
 Globose black-glazed lekythos reserved in red with a bust figure; and a small plate reserved in red with a figure of a seated woman before an urn. [Lot.]
Height of a vessel 4 inches; diameter of plate 4¾ inches

[See illustration of plate]

- 450- 11. ATTIC BLACK-FIGURED OENOCHOË *V Century B.C.*
 Small globular vessel with black-glazed trefoil spout and loop handle; decorated in black on a reddish buff ground with a nude youth offering a lyre to a seated maiden.
Height 5 inches

[See illustration]

- 1500- 12. ATTIC WHITE-GROUND PYXIS *V Century B.C.*
 Capstan-form vessel on incurvate foot with three notches, the flat cover decorated with meander and leaf borders in the red-figure technique; the body in white, decorated in buff and purple with figures of five maenads reveling: two holding a snake and sprays of ivy, a third dancing, the other two advancing and playing tambourine and pipes; beside one figure is a fawn.
Height 8 inches

Note: White-ground pyxides are rare; only about half a dozen are said to be known. The present example is notable for the lively and informal character of the drawing.

[See illustration]



ABOVE: NUMBERS 9-11-10

BELOW: NUMBERS 13 AND 12

Excavation Antiquities

13. TWO ATTIC WHITE-GROUND LEKYTHOI

V Century B.C.

Slender cylindrical vessels with high loop handle and narrow tubular neck with bowl-shaped orifice; decorated on a white ground, one in red with two male figures before a tomb, the other in black with a woman holding a child.

Height 12½ inches

[See illustration of one]

Excavation Antiquities

14. ATTIC BLACK-FIGURED PHIALE

VI Century B.C.

Drinking bowl, the exterior glazed black, the interior decorated in black with a running frieze of dancing girls surrounding a central mammiform boss.

Diameter 7½ inches

- 400- 15. TWO TANAGRA STATUETTES OF MAIDENS *Brit.* IV Century B.C.
Graceful standing figures robed in chiton and himation, draped tightly about them. Oblong bases. Height $7\frac{3}{4}$ inches
- 325- 16. GREEK BLACK-FIGURED ALABASTRON AND BLACK AND RED *Brummer (Brit.)* VI-V Century B.C.
JANUFORM VASE
White-ground alabastron, decorated in black with figure of a bowman watching a serpent at the foot of a palm tree; and an archaic two-handled drinking cup modeled in the form of *adossés* female heads. Heights $6\frac{3}{4}$ and 7 inches
- 525- 17. GREEK STATUETTE AND EQUESTRIAN GROUP *Brummer* VI Century B.C.
Archaic standing figure wearing pointed hat and short tunic; and warrior with shield strapped on his back, mounted on a horse. [Lot.]
Heights $6\frac{1}{4}$ and 7 inches
- 300- 18. THREE TANAGRA AND OTHER TERRA COTTAS *Metropolitan Museum* Circa IV Century B.C.
Bas-relief depicting Psyche and Eros embracing; unguent bottle in the form of a dove with female head; and a vase in the form of a woman with tambourine, dancing—the handle, neck, and spout glazed black. [Lot.]
- 100- 19. ARCHAIC GREEK RED AND BLACK AMPHORA COVER *Purston Art Museum* VIII Century B.C.
In the form of a high-footed ewer with loop handle, attached to a shallow dish; decorated on a red ground with black rings and sawtooth collars.
Height 7 inches
- 65- 20. TANAGRA STATUETTE OF A HERMAPHRODITE *Brit.* IV Century B.C.
Standing figure wearing a conical hat and short tunic, and holding a lamb on the left arm. Height 11 inches
- 90- 21. APULIAN RED-FIGURED BELL KRATER *Brit.* IV-III Century B.C.
Campaniform vase with two loop handles, reserved in red in a black ground with nude figure of a seated man conversing with a priestess, the reverse with two robed male figures. Height 14 inches
Collection of Otto H. Kahn, New York
- 140- 22. ATTIC RED-FIGURED HYDRIA *British Museum* V Century B.C.
Ovoid water jar with three loop handles, glazed black and reserved in red with a shoulder frieze of a seated and three standing figures, in a shaped panel. Height $11\frac{1}{2}$ inches

- Brummer (Art)*
 25-23. GREEK RED-FIGURED BELL KRATER *IV Century B.C.*
 Elongated campaniform urn with two curved loop handles; reserved in red on a black ground with figures of two men conversing and a group consisting of a nude figure of Silenus, a vestal and Cupid. From Thebes. Height 12½ inches

- Persian Antiques*
 50-24. APULIAN RED- AND WHITE-FIGURED AMPHORA *III Century B.C.*
 Two-handled pyriform vase with wide mouth, decorated on a black ground with figure of Aphrodite on a swan flanked by cupids, the reverse with three figures conversing. Together with a plain black-glazed hydria. [Lot.]
 Height 12¾ inches

- Persian Antiques*
 150-25. APULIAN RED- AND WHITE-FIGURED KRATER-LOUTROPHOROS *IV-III Century B.C.*
 Tall ovoid krater with wide neck, high foot and two twin handles curving into solid embossed with pairs of Medusa heads; red and white decoration on a black ground, depicting a seated temple dancer in a portico between anthemion clusters and surmounted by the figure of an ephebos amid floral scrollings; the reverse with two men conversing.
 Height 25½ inches
 Collection of Otto H. Kahn, New York

- Huge Gallery*
 80-26. APULIAN BLACK-GLAZED HYDRIA-KALPIS *IV Century B.C.*
 Large amphora-shaped vessel flaring into a wide lip with black and red wave-scroll pattern; three loop handles.
 Height 23 inches

- Persian Antiques*
 10-27. MAGNA GRAECIA RED-FIGURED KRATER *IV Century B.C.*
 Ovoid vase with wide neck and two pairs of straight handles; reserved in red in a black ground, the neck with bands of vine leaves, the body with two panels of pairs of figures conversing.
 Height 14¼ inches
 Collection of A. V. Church, Esq.

- Art*
 100-28. GRAECO-ROMAN TERRA COTTA TORSO AND SMALL TERM
 Torso of a youth; term pedestal with female head and short arms surmounted by spiraled finials (? flames). [Lot.]
 Heights 7½ and 18½ inches

- Art*
 30-29. TWO MESOPOTAMIAN AND PERSIAN TERRA COTTA VESSELS
 Drum-shaped bottle molded with a sunburst bordered by cranes; and an ovoid jar molded with dogs and camels. From Suza. [Lot.]
 Heights 8 and 10½ inches
 Collection of Mrs Henry Walters, New York, 1941

GREEK, ROMAN AND EARLY PERSIAN BRONZES

- 35- 30. PARTHIAN WROUGHT BRONZE APPLIQUÉ *Circa I Century*
 Bas-relief figure of a running horse, the scrolled tail ending in foliations.
Length 3 1/4 inches
 Exhibition of Persian Art, Iranian Institute, New York, 1940, p. 324
- 180- 31. EGYPTO-PERSE AJOURÉ BRONZE HATCHET BLADE *P.T.*
 Pierced with figure of a walking ibex with lowered head; green patina.
Length 4 5/8 inches
- 180- 32. ROMAN BRONZE STATUETTE OF A WINGED GREYHOUND *I-II Century*
 Graceful running figure of a winged dog upon a leafy branch support; on
 griotte marble base. *Length 9 1/2 inches*
 Collection of Mrs Henry Walters, New York, 1941
- 25- 33. GRAECO-ROMAN BRONZE EWER AND ALABSTRON *II-I Century B.C.*
 Pitcher with angular loop handle terminating in a mask, green encrustations;
 and an amphora-alabastron with brilliant malachite green and red patina.
Heights 9 1/2 and 8 1/4 inches
- 45- 34. GRAECO-LEVANTINE BRONZE EWER *Circa III Century B.C.*
 Coniform jug with receding lower body, up-pointed spout and serpentine
 handle; engraved with wave scrolls below the lip. *Height 10 inches*
- 40- 35. TWO GREEK BRONZE EWERS *IV-III Century B.C.*
 Pear-shaped, with loop handles; one wrought with a band of shell motives
 around the neck, the other chiseled in relief with amors, etc. on the handle.
Heights 10 1/2 and 8 1/4 inches
- 60- 36. POMPEIIAN BRONZE VASE *I Century*
 Pear-shaped, with high leaf-scrolled rustic handle; interior with green patina.
Height 11 3/4 inches
- 275- 37. GRAECO-LEVANTINE BRONZE STATUETTE OF A BOY *II-I Century B.C.*
 Walking figure with left foot advanced, wearing a draped tunic and cloak
 thrown back over his shoulders, and loose trousers; on his head a curious pyra-
 midal cap engraved with palmettes; in his extended right hand is a fragment of
 a staff. Copper red patina. *Height 25 1/4 inches*

Note: This extraordinary specimen, found east of the Suez Canal in 1912, was popularly considered to be a portrait of Alexander Helios, son of Anthony and Cleopatra. A. H. Smith (*vide infra*) advanced the theory, based on a study of the costume, that the statuette was a representation of a barbarian deity or at least a mythological character, probably the eunuch Attis. A later study

[Continued]



[NUMBER 37]

Number 37—Concluded]

by Dorothy Kent Hill (*vide infra*) revealed that this and another figure, virtually identical, were found together, and suggested that they apparently represented the Greek twins, Castor and Pollux, costumed as Oriental deities, as might be expected in Egypt under foreign rule.

From the Spanish Art Gallery, London

Exhibited at the Society for the Promotion of Hellenic Studies, London, 1917

Described by A. H. Smith, *A Bronze Figure of a Youth in Oriental Costume*, in the *Journal of Hellenic Studies*, London, 1917, vol. XXXVII, pp. 135-139, pl. II, figs. 1 and 2

Described by Dorothy Kent Hill in the *Journal of the Walters Art Gallery*, Baltimore, 1944-45, vols. VII-VIII, pp. 78-81, figs. 4 and 5



[NUMBER 38]

950-

Metropolitan Museum

38. ROMAN BRONZE AUDIENCE CHAIR

I Century

Seat with two serpentine voluted armrests terminating at the rear in swannecks, and at the front in lion heads and one of two cupid busts; supported on four tiered trumpet-type legs enhanced with discs. The seat panels and underframing have been filled in with beechwood.

Collection Ruesch, Lucerne

Collection of William Randolph Hearst, New York

[See illustration]

180-

P.L.

39. OMAYYAD BRONZE EWER

VIII Century

Hexagonal, with tall ringed flaring neck, high loop handle and long straight spout.

Height 12 1/4 inches

Exhibited at the University of Michigan, Ann Arbor, Mich., 1943

EB

- 10- 40. SELJUK BRONZE DISH *Part* XIII Century
Shallow round dish lightly engraved with narrow borders of foliated scrolls, and centring an embossed figure of a fish with numerous perforations. Green and red patina. *Diameter 13½ inches*
- 20- 41. ARAB-PERSE ENGRAVED BRONZE ROSEWATER EWER *Bellicious - Conner* XVI Century
Ovate body with tall neck, long straight spout, and S-scrrolled handle with dog's-head billet; lightly engraved with a trellis design and foliage lappets centring a heart-shaped device. Together with a Seljuk engraved bronze mirror. [Lot.] *Height 13 inches*
- 80- 42. PERSIAN CHASED BRONZE JARDINIÈRE BOWL *H. K. ...* XVI-XVII Century
Flaring bowl with flat base richly chased with medallions of figures and floral arabesques; bordered with calligraphy. *Diameter 18 inches*
- 100- 43. MOSUL ENGRAVED BRONZE PLAQUE WITH INSCRIPTIONS *Part* XIV Century
Finely engraved with a central arabesque medallion surrounded by a broad border of three smaller medallions alternating with large Kufic inscriptions, the shallow *chute* engraved with arabesqued strapwork. *Diameter 20 inches*
- 70- 44. EGYPTIAN ALABASTER JAR *Summer. Part* New Empire
Ovoid jar with cylindrical neck surrounded by a rope-molded ring joined to a broad strap handle. *Height 11½ inches* *EB*

DINANDERIE AND LATER BRASS, WAX PORTRAITS AND
OTHER GOTHIC AND RENAISSANCE OBJECTS OF ART

- 10- 45. FIVE BIBELOTS *Shank's Gallery*
Gallo-Roman carved bone knife handle in the form of a sheathed bust of Jupiter; Gothic bronze candlestick base; two-pronged traveling fork, and *ajouré* buckle; and a Coptic curved shale plaquette carved with foliated scrolls. [Lot.]
- 15- 46. THREE GOTHIC GILDED COPPER APPLIQUÉS *Huge Gallery* XIII-XIV Century
Quatrefoil with figure of the Virgin, and two bas-relief fragments *repoussé* with figures of saints. Together with a silvered metal annular pectoral, enclosing a cross set with five colored stone cabochons. [Lot.]
- 10- 47. BRONZE BOX OF FOUR WEIGHTS *... Gang* French, XVII Century
Contained within a tub-shaped box with strap hinge and hasp. *Length 3½ inches*
Collection of Otto H. Kahn, New York
- 10- 48. DINANDERIE CROZIER HEAD *... with ...* French, XV Century
In the form of a rustic tree trunk with an entwined serpent, the terminal with the figure of a crouching tiger. *Length 3½ inches*

50-45-A
48A

Substant Polychrome Reliefs

V. Grazioplene

- 190- 49. TWO ROMANESQUE DINANDERIE CANDLESTICK BASES *Boston Museum* XII Century
Tripod and tetrapod, the latter lacking a foot; wrought with open scrollings
enclosing tiny figures and animals. [Lot.] Widths $3\frac{1}{4}$ and $4\frac{1}{2}$ inches
From E. & A. Silberman Galleries, Inc., New York
- 65- 50. MEROVINGIAN CARVED CHALCEDONY KNIFE HANDLE *Walters Art Gallery* V Century
In the form of a prawn, with curled tail and showing the lanes of the shell.
Found in a Merovingian tomb near Lyons. Length $2\frac{3}{4}$ inches
Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Balti-
more, Md., 1947, no. 547
- 25- 51. GOTHIC GILDED BRONZE CRUCIFIXION APPLIQUÉ AND PAIR FIGURINES *Hugo Gallery*
French, XIV Century
Crucifixion with a mourning Mary and S. John in *ajouré* work within a rustic
arch; and two small hollow-cast half-round figures of saints. [Lot.]
Heights $3\frac{1}{2}$ and $3\frac{1}{4}$ inches
Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc, 1940
- 100- 52. *SILVER-DAMASCENED AND ENGRAVED BRONZE TOILET BOX *Le Rousseau*
Venetian, XVI Century
Circular box and cover engraved with an allover design of foliage arabesques,
and inlaid in silver with leaf-shaped cartouches in the Persian taste.
Diameter $4\frac{1}{4}$ inches
Collection of Mrs Henry Walters, New York
- 15- 53. BELL METAL TRIPOD PYX *Le Rousseau*
French, XVIII Century
Cylindrical vessel with dome cover having swirled knob finial; wrought in relief
with birds, baskets of fruit and anthemion motives. Height $4\frac{1}{2}$ inches
- 90- 54. DINANDERIE STATUETTE OF A MAN *B.P.* XV Century
Primitively executed standing figure of a bearded man with outstretched arms,
wearing a short tunic. On wood plinth. Height $4\frac{3}{4}$ inches
- 100- 55. CARVED IVORY STATUETTE *Le Rousseau*
Flemish, XVIII Century
Seated figure of a woman in voluminous robes, reading; at her right side a
distaff. Height 5 inches
- 80- 56. *SILVER-DAMASCENED BRONZE WINE BOWL *B.P.* Venetian, XVI Century
Deep bowl chased and elaborately inlaid in silver with bands of trellised and
floral cartouches, foliage arabesques and rosette motives; the interior with a
radial fish medallion. Diameter $5\frac{1}{4}$ inches
- 100- 57. ROMANESQUE GILDED BRONZE CRUCIFIXION FIGURE *Le Rousseau* XIII Century
Gently swaying figure of the dying Christ with long flowing hair and draped
loincloth. In fitted leather case. Height $5\frac{3}{4}$ inches



[59]



[60]



[58]

100- 58. WAX PORTRAIT BUST OF THE EMPEROR RUDOLPH

South German, dated 1585

Bust portrait to right, wearing cloak, ruff, and jeweled hat à l'Hongroise; with-
in an inscribed and dated medallion. Carved and gilded circular frame.

Diameter 3¾ inches

Collection of Otto H. Kahn, New York

[See illustration]

70- 59. 'JEWELLED' WAX PORTRAIT OF A LADY

Italian, XVII Century

Three-quarter-length figure of a young woman with bare breasts and elaborately
draped rose skirt, her hair, neck, shoulders, arms and waist lavishly adorned
with simulated jewels. Shadow-box frame.

Height 5 inches

Collection of Frederic Spitzer, Paris, 1893

Collection of William Randolph Hearst, New York

[See illustration]

100-

60. JAMES I WAX PORTRAIT OF A NOBLEMAN

Blond & Yellow
English, Early XVII Century

Full-length standing figure in black, with short doublet trimmed in gold, and high leather boots, holding a cane, his left hand resting on a burgonet standing on a table; before a background of black and gold simulated leather and a case-ment with mica panels. Shadow-box frame.

Height 13¼ inches

Collection of Frederic Spitzer, Paris, 1893

Collection of William Randolph Hearst, New York

[See illustration]

120-

61. THREE AJOURÉ BRONZE CENSERS

Summer
Spanish, XIII-XV Century

Two with plain bowls and *ajouré* Gothic steeple-type covers; the third chased with Romanesque leaf scrollings, the pierced cover similar. [Lot.]

Heights 6½ to 7 inches

40-

62. ENGRAVED STEEL JEWEL CASKET

E. Fischer
Nuremberg, XVI Century

Oblong casket with hinged cover having double-bar lock and bail handle, en-
graved with winged cherub heads amid foliage scrolls; four ball feet.

Length 6 inches

Collection of Otto H. Kahn, New York

150-

63. BYZANTINE BRONZE TALL-STEMMED CUP

Byzantine
VI-VII Century

Tulip-form cup incised with a checker pattern; on polygonal stem with a collar of leaves at the joint, and square foot.

Height 6 inches

40-

64. ENGRAVED BRONZE CANDLESTICK

Venetian
Venetian, XVI Century

Vasiform shaft surmounting a circular grease tray and bell-shaped foot; en-
graved with an allover design of interlaced arabesque motives.

Height 6¾ inches

Collection of Henry Oppenheimer, Esq., London, 1936

190-

65. ROMANESQUE BRONZE CRUCIFIXION FIGURE

Medieval
XII-XIII Century

Primitively executed figure of the bearded Savior, the lower body draped in loosely flowing loincloth. Mounted on velvet.

Height 7¼ inches

Collection of Charles N. Edge, Parke-Bernet Galleries, Inc, 1946

60-

66. WROUGHT GILDED BRONZE LOCK AND HASP

French
French, Late XVI Century

Square panel lock plate richly wrought with plumed helms over scrolled car-
touches and seated male and female allegorical figures, the sides banded with classical vase and other motives; the hasp wrought with the figure of a nymph holding a basket of fruit. Has stand.

Height 7 inches

80- 67. GILDED AND POLYCHROMED STUCCO BAS-RELIEF

Attributed to Il Parmigiano, North Italian: XVI Century

The Nativity, depicting a group of shepherds at the left and the Holy Family at the right in adoration before the Infant; before a background of golden Renaissance buildings. Inscribed *Parm Invent*, and dated below 1561. [sic]. Gilded frame. $8\frac{3}{4} \times 6\frac{3}{4}$ inches

From Comm. Raoul Tolentino, Florence

110- 68. DINANDERIE STATUETTE OF EVE

German, Early XV Century

Nude standing figure with long flowing hair; on wood plinth.

Height $7\frac{3}{4}$ inches

Collection of Dr Simon Meller, Munich

Exhibition of Brass, Rhode Island School of Design, Providence, R. I., 1941

40- 69. CARVED TORTOISE-SHELL BAS-RELIEF

South German, Early XVIII Century

Depicting Abraham sacrificing Isaac, stopped by an angel; the Sun and Moon looking down from above.

Length $7\frac{7}{8}$ inches

From the Blumka Gallery, New York

45- 70. PAIR BRASS FIGURAL CANDLESTICKS

French, XVI Century

Shaft in the form of four addorsed figures of terms, supporting a blossom-form candle holder; circular foot with band of strap scrolls interrupted by mascarons.

Height 9 inches

10- 71. ENGRAVED GILDED COPPER PORTABLE ALTAR

German, XV Century

Portion of an altar with a domed oblong table engraved with panels of leafage centring two medallions of saints, and supported on ten flat pilasters. Together with a number of small engraved pieces originally forming part of it.

Length $9\frac{1}{4}$ inches

From the Blumka Gallery, New York

60- 72. GOTHIC BRASS-HILTED STEEL CLEAVER

Rhenish, Early XV Century

Broad channeled dagger-shaped blade with octagonal brass baluster-form handle terminating in an archaic lion-head pommel. Signed illegibly.

Length $11\frac{1}{2}$ inches

20- 73. PAIR DINANDERIE CANDLESTICKS

French, Early XVII Century

Small candlestick with baluster-turned shaft supporting a median grease tray, on flaring circular foot.

Height 8 inches



200-

[75]

[74]

Le Pape L. [76]

74. DINANDERIE STATUETTE OF A BISHOP

Standing figure of a bishop wearing a mitre and loose flowing habit, a dog at his feet.

Flemish, XV Century

Height 15½ inches

[See illustration]

370-

75. DINANDERIE HEXAGONAL EWER

Hexagonal pear-shaped body with molded neck collar, lion finial, leaf-form loop handle and serpent spout; on three paw supports.

Flemish, Early XVI Century

Height 11 inches

Collection Delannoy, Paris

[See illustration]

210-

76. DINANDERIE FIGURAL CANDLESTICK

Le Pape L.

Franco-Flemish, Early XVI Century

In the form of a bearded knight in full armor and wearing a flat hat, holding an urn-shaped candle holder in his right hand; on circular pedestal base.

Height 11¼ inches

Collection of Captain Lambert, Oudenaarde, 1926

[See illustration]

- 15- 77. *SILVER-HANDLED DAGGER WITH SHEATH *Indo-Persian, XVIII Century*
Tapered steel blade with deep central channel, hilt with square grip and spatulate pommel inlaid with foliated strapwork; leather scabbard capped with a sheet of silver engraved with floral arabesques. *Length 18½ inches*

- 5- 78. STEEL POWDER FLASK *Italian (?), Early XVII Century*
Semi-conical ribbed body engraved with arabesques; the flat back with belt hook; hinged cover with tapered cylindrical spout. *Height 8 inches*

- 15- 79. STEEL CABASSET *Swiss, XVI Century*
Pear-shaped helm with flanged border and rim *en torsade*; the base pierced for lining. Has stand. *Height 9 inches*
Collection of Henry Griffith Keasby, New York, 1925

- 53- 80. *GOLD-DAMASCENED STEEL COURT RAPIER *French, XVIII Century*
Slender channeled and ridged tapered blade lavishly gold-damascened with scrolled strapwork ornaments, military trophies, etc., the ricasso inscribed with Avignon maker's name; damascened double kidney-shaped guard and swept hilt with ball pommel. Together with a damascened pistol handle of the period. [Lot.] *Length 37½ inches*

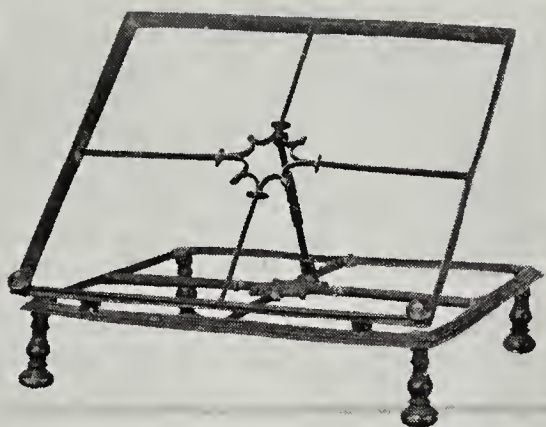
- 45- 81. CAST IRON STATUETTE OF A DIVINE *French, XV Century*
Standing figure in voluminous flowing robes with cape and mushroom hat; circular base. *Height 9½ inches*

- 170- 82. PAIR DINANDERIE CANDLESTICKS *French, XVI Century*
Baluster-turned shaft with urn-shaped candle holder and median grease tray, on flaring domed foot. *Height 9½ inches*

[See illustration of one on page 52]

- 50- 83. WAX PORTRAIT OF A NOBLEMAN *Spanish, Late XVI Century*
Full-length standing figure in black, with white ruff and high-crowned hat, his right hand resting on a green-covered table; black background with a crimson drapery. Framed. *Height 9½ inches*
Collection of Frederic Spitzer, Paris, 1893
Collection of William Randolph Hearst, New York

- 70- 84. GILDED BRONZE CHALICE *Italian, dated 1604*
Flaring cup with a lower body of applied masks and floral cartouches; on turned support with bulbous knop having figures of the Virgin and Child and the infant S. John, S. Elizabeth and S. Joseph; on flaring valanced foot *repoussé* with medallion portraits of the Virgin, S. Hilary, etc. Inscribed underfoot: *Eccesta . Sancti . Hilarii . Maranti . 1604.* Height $9\frac{3}{4}$ inches
- 70- 85. WROUGHT IRON PORTRAIT MASK *French, Late XVI Century*
Male head applied with fine wire mustache and forked beard. Has ebonized plinth. Height 10 inches
- 70- 86. TWO REPOUSSÉ BRASS BOWLS *South German, XV-XVI Century*
One bossed with figures of Adam and Eve in the garden, the other with leaping stag and banderole with German inscription. Diameters $10\frac{1}{4}$ and $9\frac{1}{2}$ inches
- 130- 87. GOTHIC DINANDERIE TWIN-SPOUTED CAULDRON *French, XV Century*
Round cauldron with flaring rim and two animalistic spouts; bail handle attached to two rude female heads on the rim. Length $10\frac{3}{4}$ inches
- 53- 88. DINANDERIE PRICKET CANDLESTICK *Franco-Flemish, dated 1553*
Ring-turned baluster shaft, flaring molded grease tray, and high bell-shaped foot inscribed with date. Height $14\frac{1}{2}$ inches
From Gabriel Pichler & Söhne, Vienna
- 40- 89. GOTHIC ILLUMINATED MINIATURE ON VELLUM
Historiated letter N enclosing figures of Christ and the apostles beneath a canopy surmounted by figure of God the Father, with groups of mortals below; the letter embellished with ornamental volutes containing bust figures of saints; on a dark blue ground. Framed. 11×7 inches
From E. & A. Silberman Galleries, Inc., New York
- 70- 90. TWO GOTHIC ILLUMINATED MINIATURES ON VELLUM *XV Century*
Large historiated letter G enclosing a miniature depicting the Death of the Virgin, in a burnished gold ground; small letter S depicting S. Anne and the Birth of the Virgin, in a fragment of an antiphonary. Framed. [Lot.]
 $11\frac{1}{2} \times 10\frac{1}{2}$ and $8 \times 5\frac{1}{2}$ inches
- 30- 91. GOTHIC WROUGHT IRON PRICKET TABLE CANDLESTICK *French, Early XV Century*
Oblong grease tray with valanced frieze pierced with Gothic fenestrations, centering a forged pricket; on tetrapod supports. Height $10\frac{1}{2}$ inches
From the Blumka Gallery, New York



[NUMBERS 93 AND (ABOVE) 92]

285-

92. GOTHIC BRONZE FOLDING TABLE LECTERN

French, circa 1500

Open molded stand with cruciform fenestration centring an octafoil device, with adjustable book rest; on four ring-turned supports.

Length 13 inches

[See illustration]

1250-

93. ROMANESQUE BRONZE TRIPOD CAULDRON

XIII-XIV Century

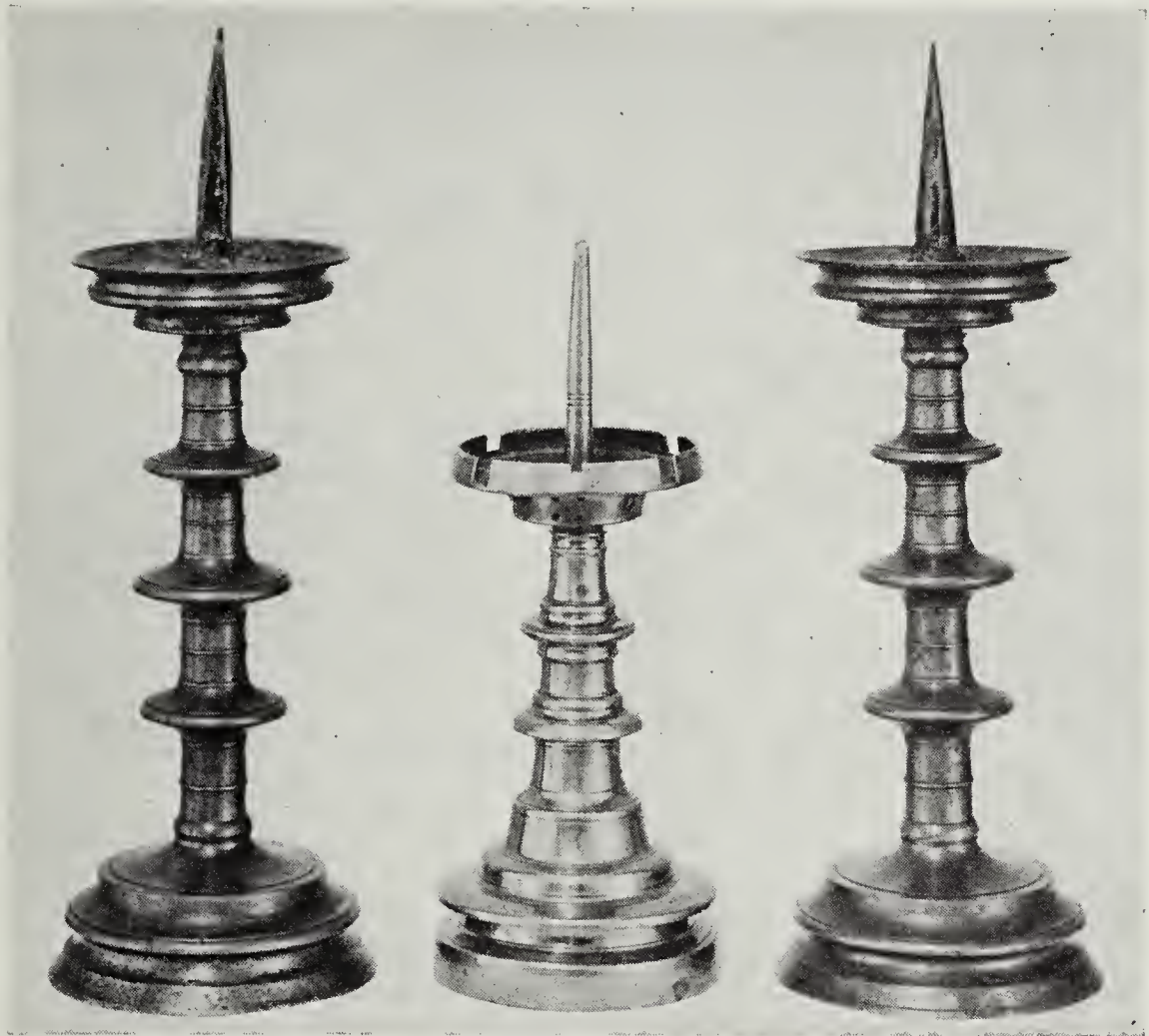
Large globular vessel with flaring mouth, two primitively formed term handles joined by a bail handle, and tripod support; the shoulder with an inscribed median band.

Diameter 15 inches

Exhibited at the Musée des Arts Décoratifs, Paris

[See illustration]

- 50- 94. BRONZE MORTAR *Italian, XVII-XVIII Century*
 Large flaring cylindrical mortar with molded bands enclosing serpents, bird and anthemion motives in relief. *Diameter 12 inches*
 Collection of Otto H. Kahn, New York
- 80- 95. GOTHIC DINANDERIE DOUBLE CANDLESTICK *German, XV Century*
 Threaded cylindrical spike shaft fitted with an adjustable twin candle holder; on flanged circular foot. [Lot.] *Height 12 inches*
- 210- 96. SET OF THREE GOTHIC PARCEL-GILDED WROUGHT IRON APPLIQUÉS *French, XV Century*
 Composed of a spray of three thistle stems with parcel-gilded blossoms. *Height 13½ inches*
- 60- 97. DINANDERIE FIGURAL TWO-LIGHT CANDLESTICK *German, XVI Century*
 In the form of an armored knight holding aloft two vasiform candle holders with circular grease trays; on flanged bell-shaped base. *Height 12½ inches*
- 25- 98. REPOUSSÉ BRASS BOWL AND CHARGER *XVI Century*
 Deep bowl centring a *repoussé* cinquefoil floral medallion, the border engraved with scrolling tendrils and bird motives; and an armorial plaque with the Imperial double-headed eagle. [Lot.] *Diameters 13½ and 15½ inches*
- 50- 99. CHINESE CHASED AND DAMASCENED BRONZE HANGING VESSEL *Chou (?)*
 Pyriform vase with high foot, original cover and bail handle terminating in two animal masks; chased in relief with formalized *t'ao t'ieh* ogres picked out with details of gilding, on bands incised with fret diaper. *Height 14¾ inches*
- 50- 100. AJOURÉ WROUGHT IRON BIRD CAGE *Venetian, Early XVII Century*
 Square cage fitted with two feeding compartments and hinged door, and surmounted by a mosque-form top; wrought with a close allover openwork *ferro-ronerie* pattern of C-scrolls. *Height 20 inches*
- 25- 101. TWO REPOUSSÉ BRASS PLAQUES *XV-XVI Century*
 One *repoussé* with a central lotus medallion within a wreath of foliage and banderoles; the other with primitive female figures and lyre motives, within interlaced foliations. [Lot.] *Diameters 15¼ and 13¼ inches*



[102]

[103]

[102]

200-

P. 17

102. PAIR DINANDERIE PRICKET CANDLESTICKS

Franco-Flemish, XVI Century

Having triple-knopped shaft, ring-molded grease tray and tiered dome foot.

Height 19 inches

[See illustration]

220-

*City Art Museum St. Louis*103. GOTHIC DINANDERIE PRICKET CANDLESTICK *French, XV Century*With ring-turned tapering double-knopped shaft supporting a pierced and crenelated grease tray, on high domed and flanged foot. *Height 14¾ inches*

[See illustration]

- 110- 104. BRONZE TRIPOD CAULDRON *Venetian, dated 1750*
 Bulbous vessel with two archaic animalistic handles, and three bearded mask supports terminating in hoof feet; the body centring an oblong panel inscribed with the Sacred Monogram, another of S. Mary and date 1750.
Height 15 inches.
- 20- 105. REPOUSSÉ BRASS BOWL *City Art Museum St. Louis*
South German, circa 1500
 Cavetto *repoussé* with figures of two vintagers carrying a huge bunch of grapes, surrounded by a border chased with interlaced late Gothic foliations, and outer borders of uncial writing and crockets.
Diameter 16¾ inches
- 100- 106. GILDED BRONZE BAS-RELIEF *Le Rossignol*
Charles Louis Gérard, French: XVII Century
 Depicting an apparition of God the Father and Christ carrying the cross, with cherub heads in the clouds, before a kneeling donor with two seated figures behind him; in the distance, a view of a city. Signed *Ch Lud. Gerard Feeit Dvaei.*
Length 18½ inches
 From the Blumka Gallery, New York
- 30- 107. TWO GOTHIC WROUGHT IRON PRICKET CANDLESTICKS *Summer. (Pit.)*
XIV-XV Century
 One with disk-shaped grease tray surmounted by five prickets; the other with single pricket having median knob; both having tripod base. [Lot.]
Heights 15 and 25½ inches
- 25- 108. ENGRAVED BRASS CHARGER *Venetian, XVI Century*
 Engraved with roundels and scrolled cartouches enclosing arabesqued strap-work and floral rosettes.
Diameter 19 inches
- 25- 109. TWO REPOUSSÉ BRASS PLAQUES *South German, XVI Century*
 One *repoussé* with a pair of vintners carrying a large cluster of grapes; the other with a central nude figure of the infant Salvator Mundi holding the orb. [Lot.]
Diameters 15¼ and 15½ inches
- 15- 110. MOTHER-OF-PEARL INLAID WOOD BELLOWS *Venetian, XVII Century*
 Richly inlaid in bronze wire with foliated scrollings terminating in mother-of-pearl blossoms.
Length 22 inches
 Collection Delannoy, Paris
- 140- 111. DINANDERIE SIX-LIGHT CHANDELIER *Hebraeo-Polish, XVII Century*
 Baluster-turned shaft with bell-shaped pendant, having six leaf-scrolled candle arms with urn-shaped candle holders, and surmounted by an eagle finial.
Diameter 24 inches

- 80-112. PAIR DINANDERIE ALTAR PRICKET CANDLESTICKS *Lot*
Dutch or Flemish, XVII Century
 Pricket with deep round grease tray, on ring-molded and knopped stem and tri-lateral base with whorl feet. *Height 35 inches*
- 30-113. AJOURÉ COPPER BRAZIER *Lot*
XVI Century
 Footed bulbous two-handled vessel with columnar shaft, *repoussé* with bands of gadrooning within collars of scrolling foliations; the dome cover pierced with nude female figures amid leaf scrolls. *Height 22 inches*
- 210-114. BRONZE ARMORIAL CENOTAPH PLAQUE *Eastern Museum*
Franconian, XVI Century
 Oblong molded plaque with plumed and helmed crest and inscribed banderole. *Height 21 inches; width 18 inches*
- 46-115. PERSIAN CHASED GILDED BRASS COMPOTIER *Chicago Gallery*
 Round bowl on spreading pedestal foot, ornamented with bands of conventional floral and geometrical devices enclosing a central collar of interlaced medallions with Nashki inscriptions. *Diameter 12 inches*
- 60-116. TWO BRASS CHARGERS *Chicago Gallery*
XVI Century
 One plain, centring a circular boss; the other *repoussé* with a central lotus medallion and bands of interlaced foliations, geometric devices and wreath of leafage. [Lot.] *Diameters 20¼ and 23 inches*
Le Rose Ltd.
- 53-117. BRONZE DORÉ MASK APPLIQUÉ *Le Rose Ltd.*
French, XVII Century
 In the form of a laureated bearded mask, crowned by radial lappets. Together with an engraved steel template composed of two triangles, used for printing candy packages. [Lot.] *Height 7 inches*
- 110-118. FOUR AJOURÉ BRONZE CENSERS *Lot*
Spanish, XV-XVI Century
 One in the form of a mosque pierced with stellate motives; the others footed, one pear shaped with *ajouré* coniform cover, and the others with steepled covers pierced with Gothic tracery. [Lot.] *Heights 6½ to 9½ inches*
- 80-119. FOUR AJOURÉ BRONZE CENSERS *Lot*
Spanish, XV-XVI Century
 Spherical bowls pierced with trellised cruciform and foliage motives; two with suspension chains; and one with steeple-type cover. [Lot] *Heights 4¼ to 5¾ inches*
- 15-120. EARLY CHRISTIAN AJOURÉ BRONZE STAND AND TWO POLYCANDELA *Lot*
V-VI Century
 Two *ajouré* circular plates to hold candles, for suspension; and a circular stand with radial spokes, forming a base, possibly of a torchère. Together with an *ajouré* bronze hasp ornament formed of three conjoined *ajouré* plaquettes, from Baalbek. [Lot.] *Diameter 9½ inches*

- 40- 121. LOT OF GOTHIC WROUGHT IRON AND BRONZE WORK *XIV-XV Century*
 Iron plaque pierced with a rosace; bronze fragment of fenestral tracery; two pairs of *dinanderie* buttress ornaments, one having lion base; and two keys with rosace grips.

*GOTHIC AND RENAISSANCE SILVER

- 15- *All Objects in This Category Subject to the 20 per cent Federal Excise Tax

122. PARCEL-GILDED SILVER SPOON *XVII Century*
 Pear-shaped bowl, with trilateral stem having gilded wrought caryatid scroll handle. *Length 6¾ inches*
 From the Blumka Gallery, New York

- 30- 123. TWO SILVER AND GILDED IRON PORTRAIT PLAQUETTES *XV-XVI Century*
 Silver fragment depicting S. Jerome; and an oval portrait medallion of Queen Elizabeth with a silver Medici collar. [Lot.] *Heights 2¼ and 3⅝ inches*

30- 124. WROUGHT SILVER RELIQUARY STATUETTE
 Figure of a saint in voluminous robes holding a gabled coffret, and standing upon a pierced octagonal base with four lion supports; the coffret and base inset with colored paste cabochons. Apocrypal Elizabethan marks. *Height 4½ inches*

15- 125. ENGRAVED SILVER TANKARD *Frankfurt, XVII Century*
 Tapering cylindrical footed tankard with dome cover having triple blossom finial, pierced eagle thumbpiece and S-srolled handle wrought with grapes and leafage; engraved with Renaissance foliations and *repoussé* with shell motives. *Height 7¼ inches*

180- 126. GEORGE III GILDED SILVER CIBORIUM *Wm. Pitts and Jos. Preedy, London, 1793*
 Plain chalice with knopped stem and flaring round foot, the cover surmounted by a cross. Together with a French silver paten. [Lot.] *Height 8 inches*

80- 127. GILDED COPPER AND SILVER MONSTRANCE *Roman, Late XVI Century*
 In the form of a hexagonal baptistry with domed summit and arched belfry; the underbody with applied winged putto masks and strapwork in silver. On stand. *Height 9 inches*
 Collection of Alphonse Kann, New York, 1927

120- 127A. GOTHIC WROUGHT GILDED SILVER RELIQUAIRE *Rhenish (?), XV Century*
 Knopped hexagonal stem and tiered hexafoil base with delicate *ajouré* borders and set with cabochon 'jewels'; supporting two curved arms terminating in standing figures of saints and centring a large hexagonal crystal of smoky quartz. Some imperfections. *Height 9¾ inches*

123-A- 15- *Gold & Silver Figure of a Man*
 124 A- 35- *Egyptian Silver Bracelet - Blumka*
 124 B- 15- *Carved and Pendant*



[NUMBER 129]

[NUMBER 128]

400- 128. LATE GOTHIC WROUGHT GILDED SILVER MONSTRANCE

Spanish, XVI Century

Hexafoil two-tiered spired receptacle design with standing figures of various saints enclosed by figural buttresses and cusped and crocketed arches; on conforming tiered shaft and cartouche-shaped foot, and surmounted by a finial crucifix.

Height 21¾ inches

Collection of the Marquès de Cubas, Madrid

[See illustration]

225- 129. REPOUSSÉ PARCEL-GILDED SILVER CRUCIFIX *Italian, XIV-XV Century*
Christ upon a cross with medallions *repoussé* with figures of saints and, on the reverse, with emblems of the Evangelists; ornamented with filigree work and paste gems; has plinth stand.

Height 19 inches

[See illustration]



[NUMBER 130]

Spanish, XVI Century

400- 130. ELABORATELY WROUGHT SILVER PROCESSIONAL CROSS

Spanish, XVI Century

Floridly wrought and *repoussé* cross with medallions depicting scenes from the life of Christ, allegorical figures supporting clusters of fruit, and centring the crucifixion figure of the Savior, beneath a central roundel of Jerusalem, crested by the Sacred Monogram; the reverse with the central figure of the Virgin; on knopped shaft *plaqué* with six oval medallions of saints. Has wood plinth.

Height 38½ inches

Collection of Sir Francis Cook, Bart., London, 1925

Collection of William Randolph Hearst, New York

Exhibited at the Victoria and Albert Museum, London, 1881, no. 478

Exhibited at the New Gallery, London, 1895, no. 668

[See illustration]



[NUMBER 131]

530-

Belgian Gothic Information Center

131. GOTHIC WROUGHT GILDED SILVER VIRGIN'S CROWN, INSET WITH
SEMI-PRECIOUS STONES AND PEARLS *Burgundian, XIV Century*

Large *ajouré* crown surmounted by upstanding clusters of lilies alternating with wild roses, each cluster embellished with leafage, the hooked tips hung with tiny baroque pearls; beneath the engrailed rim is an applied wreath of gilded leaves and blossoms; the base of the crown wrought in an *ajouré* pattern of lozenge motives pierced with quatrefoils. The floral work of the crown is lavishly embellished with cabochons of emerald, rock crystal, amethystine quartz, and other semi-precious stones. *Diameter 16½ inches*

Note: This remarkable crown ornamented the head of the twelfth century statue of the Virgin in the Cathedral of Louvain, known as Notre Dame de la Sagesse.

From Demotte, Inc., New York

Loan Exhibition of French Gothic Art, Detroit Institute of Arts, Detroit, Mich., 1928, no. 74

Exhibited at the Memorial Art Gallery, Rochester, N. Y., 1928

Illustrated in the *Art News*, December, 1928

[See illustration]

80-

132. SILVER AND REPOUSSÉ GILDED BRONZE CHALICE

Italian, Late XVI Century

Cup engraved with a band of grapes and leafage and supported in a calyx of paneled masks and leaves; on turned shaft with bulbous knop embellished with cherub heads within cartouches, the flaring valanced foot *repoussé* with segmental cartouches of symbolic devices.

Height 8 inches

450-

133. GOTHIC WROUGHT SILVER AND WOOD HEAD OF S. JOHN ON A CHARGER

Austrian, circa 1510

Finely carved bearded head framed within masses of soft curling hair, and affixed to a circular charger. The charger and head are of wood completely covered by thin sheets of silver.

Diameter 17 inches

Note: This interesting early sixteenth century sculpture has been attributed to the Master of the Kefermarkter Altar in the *Catalogue of the Kunstmuseum*, Berne, 1939-40, and came from the St. Florian Stift in Upper Austria.

From the Blumka Gallery, New York

35-

134. REPOUSSÉ SILVER OVAL ALMS DISH

Dutch, XVIII Century

The wide border *repoussé* with Biblical subjects, flowers and foliage.

Length 11 1/2 inches

85-

135. PARCEL-GILDED SILVER SMALL TANKARD AND SHELL DISH

XVII-XVIII Century

Sub-standard silver tankard with domed cover, *repoussé* with heart-shaped bosses; and small scallop-shell dish with cherub finial and dolphin-scrolled support. [Lot.]

Heights 5 1/2 and 6 1/4 inches

20-

136. GOTHIC REPOUSSÉ SILVER CHEF

Spanish, probably XVII Century

Male head in the Roman style forming a reliquary, and detachable from the shoulders, which are *repoussé* with foliage and bordered with *ajouré* Gothic tracery.

Height 10 1/4 inches

130-

ITALIAN AND OTHER RENAISSANCE BRONZES

137. INKWELL IN THE FORM OF A MERMAN *German, Late XVII Century*

Nude kneeling figure of a bearded merman astride a dolphin and holding a conch shell forming an inkwell, with hinged cover.

Height 4 1/2 inches

- 15- 138. COUCHANT GRIFFIN *Le Passé Ltd.*
Venetian, XVI Century
 Finely modeled figure of a winged griffin; brown patina. Ebonized stand.
Length 4¾ inches
 Collection Weinberger, Vienna, 1929
- 40- 139. PRESENTATION IN THE TEMPLE: BAS-RELIEF PLAQUETTE *Fred Spernerman*
North Italian, XVI Century
 Depicting at centre the seated figure of the High Priest, the Virgin presenting the Christ Child before him and attended by the figures of S. Joseph and holy women. In case.
Height 5½ inches
 Collection of David Belasco, New York, 1931
- 30- 140. JUDITH WITH THE HEAD OF HOLOFERNES *Huge Gallery*
North Italian, XVI Century
 Draped figure holding the bearded head of Holofernes in her left hand, while her right upraised arm clasps the grip of a sword. On ebonized socle.
Height 7 inches
 From E. & A. Silberman Galleries, Inc., New York
- 15- 141. WARRIOR IN ARMOR *Le Passé Ltd.*
South German, XVI Century
 Standing figure of a knight in full armor with peaked breastplate, his gauntleted right hand resting upon his hip. On stand.
Height 7⅞ inches
- 90- 142. DOOR KNOCKER IN THE FORM OF A HAND *Le Passé Ltd.*
Italian, XVII Century
 Cartouche-shaped bracket supporting a finely modeled arm with clenched fist holding a bird.
Height 8½ inches
- 35- 143. TRIPOD INCENSE BURNER *R. Stone*
Tuscan, XVI Century
 Boat-shaped vessel wrought with acanthus, and resting upon an urn shaft with voluted paw-foot supports.
Height 9 inches
- 20- 144. MEDALLION WITH HEAD OF ZEUS *Edward Jones*
Italian, XVI Century
 Circular medallion centring the bearded bas-relief head of Zeus above a pendent goose, encircled by a serpent.
Diameter 8½ inches
- 80- 145. YOUTH SEATED *Le Passé Ltd.*
Florentine, XVI Century
 Representing the seated figure of a youth upon the trunk of a tree. On columnar gray marble plinth.
Total height 9 inches
- 30- 146. INKWELL WITH FINIAL FIGURE OF CUPID *Le Passé Ltd.*
French, XVI Century
 Globular bowl, the sides with griffins and arabesques, and supported on three nude cruching figures; the domed cover with a standing figure of the winged Cupid. With glass liner.
Height 9¾ inches



[NUMBER 148]

[NUMBER 147]

University of Rochester

300-

147. PORTRAIT OF A BOY *Manner of Pietro Tacca, Italian: 1580-c. 1650*
Head of a young boy in Roman style, with corselet chiseled on the breast with
a Gorgon head. On square marble plinth. *Height 11½ inches*

[See illustration]

150-

148. S. PAUL PREACHING

Le Passer Ltd

School of Jacopo Sansovino, Venetian: Late XVI Century
Standing bearded figure in loose flowing habit, his left hand holding his mantle.
Height 14½ inches

[See illustration]

Blumen Gallery
 530-149. MEDALLION WITH PORTRAIT OF BERNARDUS SUPERANTIO

Andrea Spinelli, Venetian: 1500-1572

Obverse, bearded portrait head to left of Bernardus Superantio, inscribed, signed and dated 1540; reverse with Latin inscription, and date MDXL.

Diameter 12¼ inches

Le Passe Ltd
 310-150. MARCUS AURELIUS

Antonio Filarete, Italian: 1400-1469

Equestrian figure of the emperor, cast in two pieces; after the well-known antique statue in Rome. On marble plinth.

Height 15¼ inches

Metropolitan Museum
 375-151. MILO OF CROTONA AND THE LION

Italian, XVII Century

Nude muscular figure of Milo of Crotona, sprawling on the rocky ground before a tree trunk, attempting to fend off a lion, which has buried its teeth in his up-raised right leg.

Height 26½ inches

Collection of Edward S. Berwind, Parke-Bernet Galleries, Inc, 1939

Le Passe Ltd
 75-152. BUST OF A ROMAN EMPEROR

Pietro Tacca, Italian: 1580-c. 1650

Well-modeled head with short hair and draped toga, in the manner of the antique; on round marble plinth, repaired.

Total height 25 inches

Collection of Edward L. Berwind, Parke-Bernet Galleries, Inc, 1939

Aram Galleries
 35-152A. GROUP OF THE LAOCOÖN, AFTER THE ANTIQUE

Italian, XVII-XVIII Century

Laocoön and his sons entwined by the serpents, after the original marble in the Vatican Museum, Rome. Brown patina. On bronze plinth.

Total height 35½ inches

From Symons Galleries, Inc., New York

Collection of Mrs George L. Mesker, Park-Bernet Galleries, Inc, New York

(Pot.) Summer
 425-153. LEAD FIGURE OF AN ATHLETE

Attributed to Dominico Poggini, Florentine: 1520-1590

Striding figure of a nude youth with head sharply turned, his right arm flexed, and right foot advanced; his short wavy hair is tied with a fillet, and a banderole is pendent from his right shoulder. Oval base.

Total height 38 inches

Note: An example of the same subject, in the form of a finished bronze, is in the British Museum.

75-

154. MARS

Standing nude figure of the helmeted Mars with upraised right arm; on alabaster pedestal.

Venetian, circa 1600
Total height 15¼ inches

Collection of Comm. Raoul Tolentino, New York, 1924

Art

80-

155. MERCURY

Muscular figure of the winged Mercury holding aloft a caduceus, and standing upon a Boreas head; on circular marble socle.

Atelier of Giovanni da Bologna, Florentine: 1524-1608

Height 18 inches

85-

156. DIANA WITH BOW

Nude standing figure, her hair tied with a drapery which flows across her left thigh, and holding a bow in her hand; on circular marble socle.

South German, XVI Century

Height 13 inches

Le Ponce Ltd

120-

157. GOTHIC BRONZE MORTAR AND PESTLE

Straight-sided, modeled with a series of projecting vertical ridges and two lug handles; a Gothic inscription below the rim.

XV Century

Width 8¾ inches

From Henri Garnier, Lille

Art

75-

158. TWO FIGURES OF LIONS

Figure of a striding lion with curling tail, showing rich traces of gilding; and a pounce pot in the form of a lion attacking a man. [Lot.]

Italian, XVI-XVII Century

Lengths 5 and 5½ inches

Le Ponce Ltd

35-

159. BAS-RELIEF OF THE PIETÀ

Oblong *repoussé* panel depicting the mourning Virgin in flowing hooded robes supporting the nude Savior at the foot of the cross; landscape background. Framed. In case.

8¼ x 7¼ inches

Collection of David Belasco, New York, 1931

Art

160-

PRE-COLUMBIAN MEXICAN POTTERY, PERUVIAN TEXTILES

160. FOUR VERA CRUZ POTTERY HEADS

Totonac head of a laughing boy; and three other heads, one wearing a jaguar headdress; traces of pigment. Two have stands. [Lot.]

Heights 5½ to 7 inches

Art

80-

161. SIX VERA CRUZ POTTERY HEADS

Interesting assortment of grotesque heads, some with beards and 'tattoo' marks in black pigment. Together with a female figurine. [Lot.]

Heights 6 to 10 inches

Art

30-

159-A Bas Relief - Virgin Child.

Ed. J. J. J.

- 5- 162. NASCA POLYCHROMED POTTERY FIGURAL VASE *L. F. Fennell*
 Shaped as a mummy bundle painted with fish, monsters and serpents, the hands grasping a club and tubular vessel; lacks head. *Height 10¾ inches*
 Collection of William Randolph Hearst, New York
- 250- 163. CHIAPAS SCULPTURED LIMESTONE FIGURE *Est*
 Kneeling figure of the goddess Xipe-Totec with open mouth, her hands resting upon her thighs; wearing a short skirt encircled by a snake; on square plinth. *Total height 44 inches*
- 70- 163A. COLLECTION OF MEXICAN AND OTHER POTTERY *Est*
 Twelve Chipicuario red pottery bowls with geometric decoration; Costa Rican baluster vase; Mixtec jaguar-head fragment; and two Peruvian animalistic jars. [Lot.]
- 70- 164. COLLECTION OF MEXICAN POTTERY *Est*
 Varied assortment of Chipicuario geometric red pottery bowls. Fifteen pieces in all. [Lot.]
- 40- 165. COLLECTION OF PERUVIAN TAPESTRY POUCHES *Est*
 Twenty-one small pouches, chiefly with crimson grounds woven with contrasting striped and checkered motives. [Lot.]
- 30- 166. COLLECTION OF PERUVIAN TEXTILES *Est*
 Ochre yellow blouse with embroidered bird border; tapestry blouse with bird and geometric tile pattern; and four shawls. [Lot.]
- 50- 167. COLLECTION OF PERUVIAN TEXTILES *Est*
 Five tapestry panels; thirteen belts or sashes; and a head band in vitrine; some with human and animal motives. [Lot.]

[END OF FIRST SESSION]

\$27,935

SECOND SESSION

Wednesday, June 8, 1949, at 2 p.m.

CATALOGUE NUMBERS 168 TO 376 INCLUSIVE

DAMASKS, VELVETS AND EMBROIDERIES

- 5- 168. SILK- AND GOLD-EMBROIDERED CRIMSON SILK BAG, AND TWO BOURSES
XVI-XVII Century

Bag embroidered with winged cherub masks, and a bird and vine border; the bourses in 'lacework', and appliqué-embroidered in gold thread and colored silks. [Lot.]

- 10- 169. GOTHIC SILK- AND SILVER-WOVEN ORPHREY AND PAIR MANIPLES
Cologne, XIV Century

Woven in colored silks and silver thread with floral medallions and pious inscriptions. [Lot.]

- 5- 170. GOTHIC DRAP D'OR CRIMSON CISELÉ VELVET STOLE AND MANIPLE
XV Century

Voided with a design of scrolls and foliations interspersed with somewhat similar motives in gold thread. Together with *drap d'or* and crimson *ciselé* velvet fragments of the period. [Lot.]

- 10- 171. TWO MOSS GREEN CUT AND UNCUT AND EMBROIDERED VELVET STOLES
Italian and Spanish, XVI Century

One cut with an allover design of exotic birds and blossoms, in an uncut field; the other embroidered in gold thread with *ferronnerie* foliage scrolls. Together with a rare part stole in sky blue and brown *ciselé* velvet of the period. [Lot.]

- 70- 172. STUDY COLLECTION OF GOTHIC VELVETS
XV-XVI Century
Including two double-pile crimson velvet panels, one in *drap d'or*, seven in crimson, amber and blue cut with *ferronnerie* patterns; and a purple fragment of Renaissance design. Fourteen pieces in all. [Lot.]

- 60- 173. PAIR SILVER-WOVEN CRIMSON AND GREEN SILK DAMASK PANELS
Spanish, Early XVI Century

Woven with a recurrent design of leaf green palmette medallions and scrolling leafage, joined by coronets woven in silver thread. Framed, 14 x 18 inches

- 30- 174. TWO SPECIMEN TEXTILES
Spanish and Italian, XVI Century
Crimson silk-embroidered ivory band patterned with alternate motives of *af-frontés* lions symbolizing León and turreted castles of Castile; the other of old gold brocatelle with figure of S. Peter. [Lot.] Lengths 26 and 20½ inches

- 110- 175. PAIR DRAP D'OR RUBY JARDINIÈRE VELVET PANELS *St. Kélebian*
Venetian, Early XVI Century
 Boldly designed palmettes joined by infloiated strappings worked in gold threads, and interspersed with green foliage. Framed. 34 x 6½ inches
- 45- 176. GOLD AND SILVER BULLIONWORK PICTURE *French etc.*
Italian, XVII Century
 Depicting the figure of Christ seated at the well with the woman of Samaria, flanked by two trees with perched birds, and various reptiles below; in the background, buildings of a village, and figures. Shadow-box frame.
 15 x 20 inches
 From the Blumka Gallery, New York
- 10- 177. TWO PAIRS SMALL CRIMSON VELVET CUSHIONS *Princeton Art Museum*
Italian, XVII Century
 In fine patinated ruby velvet. Together with a Spanish armorial appliqué of the period. [Lot.]
- 30- 178. GOTHIC SAPPHIRE BLUE CISELÉ VELVET CUSHION
 COVER AND STOLE *St. Kélebian*
Italian, XV-XVI Century
 Cushion cover cut with a *ferronnerie* pattern enclosing palmettes; the stole with a recurrent design of foliage scrolls. Together with a sapphire blue velvet cushion with appliqué-embroidered crest. [Lot.] *P. etc.*
- 15- 179. MOSS GREEN AND RUBY VELVET HALF-CHASUBLE
Italian, XVII Century
 In patinated green velvet centring a light ruby velvet panel and yoke.
- 20- 180. THREE CRIMSON FRAPPÉ VELVET PANELS *Art Museum Princeton*
French, Late XVII Century
 Various shaped panels embossed with allover designs of palmettes, scrolls and leafage. Together with a small panel of fifteenth century crimson velvet. [Lot.]
 Lengths 18 to 45 inches
- 90- 181. FOUR CISELÉ VELVET SMALL CUSHIONS *Blumka Gallery*
Italian, XVI Century
 Two in olive green *ciselé* velvet trimmed with gold galloon; one in sky blue and the other plum. [Lot.]
- 25- 182. TWO POINT D'HONGRIE SILK EMBROIDERY PANELS *John Shapley for H. B. etc.*
Italian, XVII Century
 Zigzag pattern worked in pastel shades of blue, mauve, rose, green and old gold. [Lot.]
 21¼ x 18 and 17 inches
 Collection of Vitall Benguiat, New York, 1927
- 25- 183. RÉGENCE LEAF GREEN BROCATELLE DAMASK JACKET, AND TRICORN *St. Kélebian*
French, XVIII Century
 Jacket patterned with colorful floral motives; and a Louis XVI black tricorn. [Lot.]



[186]

[184]

[186]

ABOVE: NUMBER 185

90-

P. 2

184. SILK-NEEDLEPAINTED BROCATELLE CHASUBLE XVI-XVII Century
 Cruciform orphreys needlepainted with the crucifixion figure of the Savior,
 below the sacred monogram, and above the standing figure of S. Anne holding
 the Virgin and Child; on green and copper floral brocatelle with blue field.

[See illustration]

25-

185. TUDOR SILK AND GOLD APPLIQUÉ-EMBROIDERED MITRE

English, XVI Century

Pentagonal panel appliqué-embroidered in colored silks and gold thread with floral and stellate motives, within a border of floral lappets; in an ivory satin ground.

[See illustration]

40-

186. PAIR SILVER AND SILK NEEDLEPAINTED ORPHREYS

German, XVI Century

Narrow oblong panel needlepainted in silver, gold and colored silks with three standing figures of saints within arched niches.

45 x 5 inches

[See illustration]

15-

187. PAVOT NEEDLEPOINT PANEL

French, XVII Century

Worked principally in shades of crimson, blue and ivory with a cluster of four large peonies, in a mustard yellow ground. Framed. Together with two early sixteenth century tapestry borders, fragmentary. [Lot.]

22½ x 17 inches

10-

188. PAIR RÉGENCE SAGE GREEN AND IVORY SATIN LAMPAS PANELS

French, XVIII Century

Patterned in ivory with baroque festooned pergolas enclosing vignettes of a floral nosegay and a river landscape, respectively. Framed.

26 x 21 inches

15-

189. LEAF GREEN SILK CHASUBLE

Italian, XVI Century

In *strié* satin paneled with two *ciselé* velvet floral- and scroll-patterned bands.

5-

190. TWO VELVET PANELS

XVI-XVII Century

With an allover design of rows of serpentine foliage vines. Together with a length of peacock green *strié* velvet of the period. [Lot.]

29 x 21 inches

10-

191. RUBY VELVET AND OLD GOLD BROCATELLE CHASUBLE

XVI Century

In finely patinated ruby velvet inset with a panel of old gold floral brocatelle.

Illustration of numbers 185 and 186 appears on the preceding page

15- 192. TWO DRAP D'OR SILK DAMASK PANELS *Italian, XVI-XVII Century*
Patterned with a recurrent design of scrolling floral motives, and a coroneted floral trellis; in wine red and crimson grounds, respectively. [Lot.]

40 x 17 and 31 x 19 inches

Le Pese Ltd

90- 193. SCUTARI WINE RED JARDINIÈRE VELVET PANEL *XVII Century*
Centring a cartouche-shaped lotus medallion, surrounded by interlaced lily motives, and conforming spandrels woven in wine red and green on a buff ground; the border with stellate devices and trailing foliage vines. Framed.

42 x 26 inches

Le Pese Ltd

20- 194. SAPPHIRE BLUE MOQUETTE HALF-CHASUBLE *Spanish, XVI Century*
With an allover pattern of scrolling foliations and roundels outlined with strap-work. Together with a gold-embroidered sapphire blue velvet runner of the period. [Lot.]

Lot

25- 195. TWO SCUTARI JARDINIÈRE VELVET PANELS *XVI-XVII Century*
One cut with rose and green rows of palmettes, tulips and carnations, in a voided old gold ground; the other *ciselé* in wine and buff with a floral medallion and matching carnation spandrels; within a geometric floral border. [Lot.]

43 x 24 and 35 x 17 inches

Le Pese Ltd

80- 196. SILVER EMBROIDERED CRIMSON SILK TABLE COVER

Persian, XVII Century

Appliqué-embroidered in gold and silver thread and colored silks with a mandorla medallion, spandrels and border of stellate roundels, stylized blossoms and scrolling leafage.

Length 48 inches; width 31 inches

Collection of Otto H. Kahn, New York

53- 197. CRIMSON VELVET TABLE RUNNER

University of Rochester
Italian, XVI Century

In patinated crimson velvet, trimmed with gold galloon.

6 feet 10 inches x 29 inches

Le Pese Ltd

70- 198. SILVER-EMBROIDERED RUBY VELVET PANEL

Persian, XVII-XVIII Century

Appliqué-embroidered in gold and silver thread and colored silks with a cusped cartouche medallion surrounded by ten song birds; spandrels and border patterned with stylized bird figures and floral motives. Mounted on wood panel.

Length 58 inches; width 34 inches

Collection of Otto H. Kahn, New York

St. Petersburg

15-

199. BLACK VELVET MANTLE

Spanish, XVIII Century

In plain soft textured jet black velvet, trimmed with silver galloon and fringe.

French

15-

200. LOUIS XVI PETIT POINT FLORAL PANEL

Flemish or Dutch, XVIII Century

Petit point panel worked in shades of leaf and olive green, old gold and ivory with a central flower-filled jardiniere flanked by two bowknotted bouquets of blossoms. Mounted on wood panel. Length 59 inches; width 22½ inches

Port

20-

201. JARDINIERE VELVET PANEL

Louis XIV Style

Cut with a bold design of tulips, orchids and other flowers and leafage, principally in shades of mauve, green, old gold and crimson.

5 feet 7 inches x 27 inches

Port

120-

202. VIEIL OR AND CRIMSON CISELÉ VELVET MANTLE

Venetian for the Eastern Market, XVII Century

Cut with an allover design of scrolling blossoms and leafage, in a voided old gold ground.

Length 6 feet; width 50 inches

John Shapley for K. Barker

170-

203. FRAGMENT OF AN OUSHAK CARPET

XVI Century

Brick red field patterned with lapis blue infloriated cartouche-shaped and lozenge medallions, and an allover geometric floral trellis design.

9 feet 6 inches x 4 feet 9 inches

Port

5-

204. DRAP D'OR EMBROIDERED RUBY VELVET PANEL *Persian, XVII Century*

Oblong ruby velvet panel enclosed within a cloth-of-gold border embossed with a running pattern of stellate floral motives surrounded by serpentine foliations.

Length 48 inches; width 27 inches

Collection of Otto H. Kahn, New York

Summer (Port)

20-

205. LOUIS XIV CRIMSON AND EMERALD GREEN MOQUETTE PANEL

French, XVII Century

Patterned with an allover design of rows of flower-filled jardiniere within scrolled cartouches, in an ivory field.

9 feet 7 inches x 6 feet 10 inches

Manchester Art Museum

20- 206. RUBY VELVET TABLE RUNNER

Italian, XVII Century

In a beautiful shade of soft textured ruby velvet; trimmed with gold galloon.
7 feet x 19 inches

Le Felician

25- 207. LENGTH OF RUBY VELVET

Genoese, XVI Century

Showing a rich patination of age. Length 9 feet 4 inches; width 21 inches

John Shapley for K. Boshir

5- 208. COPTIC (ABYSSINIAN) EMBROIDERED PANEL WITH CHRISTIAN SYMBOLS

Circa XVI Century

Embroidered in shades of green, yellow and red with Biblical figures including the Virgin and Child, and centring the crucified Christ; borders of inscriptions and Christian symbols. Framed.

31 inches x 8 feet

John Shapley for K. Boshir

10- 209. COPTIC (ABYSSINIAN) EMBROIDERED PANEL WITH CHRISTIAN SYMBOLS

Circa XVI Century

Type of the preceding; worked with three figural cartouches. Framed.

34 inches x 6 feet

Port

20- 210. THREE BROCADE, DAMASK AND CISELÉ VELVET CUSHIONS

XVI-XVIII Century

One in ivory silk floral brocade; another in figured emerald green and yellow old gold silk damask; and the third in wine red and green *ciselé* velvet. [Lot.]

French to

5- 210A. FIVE NEEDLEPOINT CHAIR AND CUSHION COVERS

Worked in floral *gros point* in bright colors. [Lot.]

Le Felician

15- 211. SIX FRAGMENTS OF GOLD BROCADE

XVII-XVIII Century

In various colors and patterns, including a child's brocaded coat. [Lot.]

FRESCO PAINTINGS

Blumha Galleria

6 25- 212. VIRGIN AND CHILD, WITH A SAINT

Tommaso da Modena, Italian: 1325-1376

Full-length figure of the Virgin with brownish red robe and cloak, her left hand holding that of the Child, clad in yellow, Who stands at her feet; at the right a saint (? S. Torpé of Pisa) in green robe with quilted mantle, holding a banner with a red cross, and a box. Framed.

6 feet 5 inches x 47 inches

From Salvatore Romano, Florence



[NUMBER 213]

D. Fleunberger Li

600- 213. GROUP OF FALCONERS

French School, XIV Century

Depicting a youth in white and red costume holding a falcon, talking with a young girl at the right, in golden yellow robe, a white dog at his feet; at the left a varlet holding the leash of a hound; in the background a tree with tiny figure of a bird. Mounted on plaster board.

6 feet 5 inches square

Note: From the ancient livery of Raimond Cardinal de Canillac, at Villeneuve-les-Avignon (Gard).

[See illustration]



[NUMBER 214]

D. Kleinberger

1000—
 214. S. PANTALEONE *Giannicola di Paolo Manni, Umbrian: c. 1460-1544*
 Full-length standing figure of the youthful fair-haired saint, wearing a golden yellow robe with red sleeves and green cloak, and holding the martyr's palm; at his feet two dogs; within a round-arched niche. Framed. 58 x 25½ inches

Note: Giannicola Manni was one of the most talented pupils and co-workers of Perugino, the master of Raphael; he specialized in fresco, one of his notable works being the Madonna delle Grazie in the Cathedral of Perugia.

[Continued]

Number 214—Concluded]

From Arnold Seligmann, Rey & Co., Inc., New York

Collection of William Randolph Hearst, New York

Described and illustrated in the *Catalogue of the Frankfurter Kunstmesse*, no. 389, p. 121

[See illustration on the preceding page]

100-

214A. THE SAVIOR

Italian School, Early XIV Century

Three-quarter-length figure in green robe and tawny red cloak, with long golden hair and beard, holding a scroll, His left hand raised. Framed.

6 feet 4 inches x 35 inches

90-

215. TWO SAINTS

Byzantine School, XIII-XIV Century

Painted in russet brown tonality with a winged female figure, having buff halo and baton, standing beside an angel holding a bowl.

14 x 13½ inches

GOTHIC AND RENAISSANCE FURNITURE

FOURTH FLOOR—REAR GALLERY

35-

216. TWO LOUIS XIII CARVED AND TURNED WALNUT ARMCHAIRS

XVII Century

Wood-seat chairs, one with spirally turned members, the other of tavern type.

200-

217. CARVED WALNUT CREDENZA

Italian, XVI Century

Projecting frieze containing two drawers, ornamented with triglyphs and disk bosses, over carved corbels flanking a double cupboard.

Height 36½ inches; length 49 inches

From the Davanzati Palace, Florence

Collection of Stefano Bardini, New York, 1918

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

Illustrated in William M. Odom, *A History of Italian Furniture*, 1918, p. 157, fig. 138

Illustrated in George Leland Hunter, *Italian Furniture and Interiors*, 1920, vol. II, pl. 147

Illustrated in F. Schottmüller, *Furniture and Interior Decoration of the Italian Renaissance*, 1921, fig. 367

60-

218. GOTHIC CARVED OAK HUTCH-TABLE

French or West German, XV Century

Oblong top, over a cupboard with central door, the four sides paneled with linen-fold ornament; the stiles continuing as supports.

Height 27¾ inches; length 51 inches

60- 219. CARVED AND POLYCHROMED WOOD CRUCIFIXION FIGURE *Summer (Art)*

French, XV-XVI Century

Life size bearded figure of the nude Christ with slightly bowed head, His long hair falling upon His shoulders; the loincloth draped with a cord.

Height 5 feet 10 inches; width 5 feet 7 inches

40- 220. PAINTED AND PARCEL-GILDED TABERNACLE *Art* *Italian, Late XVI Century*

With dentiled cornice and triangular pediment, over conforming architectural pilasters flanking an open recess; painted light brown with gilded moldings and pilasters. Inscribed.

Height 49 1/4 inches; width 33 1/4 inches

20- 221. PAIR CARVED WALNUT AND BROWN LEATHER ARMCHAIRS

Italian Baroque

With seat and back panel covered in old brown leather.

Collection of Otto H. Kahn, New York

40- 222. WALNUT SMALL CHEST OF DRAWERS *Bertha Schaeffer* *Italian, XVI-XVII Century*

The front with molded and splayed surround enclosing three paneled drawers.

Height 20 1/2 inches; length 23 inches

40- 223. CARVED WALNUT COFFER *Blumha Galleries*

Spanish, XV Century

The front and sides ornamented with panels of allover chip carving forming a trellis design, the former interrupted by two median stiles carved with Gothic wheel tracery.

Height 25 inches; length 6 feet 1 inch

Collection of William Randolph Hearst, New York

10- 224. HENRI II PAINTED WALNUT AND LEATHER LECTERN *Art*

French, XVI Century

Chamfered X-frame with knob finials, and old leather desk.

Height 5 feet 1 inch; width 21 inches

25- 225. HENRI II INLAID AND TURNED WALNUT SIDE CHAIR *Summer (Art)*

French, XVI Century

Together with a side chair of varying design. [Lot.]

Collection of Dr Albert Figdor, Vienna, 1930

50- 226. THREE GOTHIC CARVED OAK DOORS *Blumha Galleries*

French, XV Century

One ornamented with recessed and cusped panels carved with trefoil crestings, the others paneled with linenfold ornament. [Lot.]

Heights 5 feet 11 inches to 6 feet 1 inch; widths 28 1/2 inches to 35 inches

FOURTH FLOOR—REAR GALLERY—*Continued*



[NUMBER 228]

[NUMBER 227]

Le Passee Lta

227. WALNUT AND BONE INTARSIA ARMCHAIR *North Italian, XVI Century*
With seat and back panel covered in russet velvet, the open scrolled arms, seat rails, legs and front stretcher all with bone intarsia ornament.

Collection Delannoy, Paris

[See illustration]

Summer (B.t.)

228. LOUIS XIII CARVED AND SPIRALLY TURNED WALNUT ARMCHAIR
French, Early XVII Century
Transitional Henri IV-Louis XIII example, with spirally turned arms and underframe, valanced wood seat, back supports and crest rail all finely carved with foliations.

[See illustration]

45- 229. GOTHIC CARVED OAK CHEST *Wynn's Antiques*

Old chest with modern lid, the sides paneled with linenfold ornament, the front carved with fenestrations. *Height 27½ inches; length 5 feet 6 inches*

35- 230. GOTHIC CARVED OAK STALL BENCH *Art*

Southern French, XV-XVI Century
With paneled sides, open back enclosing turned balusters, and wood seat.
Height 46½ inches; width 36½ inches

80- 231. CARVED WALNUT REFECTORY TABLE *Art*

Italian Renaissance
Molded top with dentiled edge, on splayed trestle frame with central turned pillars.
Height 33½ inches; length 7 feet 4 inches
Collection of Otto H. Kahn, New York

210- 232. PAIR LATE GOTHIC CARVED OAK DOORS WITH FENESTRAL PANELS *City Art Museum, St Louis*

French or Flemish, XVI Century
With single, and double linenfold panels, surmounted by matching panels of open fenestrations.
Height 6 feet 11 inches; widths 20½ and 32 inches
Collection of Dr Preston Pope Satterwhite, New York

100- 233. GOTHIC CARVED OAK COFFER *Shooka Galleries*

Westphalian, XIV-XV Century
With ornamental wrought iron hasp hinges and lock plate, the wide stiles continuing as supports carved with purfling work.
Height 29½ inches; length 5 feet 10 inches

60- 234. TWO HENRI II CARVED AND TURNED WALNUT ARMCHAIRS *Donner (Art)*

French, XVI Century
With leaf-carved scroll arms, and stretchered columnar legs, one covered in copper moquette, the other with wood seat, and back panel covered in moquette.

35- 235. WALNUT INTARSIA CASSONE *Sister Schaeffer*

Swiss or Tyrolese, XVI Century
Paneled sides and front with intarsia panel bandings, the latter centring small panels engraved with architectural scenes and foliations.
Height 22½ inches; length 53½ inches

Collection of Otto H. Kahn, New York *Art*

150- 236. GOTHIC CARVED OAK BAHUT

Rhenish, XVI Century
Semi-octagonal cupboard with door centring a recessed niche and figure of Christ, over a shallow cupboard, and further enhanced with parchment scrolls and linenfold panels; turned feet.
Height 35½ inches; length 41 inches

FOURTH FLOOR—REAR GALLERY—*Continued*

E. Pinkus

- 190-237. LOUIS XV CARVED WALNUT AND CANED DUCHESSE BRISÉE
French, XVIII Century
 Molded curvilinear frames carved with foliations, and fitted with caned panels;
 cabriole legs.

Monk Co.

- 40-238. GOTHIC CARVED OAK BEDSTEAD
Flemish, XV Century
 With tall headboard, low footboard with lateral chamfered posts, and front-
 board all paneled with linenfold ornament beneath zigzag bands; pine back-
 board.
Height 5 feet 2 inches; width 42½ inches

Blumka Galleries

- 50-239. WALNUT FOLDING MONASTERY CHAIR
Italian, XVI Century
 Together with a walnut intarsia X-stool from the Fidgor collection. [Lot.]

Le Pass Ltd.

- 15-240. LOUIS XIII CARVED AND TURNED WALNUT ARMCHAIR
Dutch, XVII Century
 IN NEEDLEPOINT
 Together with a Henri II carved walnut and appliqué crimson velvet side chair.
 [Lot.]

Blumka Galleries

- 35-241. CARVED OAK SPICE CABINET
XVI-XVII Century
 Together with a beechwood tabouret. [Lot.]
Length 15 inches

Blumka Galleries

- 35-242. GOTHIC OAK TABOURET
French, XV Century
 Together with a carved and polychromed spinner's staff. [Lot.]

Le Pass Ltd.

- 10-243. BEECHWOOD FAUTEUIL D'ENFANT
French, XVII-XVIII Century
 Together with a three-legged stool. [Lot.]

Le Kelikian

- 40-244. GOTHIC CARVED OAK GATE-LEG TABLE
 Oblong top with two drop leaves, over trestle ends pierced with arcades above
 conforming carved quatrefoils. *Height 27 inches; length open 38½ inches*
 Collection of Otto H. Kahn, New York

Blumka Galleries

- 110-245. TWO LOUIS XIII TURNED WALNUT TABOURETS
French, XVII Century
 One with spirally turned legs, the other with shaped seat and baluster-turned
 frame.

University of Rochester

- 35-246. HENRI II TURNED WALNUT FAUTEUIL
French, XVI Century
 Together with a painted, carved and spirally turned nursing chair with brown
 leather seat, from the Figdor collection. [Lot.]

140-

Mallett & Co. Gallery

247. HENRI II TURNED WALNUT AND FIGURED MOQUETTE BENCH

French, XVI Century

Oblong seat covered in moquette, woven principally in green and old gold with a floral design and striped border on all sides; on eight columnar supports with enclosed stretcher.

Length 49¼ inches

60-

Mallett & Co. Gallery

248. CARVED AND PARCEL-GILDED WALNUT PEDESTAL-FORM TORCHÈRE

Florentine, XVI Century

With paneled quadrangular base on paw feet, supporting a columnar standard carved with drapery festoons and leaf collars, surmounted by a pricket candle holder with *ajouré* corona.

Height 5 feet 1 inch

From the Davanzati Palace, Florence

60-

P. & T.

249. PAIR CARVED WALNUT DOORS

French Renaissance

With upper and lower quartered panels centring rosette bosses, and carved with birds and leaf scrolls, the conformingly molded central panels carved with figures of the Four Seasons.

Height 6 feet 5 inches; widths 24 inches and 26½ inches

100-

Max G. Hechtel

250. LATE GOTHIC WALNUT TABOURET

XVI Century

Together with a small walnut splay-leg tabouret. [Lot.]

Collection of Dr Albert Figdor, Vienna

Hugo Gallery

25-

251. PANELED WALNUT ALTAR

Italian, XVI Century

Oblong altar with paneled sides, and projecting kneeling plinth.

Height 35¼ inches; length 6 feet

85-

Blumka Gallery

252. GOTHIC CARVED OAK TABERNACLE

The sides and front with purfled cresting, and open fenestrations, the stiles in the form of crocketed piers.

Height 31½ inches; width 20¾ inches

170-

French etc

253. PAIR WROUGHT BRONZE TORCHÈRES

Italian, XVIII Century

Knopped shaft wrought with acanthus leaves, festoons and cherub heads, on conforming trilateral paw-foot base with cartouches of saints.

Height 5 feet 4 inches

From Wm. Baumgarten & Co., Inc., New York

40-

Blumka Gallery

254. LATE GOTHIC CARVED OAK LECTERN CUPBOARD

French or Flemish, XV-XVI Century

Lectern base, three sides ornamented with linenfold panels, the fourth occupied by a cupboard door with ornamental wrought iron hinges and lock plates.

Height 33¾ inches; length 34¾ inches

FOURTH FLOOR—REAR GALLERY—*Concluded*

- 10- 255. PAINTED WALNUT SMALL DRESSOIR *Flemish(?)*, XVI-XVII Century
With paneled sides, and front containing a small door; the stiles continuing as legs with enclosed stretcher and fragment of platform. Painted dark brown.
Height 42½ inches; width 28¾ inches

FOURTH FLOOR—MIDDLE GALLERY

- 40- 256. PAINTED AND PARCEL-GILDED WALL MIRROR *Italian*, XVI Century
Oblong frame with gilded molding enclosing a blue-painted border decorated in gold with leaf ornament.
43½ inches x 36½ inches

- 15- 257. TWO GOTHIC WROUGHT IRON TORCHÈRES
Together with a tripod standard lacking grease tray. [Lot.]
Heights 54 inches and 51 inches

- 50- 258. LOUIS XIII SPIRALLY TURNED WALNUT SIDE TABLE *Southern French*, XVII Century
Oblong top with frieze drawer, on boldly spiraled and blocked legs, joined by a recessed stretcher.
Height 28½ inches; length 35½ inches

- 50- 259. CARVED WALNUT WALL MIRROR *Lyonnais*, XVI Century
Molded and leaf-carved pulvinar frame with inset oval mirror of later date, surmounted by a pedimental cresting carved with fruit festoons and lion masks, centring a shell motive and female mask.
Height 31 inches; width 19½ inches

- 45- 260. WROUGHT IRON AND BRASS FALDSTOOL *Italian*, XV Century
Folding frame with upper and lower bar traverses and brass ball finials. Provided with a crimson velvet seat cushion.
Collection of Edmond, Archbishop of Trebizond

- 30- 261. CARVED PINE COFFER *Tyrolese*, XV-XVI Century
The front carved with borders of conventional leaf ornament upon the edge of the lid and four stiles; matching arcaded base.
Height 39 inches; length 5 feet 6 inches

- 35- 262. CARVED WALNUT WALL MIRROR *Florentine*, XVI Century
Architectural frame with molded cornice and surround framing an inset oval mirror.
Height 27½ inches; width 24 inches
Collection of Comm. Elia Volpi, New York, 1927

- 55- 263. CARVED WALNUT LECTERN *North Italian*, XVI Century
With gabled desk having ends carved with conventional foliage motives, revolving on a corbeled and conformingly carved quadrangular standard, and molded plinth base.
Height 5 feet 5 inches; width 20 inches

Blumka Galleries

- 30- 264. LATE GOTHIC CARVED OAK ARMOIRE *French, Early XVI Century*
Concave *armoire* with splayed sides, the front and one end ornamented with linenfold panels; and containing three series of double cupboard doors. Two median drawers missing. From Aix-en-Provence.

*Height 7 feet 1 inch; width 52 inches**Schaeffer Galleries*

- 10- 265. TWO HENRI II CARVED AND TURNED WALNUT ARMCHAIRS *XVI-XVII Century*
Wood-seat chairs, one with inlaid splat and carved crest, the other with open spindled back panel.

Belie Galleries

- 10- 266. CARVED WALNUT COFFER *Lyonnais, XVI Century*
Transitional François I-Henri II example with lid of later date, the front and sides with foliage-carved pilasters flanking panels ornamented in haut-relief with *adossés* chimeras and figures of saints.

Height 30½ inches; length 5 feet 6 inches

- 45- 267. GOTHIC CARVED WALNUT COFFRET *French, XV Century*
The front finely carved with a panel of blind fenestrations and quatrefoils.

Length 19½ inches

From Keller & Funaro, New York

Walter Art Gallery

- 130- 268. GOTHIC WROUGHT IRON TORCHÈRE *Spanish, XVI Century*
With knopped and spiraled shaft on tripod base; supporting a central *ajouré* candle socket, encircled by a conforming fretted hexagonal corona.

Height 59½ inches

- 10- 269. WALNUT PRIE-DIEU *Italian, XVI Century*
Molded crest with paneled drawer, on twin octagonal columnar supports, and plinth base with hinged kneeling platform. *Height 39 inches; width 29 inches*

Biley & Rogers

FOURTH FLOOR—FRONT GALLERY

- 35- 270. TWO CARVED WALNUT AND LEATHER ARMCHAIRS *French, XVII Century*
Open-arm frames with varying carved ornament, one with turned front supports, the other with worn leather seat.

French etc

271. GOTHIC CARVED OAK TESTER BEDSTEAD

P.t.

- 110- *Franco-Flemish, Late XV Century*
With tall headboard surmounted by pierced tracery panels, low footboard, and conforming side panels, all carved with linenfold ornament, the two front posts with columnar upper portions carved with chainwork ornament. Added upper portions and tester hung with an old gold velours valance; matching coverlet and two cushions.

Height 7 feet 6 inches; width 54 inches

10- FOURTH FLOOR—FRONT GALLERY—Continued

Port.

272. WALNUT DESK-COFFER ON STAND *Italian, Late XVI Century*
 Paneled coffer with hinged slant lid having book ledge, on lyre-form slab ends
 with platform base. *Height 42 inches; length 50 inches*

5-

273. LOUIS XIV CARVED WALNUT FRAME SAW *French, XVII Century*
 Chamfered and shaped frame with screw handle set in leaf-carved bracket.
Height 48½ inches; width 30½ inches

Port.

Wadsworth Athenaeum

170-

274. PAIR CARVED AND POLYCHROMED STATUES OF ROMAN WARRIORS, OF
 HEROIC SIZE *Pierre Puget, French: 1622-1694*
 Realistically carved muscular bearded figures of helmed Roman warriors wear-
 ing a tunic, short blue skirt and loosely tied crimson drapery, shod in sandals and
 standing upon a rustic base; one with short sword in his belt.
Heights 6 feet 10 inches and 7 feet 1 inch

Note: These colossal figures were originally designed for the court of
 Louis XIV as decorations for a boat.

30-

275. TWO LOUIS XIV WALNUT AND CRIMSON DAMASK
 UPHOLSTERED ARMCHAIRS *French, Late XVII Century*
 Upholstered seats and backs covered in worn crimson damask, one with match-
 ing covered open arms, the other with open scrolled wood arms; trumpet-
 turned underframes with flat shaped cross-stretchers.
 Collection of Otto H. Kahn, New York

Le Passe Ltd.

Le Passe Ltd.

10-

276. CARVED AND INLAID WALNUT CASSONE *Sieneese, Early XVI Century*
 Paneled lid and three sides, the latter ornamented with intarsia bandings;
 gadrooned pulvinar plinth with paw feet. *Height 24 inches; length 6 feet*
 Collection of Comm. Elia Volpi, New York, 1927

60-

277. CARVED WALNUT ARMOIRE *Tuscan, XVI Century*
 Molded and dentiled cornice, over conforming upper and lower pulvinar frieze
 moldings, enclosing paneled cupboard doors and a drawer; paw feet.
Height 7 feet; width 59 inches

Hugo Gallery

50-

278. PAIR FORGED IRON AND BRASS TORCHÈRES *Italian Renaissance*
 Standard with brass central median knop, and terminals; on strap-scrolled tripod
 base. *Height 5 feet 6 inches*

Port.

- 50- 279. PAIR FORGED IRON AND BRASS TORCHÈRES *Port*
 Similar to the preceding. *Italian Renaissance*
 Height 5 feet 6 inches
- 30- 280. PAIR FORGED IRON AND BRASS TORCHÈRES *French Co.*
 Type of the preceding, but smaller, and varying in design. *Italian Renaissance*
 Height 56¼ inches
- 20- 281. CARVED WALNUT ARMORIAL CASSONE *Port*
 The front with lateral terms, and panel with guilloche-carved border centring
 an escutcheon with the coat of arms of the Torrigiani family. *Tuscan, XVI Century*
 Height 22¼ inches; length 5 feet 9 inches
 Collection of Comm. Elia Volpi, New York, 1927
- 20- 282. CARVED AND PANELED WALNUT CASSONE *Port*
 The front containing three molded panels carved with a central armorial escut-
 cheon, and flanking blank cartouches; front feet in the form of architectural
 capitals. *Italian, XVI Century*
 Height 20½ inches; length 5 feet 6 inches
 From Sangiorgi, Rome
- 160- 283. GOTHIC CARVED AND PAINTED RELIQUARY *Bern Jorzi*
 Spired cabinet with open fret panel above a cupboard door; on crocketed shaft
 carved with imbrications, and trihedral base. *French, XV Century*
 Height 6 feet; width 17½ inches
- 20- 284. CARVED WALNUT CENTRE TABLE *Port*
 Oblong top with paneled frieze containing two drawers, and matching inset
 pedestal-form base containing a lateral deep drawer; gadrooned plinth with paw
 feet. *Tuscan, XVI Century*
 Height 30¾ inches; length 47 inches
- 10- 285. FRANÇOIS I CARVED OAK COFFER *Wadsworth Athl. Mus.*
 The front and sides ornamented with half-spindles, flanking recessed frieze
 panels carved in haut-relief with mascarons developing foliage scrolls, and lower
 panels with leaf-carved spandrels and molded roundels encircling figures of
 female saints. *Flemish, XVI Century*
 Height 43½ inches; length 5 feet 7 inches
- 60- 286. GOTHIC FORGED IRON LECTERN *Prod. Lion*
 Open skeletal frame ornamented with purfled cups, crested with an ajouré
 panel and faceted knob finials; old leather desk, imperfect. *Spanish, XV-XVI Century*
 Height 62 inches; width 17 inches
- 30- 287. GOTHIC TURNED OAK LECTERN *Port*
 With gabled desk, revolving on a columnar-turned frame, with open square base
 on globe feet. *French or Rhenish, XV Century*
 Height 5 feet; width 19½ inches

FOURTH FLOOR—FRONT GALLERY—*Continued*



[NUMBER 289]

[NUMBER 288]

DINANDERIE CANDLESTICK: NUMBER 82

- 140- 288. HENRI II CARVED AND TURNED WALNUT SMALL CAQUETEUSE
Southern French, XVI Century
 With narrow paneled back surmounted by a carved crest, wood seat, and open scrolled arms on baluster-turned supports; stretchered underframe.
 Collection of William Randolph Hearst, New York
- 450- 289. GOTHIC FINELY CARVED OAK TABOURET
French, XV Century
 Molded oblong seat, keyed through by the shaped slab supports, conformingly scrolled upper traverses carved in front with a quartered coat of arms and initials *C M*, the reverse with dolphin arabesques; lower scrolled stretcher.
 Illustrated and described in *La Renaissance*, Feb., 1924

- 10- 290. CARVED WALNUT CENTRE TABLE *North Italian, Early XVII Century*
Oblong top, over a cable-fluted frieze with outset dies; leaf-carved pillar legs with paw feet resting upon plinths. *Height 32 inches; length 52½ inches*
- 150- 291. SET OF SIX CARVED WALNUT SGABELLI *Tuscan Renaissance*
Shaped back and front supports elaborately carved with demi-figures, mascarons and an armorial escutcheon.
Collection of Cortlandt F. Bishop, New York, 1935
- 35- 292. THREE GOTHIC OAK AND BEECH STOOLS *XVI-XVII Century*
Oblong seats, with shaped slab ends. [Lot.]
- 10- 293. CARVED AND DECORATED WALNUT MIRROR *Italian, XVII Century*
Tabernacle frame finely carved with leaf ornament and grotesques, a sliding panel painted with a figure of a saint, and revealing a mirror plate.
Height 30½ inches; width 15½ inches
Bertha Schaffer
- 45- 294. HENRI II TURNED WALNUT SIDE CHAIR *French, XVI Century*
Together with a walnut occasional table. [Lot.]
- 60- 295. THREE GOTHIC CARVED WOOD PEDESTALS *XV Century*
Two octagonal columns with lower *contreforts*, one with remains of painted decoration; and a knopped quadrangular shaft with cruciform base. [Lot.]
Heights 46½ to 48½ inches
- 35- 296. PAIR CARVED WALNUT ARMS RACKS *Italian, XVII Century*
Upright molded and carved frames with scrolled supports for nine arms. Together with a pair of fifteenth century two-handed executioner's swords. [Lot.]
Height 6 feet 7 inches
- 15- 297. CARVED AND TURNED WALNUT SPINNING WHEEL *XVIII Century*
Together with a small coffee grinder. [Lot.]
Height 31½ inches; width 18½ inches
- 525- 298. GOTHIC FORGED IRON FOLDING CURULE CHAIR *Italian, XV Century*
Knopped and cusped curule frame, with rear steepled shield finials, and brass ball hand grips, on walnut arcaded bar supports with paw feet; seat and back panel in apricot velvet.
Collection of Prince Doria, Rome

SECOND FLOOR—REAR EAST GALLERY

- 30- 299. FRANÇOIS I CARVED WALNUT CHAIRE *French, XVI Century*
Stall *chaire* with hinged box seat and lower linenfold panels, the back carved with chimeras and putto.
Height 5 feet 2½ inches; width 24 inches

80- SECOND FLOOR—REAR EAST GALLERY—Concluded

Glenn Gallery

300. FORGED IRON BALCONY GRILLE

Spanish, circa 1600

Demi-hexagonal grille panel formed of foliage arabesques and upright scroll-work borders, and with four outer upright knopped bars.

Height 41½ inches; width 36¾ inches

53-

301. TWO LOUIS XIII CARVED AND TURNED WALNUT AND CRIMSON DAMASK ARMCHAIRS

Hugo Gallery

Franco-Flemish, XVII Century

Together with a spirally turned walnut side chair. [Lot.]

85-

302. LATE GOTHIC CARVED OAK COFFER

Port

Containing Gothic panels carved with fenestral ornament.

Height 29 inches; length 5 feet 5 inches

50-

303. CARVED AND INLAID WALNUT REFECTORY TABLE

Italian, XVI Century

Oblong banded top with cable-fluted frieze, on four columnar supports with leaf-collared plinth feet.

Height 31 inches; length 7 feet 2 inches

Collection of Clarence H. Mackay, New York

50-

304. TWO HENRI II WALNUT ARMCHAIRS

French, XVI Century

One having upper frame with remains of buff velours covering, the other in crimson damask.

Brummer. (Port)

95-

305. GOTHIC CARVED OAK COFFER

Franco-Flemish, Late XV Century

With ornamental wrought iron lock plate, and side carrying handles, the front and sides paneled with carved linenfold ornament; arcaded base.

Height 33 inches; length 6 feet

100-

306. GOTHIC CARVED WALNUT OCTAGONAL CANOPY

French, XV Century

Paneled on all sides with carved linenfold ornament, beneath a crocketed and purfled cresting with peaked hood.

Height 5 feet 9 inches

SECOND FLOOR—MIDDLE EAST GALLERY

800-

307. CARVED AND INLAID WALNUT CASSONE

Florentine, XV Century

The flat-arched lid, and three sides inlaid with geometrical borders, the four stiles carved with leaf-scrolled buttresses; molded plinth base.

Height 35½ inches; length 6 feet 9 inches

From the Davanzati Palace, Florence

Collection of Otto H. Kahn, New York

Described and illustrated in George Leland Hunter, *Italian Furniture and Interiors*, 1920, pl. 182

[See illustration]



[NUMBER 307]

SECOND FLOOR—MIDDLE EAST GALLERY—*Concluded*

275- 308. CARVED WALNUT BUFFET À DEUX CORPS

Aram Gallery
French Renaissance

With molded and leaf-corbeled cornice, over terms flanking cupboard doors carved with strap scrolls and foliations; conforming doors below, beneath two pulvinar drawers, and plinth base on block feet.

Height 6 feet 7 inches; width 46 inches

35- 309. PAIR CARVED WALNUT AND BEECH STATE CHAIRS

Hugo Gallery
Italian Renaissance

Wood-seat chair with elaborately carved cartouche-shaped back panels, and front stretcher.

Collection of James B. Donahue, New York

65- 310. PAIR HENRI II WALNUT AND CRIMSON CISELÉ VELVET SIDE CHAIRS

Aram Gallery
French, XVI Century

Seat and back panel covered in crimson *ciselé* velvet; columnar front legs, and rear chamfered supports, joined by a recessed stretcher.

80- 311. HENRI IV CARVED WALNUT BUFFET À DEUX CORPS

Port
French, Early XVII Century

With molded cornice, and frieze ornamented with winged cherub heads, over double paneled doors with half-round columnar pilasters, and two lower frieze drawers flanked by leaf-carved corbels, the centremost corbel facing a narrow drawer with secret compartment; a conforming arrangement of cupboard doors below, on molded plinth base with globe feet.

Height 6 feet 6 inches; width 5 feet 1 inch

50- 312. GOTHIC WROUGHT IRON LECTERN

Port
French, XV Century

Open skeletal frame developing ornamental cusps with trefoil terminals, and with upper spiraled sections surmounted by globe finials; the book rest composed of three link chains.

Height 37 inches; width 19 inches

Collection of Otto H. Kahn, New York

45- 313. PAIR WALNUT AND OLIVE GREEN CISELÉ VELOURS SIDE CHAIRS

Schaeffer Galleries
Italian, XVII Century

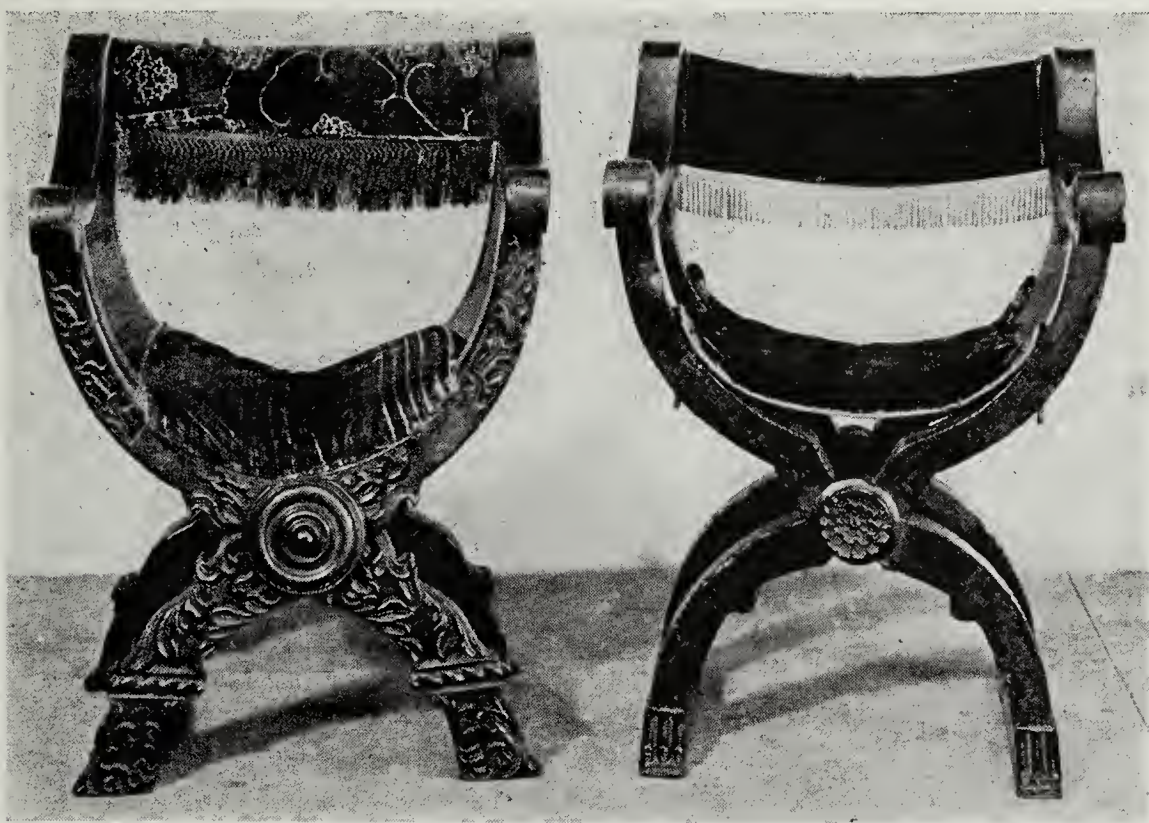
With open fretted stretcher, and columnar supports; seat and back panel covered in worn velours.

30- SECOND FLOOR—MIDDLE WEST GALLERY

314. CARVED WALNUT CASSONE

Hugo Gallery
Venetian, circa 1600

With flat-arched lid, the front with panels centring allegorical figures, enclosed by strap scrolls, and flanked by lateral terms and a central mascarón with armorial escutcheons; matching feet. Height 26½ inches; length 5 feet 7 inches



[NUMBER 315]

[NUMBER 316]

53-

French Co

315. CARVED WALNUT 'DAGOBERT' CURULE CHAIR *French, XVI Century*
 Seat and back panel in crimson velvet, open scroll arms; the front curule supports, and lateral stretchers carved with scrolling foliations.

Collection Delannoy, Paris

Collection of William Randolph Hearst, New York

[See illustration]

170-

Int.

316. CARVED WALNUT AND BLUE VELVET DANTESQUE CHAIR
Italian, XVI Century

Seat and back panel in turquoise blue velvet, the arm terminals and intersection of the curule supports carved with rosettes; paw feet.

Collection of Otto H. Kahn, New York

[See illustration]

SECOND FLOOR—MIDDLE WEST GALLERY—*Concluded*

150-

Le Passage Ltd

317. OUDENAARDE CHOUFLEUR TAPESTRY WITH BIRDS AND ANIMALS

XVI Century

Depicting a landscape, with scattered trees and houses and figures of soldiers in the background; the foreground occupied by a screen of huge curling green leaves and flowering plants amid which are birds and animal monsters; tan border of fruit and flowers, with small figures of birds and animals.

9 feet 2 inches x 10 feet 6 inches

Port.

70-

318. WILLIAM AND MARY TURNED WALNUT SIDE TABLE

English, Late XVII Century

Oblong top with single drawer, sausage-turned and blocked legs and stretchers.

Height 26 inches; length 33½ inches

Le Passage Ltd

53-

319. CARVED AND INLAID WALNUT DANTESQUE CHAIR

Italian, XVI Century

Curule frame inlaid with triple bandings; leather seat, and crimson velvet back panel. With crimson brocatelle cushion.

Collection of Jules S. Bache, New York

60-

Blumka Galleries

320. WALNUT SIDE CHAIR AND TWO TABOURETS *French, XV-XVI Century*

Spindle-back side chair, Gothic footstool and a polychromed stand for a processional staff. [Lot.]

25-

K. Osburne

321. TWO TURNED WALNUT SIDE CHAIRS *French, XVI-XVII Century*

With columnar, and baluster-turned front legs, respectively; covered in old gold, and powder blue velours.

French Co.

1530-

322. HENRY VIII CARVED OAK REFECTORY TABLE *English, XVI Century*

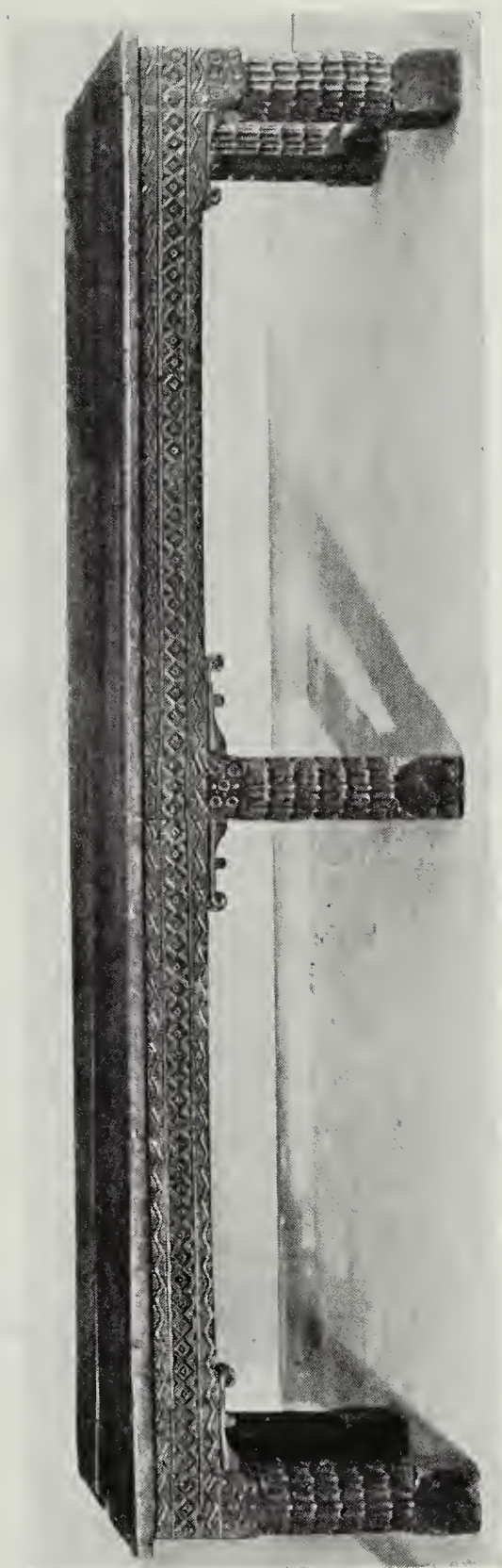
Oblong top, over a deep frieze carved on all sides with a lozenge band and zigzag borders, and with scrolled brackets heading six octagonal legs, chip-carved to form series of arcades; shaped block feet joined by transverse stretchers.

Height 32½ inches; length 12 feet

From St. Donat's Castle, Glamorganshire, Wales

From French & Co., Inc., New York

[See illustration]



[NUMBER 322]

SECOND FLOOR—MAIN NORTH GALLERY

30-

French etc.
323. CARVED OAK CHAIRE WITH CANOPY *Franco-Flemish, Late XV Century*
Ornamented with single linenfold panels, the back carved with foliated tracery and rows of fenestrations, and surmounted by a canopy with crocket finials.

Height 6 feet 4 inches

110-

Port
324. CARVED WALNUT BUFFET À DEUX CORPS *French Renaissance*
The upper stage with frieze of winged cherub heads and *rinseau* ornament, over pendent floral swags and lower mascarons enclosing double doors carved with putti, and two drawers; conforming underbody.

Height 6 feet 2 inches; width 57½ inches

20-

John Wise Esq.
325. WALNUT AND BRONZE GOLD VELVET ARMCHAIR
Swiss or North Italian, Early XVII Century
Seat and back panel covered in bronze gold velvet; open scrolled arms, on chamfered supports with pierced stretchers.

170-

University of Rochester
326. GOTHIC CARVED OAK STALL CHAIRE *French, Early XV Century*
Hinged box seat, the tall back, slanting sides, and front paneled with linenfold ornament.
Height 52 inches; width 32½ inches

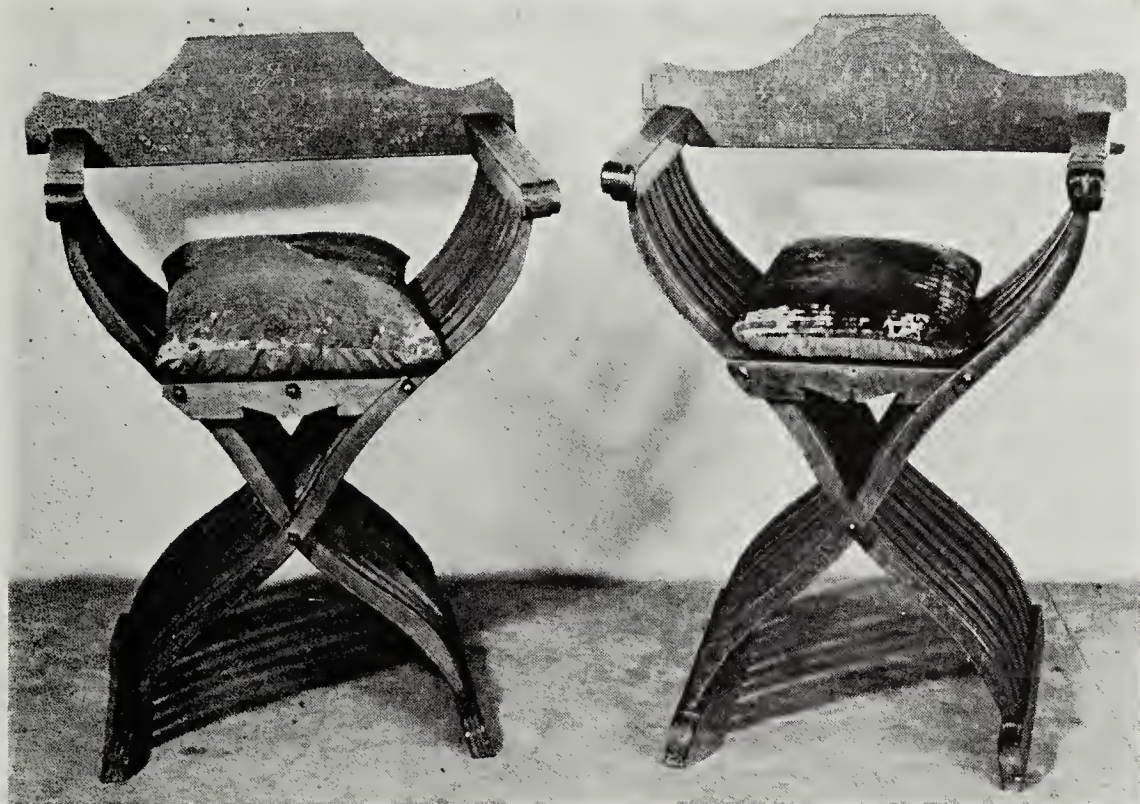
Blunka Galleries

170-

327. HENRI II CARVED AND TURNED WALNUT DRAW-LEAF TABLE
Southern French or Ligurian, XVI Century
Oblong top with lateral draw leaves, over a frieze with turned pendants at the angles; on nine columnar supports with plinth stretcher, those at either end with carved and pierced corbels in the form of chimeras, centring an arcade with winged cherub head.

*Height 31½ inches; length 5 feet 1 inch
extending to 9 feet 6 inches*

Collection of William Randolph Hearst, New York



200-

[NUMBER 328]

Prt

328. PAIR WALNUT SAVONAROLA CHAIRS

Italian, XVI Century

Serpentine X-frame, the flat-arched back rail with slightly varying punchwork ornament. With two cushions.

Collection of Otto H. Kahn, New York

100-

[See illustration]

University of Rochester

329. WALNUT SAVONAROLA CHAIR

Italian, XVI Century

Almost matching the preceding.

Collection of Otto H. Kahn, New York

50-

330. WALNUT SAVONAROLA CHAIR

Italian, XVI Century

Type of the preceding, but varying in design.

Collection of Alphonse Kann, New York

Prt

100-

University of Rochester

331. LOUIS XIII INLAID AND SPIRALLY TURNED WALNUT CENTRE TABLE

Flemish, XVII Century

Molded top having frieze drawer inlaid with stellate motives, on spirally turned legs with ebonized lower collars, and recessed stretcher.

Height 29 $\frac{1}{4}$ inches; length 41 inches

61

331A Gothic Carved Walnut French Chair

SECOND FLOOR—MAIN NORTH GALLERY—*Continued*

Ralph Cohen for Walter Messersold Co.
332. HENRI II CARVED WALNUT AND AMBER UTRECHT VELVET ARMCHAIR
French, XVI Century

Together with a varying armchair with elaborate scrolled arms; both covered in golden amber Utrecht velvet. [Lot.]

Pto.
333. CARVED BEECHWOOD AND CRIMSON VELVET DANTESQUE CHAIR
Italian, XVI Century

Seat and back panel covered in crimson velvet, the latter appliqué-embroidered, the curule front supports carved with conventional leaf ornament.

Collection Delannoy, Paris

Max Michaelig
334. GOTHIC STAINED AND PAINTED GLASS WINDOW
English, Late XV Century

Depicting the standing robed figure of S. James with pilgrim staff and book, and beaver hat, before a ruby background within a Gothic niche.

Height 49½ inches; width 15¼ inches

Fred Lion
335. PAIR GILDED BRONZE CATHEDRAL TORCHÈRES *Italian, XVII Century*
Trilateral shaft with large bulbous knop embellished with winged cherub heads and leaf scrolls, on conforming base with three scroll feet. *Height 44 inches*
From Piero Tozzi, New York

City Art Museum of St Louis
336. HENRI II TURNED WALNUT DRAW-LEAF TABLE *French, XVI Century*
Oblong top with lateral draw leaves, and corner pendants, on seven columnar supports, joined by a molded plinth stretcher; bun feet.

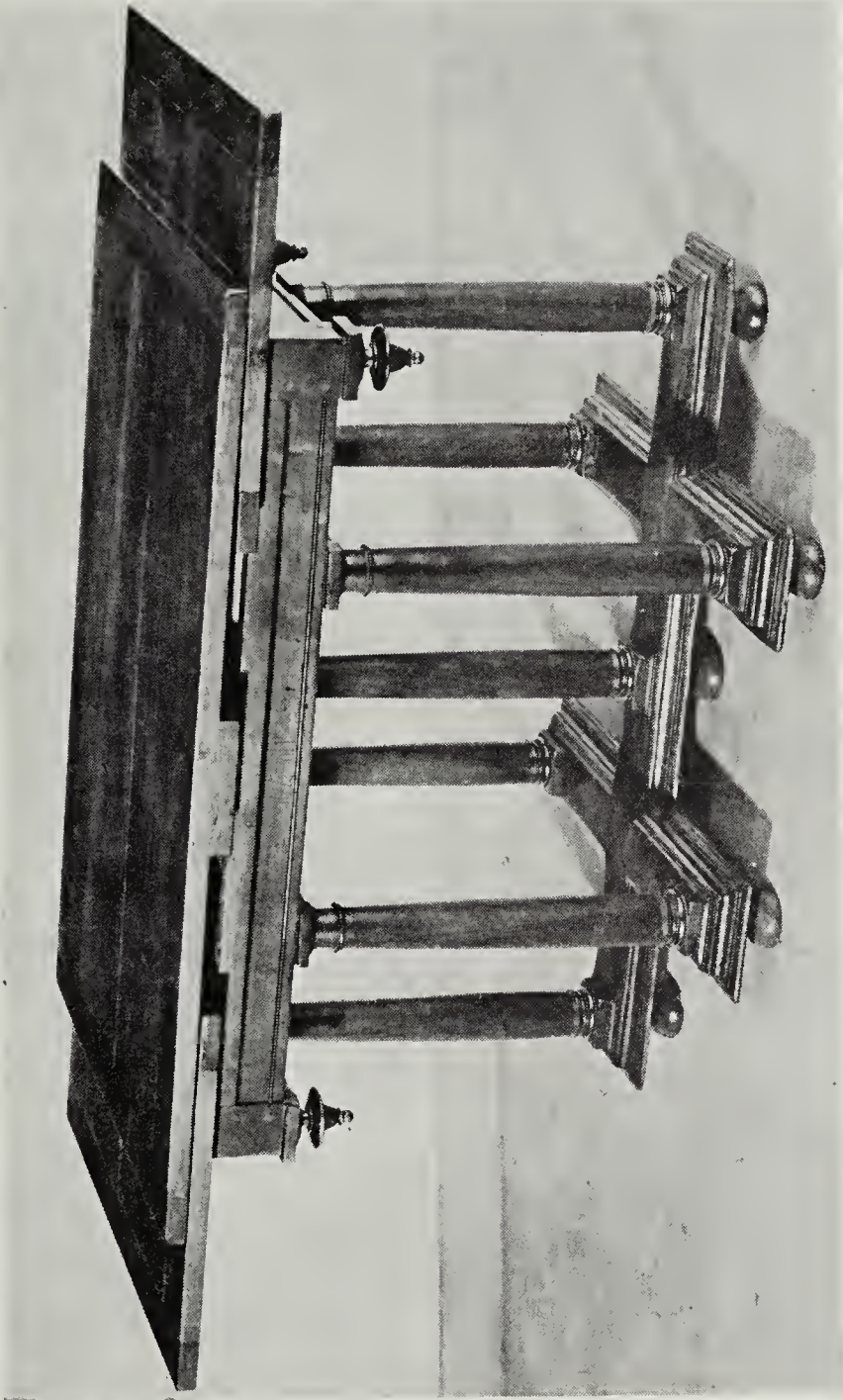
Height 32¾ inches; length 50½ inches extending to 7 feet 10 inches

[See illustration]

Arum Galleries
337. LOUIS XIII CARVED AND SPIRALLY TURNED WALNUT ARMCHAIR
Northern French or Flemish, XVII Century

Seat and back panel covered in worn crimson rep, the spirally turned frame with lion-head arm terminals and ball feet.

25- #334 A Stained Glass Panel Pto. Brimmer



[NUMBER 336]

SECOND FLOOR—MAIN NORTH GALLERY—*Concluded*

Port

- 100- 338. HENRI II CARVED WALNUT CAQUETEUSE *French, XVI Century*
With narrow paneled back surmounted by a foliated cresting centring a female mask; wood seat open, scrolled arms on turned supports continuing to the stretched underframe. With crimson velvet cushion.
From St. Pancrace, Pont St. Esprit

60-

John Wise Ltd

339. TURNED WALNUT SMALL REFECTORY TABLE *Italian, XVI Century*
Oblong top, on end balusters, with flat traverse rail, and scrolled bridge feet.
Height 29¾ inches; length 57 inches

53-

Port

340. TWO CARVED WALNUT SGABELLI
Swiss or North Italian, XVI-XVII Century
Together with a carved walnut tavern chair. [Lot.]

35-

Summer (Port)

341. BEECHWOOD CREDENZINA *Italian Renaissance*
With frieze drawer, over double cupboards flanked by colonnettes.
Height 34¼ inches; width 31 inches
Collection of Otto H. Kahn, New York

53-

City Art Museum of St. Louis

342. HENRI II TURNED WALNUT OCCASIONAL TABLE *French, XVI Century*
Oblong top, on slender columnar supports, with lateral molded stretchers; centre brace.
Height 26½ inches; width 24½ inches

60-

Port

343. CARVED AND DECORATED WALNUT LECTERN *Umbrian, XVI Century*
With fret-scrolled cresting and ledge centring cabochons, the X-frame carved with imbricated coin bands; the sides with sockets for candles.
Height 55 inches; width 23 inches

10-

Herbert Jannetbaum

344. PARCEL-GILDED FORGED IRON SIGN BRACKET
Italian, XVI-XVII Century
Upswept arm with narrow valanced canopy, and open scrollwork bracket with wrought leaf ornament.
Length 6 feet 6 inches

250 GROUND FLOOR—REAR WEST GALLERY

345. HENRI II CARVED WALNUT CABINET À DEUX CORPS

Ile de France, XVI Century

The upper section with pedimental cresting, ebony half-colonnettes and inset marble plaquettes, and containing a double cupboard and three lower drawers; carved with leaf arabesques, draped nude figures, and escutcheons. The conforming underbody containing two additional small drawers and a double cupboard.

Height 6 feet 4 inches

Collection of Stanley Mortimer, Parke-Bernet Galleries, Inc, 1944

200 346. WALNUT INTARSIA COFFER-BENCH

Florentine, Late XV Century

Long bench with coffer seat having two hinged lids, paneled back with molded cornice, and projecting plinth base; ornamented with intarsia bandings and borders, the back panels with geometric stellate motives.

Height 50½ inches; length 10 feet 2 inches

From the Davanzati Palace, Florence

Collection of Otto H. Kahn, New York

Illustrated in William M. Odom, *A History of Italian Furniture*, 1918, p. 87, fig. 73

Illustrated in George Leland Hunter, *Italian Furniture and Interiors*, 1920, vol. II, pl. 133

160 347. HENRI II CARVED AND INLAID WALNUT CENTRE TABLE

North Italian, XVI Century

Oblong banded top, over a frieze inlaid with a cube *treillage*, scrolled brackets and foliage-carved dies heading columnar supports, with conformingly molded and inlaid plinth base. Castered.

Height 34¼ inches; length 42½ inches

160 348. THREE FORGED IRON AND STEEL JEWEL CASKETS

Southern French or Spanish, XV Century

From the Collections of the Marquès de Cubas, and Otto H. Kahn. [Lot.]

Lengths 10 to 15 inches

GROUND FLOOR—REAR WEST GALLERY—*Concluded*



[NUMBER 349]

Blumka Galleries

275-

349. GOTHIC CARVED OAK COFFER

French, XV Century

With molded lid, the sides containing linenfold panels, the front with molded surrounds framing panels of carved fenestral ornament developing foliated tracery; stiles continuing as supports. *Height 32 inches; length 5 feet 5 inches*

[See illustration]

15-

Bertha Schaeffer

350. HENRI II TURNED OAK TABOURET

French, XVI Century

With molded demilune seat, on three columnar supports with T-stretcher.

GROUND FLOOR—MIDDLE WEST GALLERY

Prt

230-

351. CARVED WALNUT CASSAPANCA

Tuscan, XVI Century

Paneled bench with double lid box seat, and ogee base on projecting plinth; the sides faced with carved female masks.

Height 44 inches; length 8 feet 8 inches

From the Davanzati Palace, Florence

Collection of Otto H. Kahn, New York

Illustrated in George Leland Hunter, *Italian Furniture and Interiors*, vol. II., pl. 134

50-

Le Passee Ltd

352. PAIR ROMANESQUE-GOTHIC IRONWORK AND WOOD CHURCH DOORS

French, XIII Century

Upright double doors, each with one side and edges covered in iron sheeting, overlaid with a conforming rosetted trellis.

Height 8 feet 1 inch; overall width 5 feet 10 inches

60-

Le Passee Ltd

353. CARVED AND INLAID WALNUT MINIATURE TABLE

Italian, XVI Century

Together with a forged iron lectern. [Lot.]

Length 19¾ inches

130-

Prt.

354. CARVED WALNUT CENTRE TABLE

Umbrian, XVI Century

Oblong top edged with carved imbrications, on shaped slab ends ornamented with scaling and foliated strap scrolls, and keyed through by a conforming traverse bar.

Height 32 inches; length 58 inches

30-

Wm. Pahlman Associates.

355. TÔLE AND WROUGHT IRON BRACKET LANTERN

Italian, XVI-XVII Century

Together with an eighteenth century painted tôle hanging lantern in the Gothic taste. [Lot.]

Height 31½ inches

GROUND FLOOR—MIDDLE WEST GALLERY—*Concluded*

375-

356. RICHLY SCULPTURED WALNUT ARMOIRE À DEUX CORPS

Burgundian Renaissance

The general design and carved ornament closely approximating the famous *armoire* from l'Abbaye de Clairvaux, in the Musée de Cluny. The architectural façade containing upper and lower double cupboards, intersected by a pair of drawers, and sides richly carved with foliage arabesques, birds and mascarons, and enhanced with sculptured terms and other classic ornament. The front inset with marble plaquettes and cabochons. *Height 7 feet; width 53 inches*

Collection of Genevieve Garvan Brady, Manhasset, L. I.

[See illustration]

GROUND FLOOR—EAST GALLERY (OFFICE) AND CORRIDOR

30-

357. WALNUT CAPPELIERA

Tuscan, circa 1500

Together with another of varying design, dated 1647. [Lot.] *Length 30 inches*

20-

358. HENRI II TURNED WALNUT AND BROWN LEATHER SIDE CHAIR

French, XVI Century

Seat, back supports and upper panel covered in brown leather, the latter *repoussé* with scrollwork ornament; columnar legs with front foot-rest stretcher.

10-

359. CARVED WALNUT ARMCHAIR

Italian, XVI Century

Back panel covered in crimson velvet, and seat covered in modern floral needle-point, the supports joined by a raised and pierced stretcher.

Collection of Otto H. Kahn, New York

175-

360. CARVED AND INLAID WALNUT REFECTORY TABLE

Italian, XVI Century

Oblong top inlaid with a shaped panel banding, on lyre-form slab ends carved with leaf scrolls and festoons, each centring a blank escutcheon, and joined by a raised stretcher.

Height 34 inches; length 9 feet 4 inches

Collection of Otto H. Kahn, New York

15-

361. TWO CARVED AND TURNED WALNUT ARMCHAIRS

XVII Century

Louis XIII box-seat chair with arcaded back; and a Swiss chair carved with foliations and *I H S*, the seat covered in antique crimson velvet.



[NUMBER 356]

- 1025- GROUND FLOOR—EAST GALLERY (OFFICE) AND CORRIDOR—*Continued*
Over Lady of Lelano Church
 362. PAIR RÉGENCE WROUGHT BRONZE ALTAR GATES
Swiss or West German, Early XVIII Century
 Serpentine-arched double gates with baroque broken pediments surmounted by cupids, wrought with openwork festoons and figures of saints within rococo panels.
Height 48 inches; total length 5 feet 4 inches
 From M. Harris & Sons, London
 [See illustration]
- 120- *Raphael Stora*
 363. CARVED OAK COFFRET WITH FRENCH GOTHIC PANELS
 Small chest with linenfold side panels, the front containing three panels richly carved with blind fenestrations and an armorial escutcheon; walnut lid.
Height 16 inches; length 27½ inches
- 15- *Bachhuber Gallery*
 364. TWO TURNED FRUITWOOD AND BEECH TABOURETS
XVIII-XIX Century
 Splay-leg stool having oak seat with heart piercing; and folding stool with seat in green and crimson striped velours. [Lot.]
- 220- *Blumka Galleries*
 365. CARVED WALNUT CENTRE TABLE
Italian, XVI Century
 Oblong top edged with fluted dentils, removable from a frame with chamfered quadrangular supports, joined by an enclosed stretcher.
Height 31½ inches; length 57 inches
- 80- *Blumka Galleries*
 366. WALNUT OVAL DROP-LEAF TABLE
Italian, XVI Century
 Oval top with two drop-leaves, over two small drawers, and scrolled slab ends joined by a conformingly shaped traverse.
Height 30 inches; length 51 inches
- 150- *Port*
 367. GOTHIC CARVED OAK CHAIRE
Franco-Flemish, XV Century
 Tall back with purfled and crocketed crest, buttress pilasters flanking a panel carved with flamboyant tracery and a row of arcaded fenestrations, the sides and box seat paneled with linenfold ornament.
Height 6 feet 4 inches; width 30 inches
- 220- *Port*
 368. WALNUT REFECTORY TABLE
Florentine, XVI Century
 Oblong top, over a frieze ornamented with corbeled brackets; on columnar supports with enclosed stretcher.
Height 33¾ inches; length 7 feet 7 inches
 Collection of Stefano Bardini, Florence
- 110- *Blumka Galleries*
 369. GOTHIC WROUGHT IRON TRIPOD TORCHÈRE
XV Century
 Knopped shaft with floriform dish finial, on crocketed tripod base.
Height 4 feet 8½ inches



[NUMBER 362]



[NUMBER 372]

GROUND FLOOR—EAST GALLERY (OFFICE) AND CORRIDOR—*Concluded*

- 80-370. WROUGHT IRON TRIPOD TORCHÈRE *French etc.* Italian, Early XV Century
Hexagonal spear-shaped 'halberd' shaft with three receptacles, on bowed tripod base applied with infloriated scrolling stems. Height 6 feet

- 35-371. CARVED AND TURNED WALNUT CENTRE TABLE *Ephron Galleries* Italian, XVI Century
Oblong top with cable-fluted frieze, and baluster-turned legs joined by a box stretcher. Height 31 inches; length 47¾ inches

- 75-372. LARGE GILDED BRONZE AND EBONIZED CRUCIFIX *French etc.* Italian, Early XVII Century
Finely modeled figure of the Savior, nude except for a loincloth, in an attitude of profound sorrow; mounted upon an ebonized cross with baroque gilded bronze terminal ornaments, and a *cartellino* with the inscribed sacred monogram above. Height 7 feet 4 inches; width 50 inches
Collection of Stanley Mortimer, Parke-Bernet Galleries, Inc, 1943

[See illustration]

BASEMENT *Blumen Galleries*

- 70-373. PAIR TURNED OAK AND FRUITWOOD TABOURETS *Blumen Galleries* French, XVII-XVIII Century
Molded square top with heart-shaped aperture, on baluster-turned splayed legs.

- 45-374. PAIR WROUGHT BRONZE CHENETS *Blumen Galleries* French, XVII Century
Urn shaft with three satyr masks and ball finial, on tiered tripod supports embellished with molded griffins, sphinxes and other grotesques; on trilateral base with festooned satyr-mask feet. Ball finials added. Height 16½ inches

- 15-375. PAIR WROUGHT IRON GRILLWORK GATES *Kashima* Spanish, XVII Century
Double arched gate having skeletal frames filled with grillwork. Height 59½ inches; overall width 37 inches

- 40-376. GOTHIC BRASS SIX-LIGHT CHANDELIER *Bertha Schaefer*
With shaft in the form of a spire tower, and six traceried candle arms supporting sockets with conforming valances. Fitted for electricity. Diameter 31 inches

[END OF SECOND SESSION]

\$21.495-

THIRD SESSION

Thursday, June 9, 1949, at 10:30 a. m.

CATALOGUE NUMBERS 377 TO 512 INCLUSIVE

ROMANESQUE, GOTHIC AND RENAISSANCE WOOD SCULPTURES

SECOND FLOOR—REAR WEST GALLERY

377. GOTHIC CARVED AND POLYCHROMED WOOD CRUCIFIX

Walter Art Gallery
Southern French, XV Century

30- The loincloth shows a polychrome pattern chosen by the artist in order to relieve the realistic treatment of the bleeding wounds; the crown of thorns of wrought iron nails. The cross is ornamented with wrought iron *fleurdelisé* bands.

Height 58 inches; width 37 inches

375-378. GOTHIC CARVED, GILDED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD

Spanish, XV Century

Standing figure of the Madonna with 'jeweled' crown and wearing a blue-lined magenta mantle, and hood, and holding the robed child in her left arm, His right hand extended to caress her face, a small *châsse* upon His lap.

Height 53 inches

From the Cathedral of Pamplona

200- Collection of Emile Parès, New York, 1919

Collection of William Randolph Hearst, New York

379. GOTHIC CARVED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD

Boston Museum.
Italian, Early XV Century

Enthroned figure of the Madonna in crimson robes and blue hooded mantle gently flowing across her knees, and holding the nude Christ Child upon her lap.

Height 48½ inches

SECOND FLOOR—MIDDLE WEST GALLERY

200-380. GOTHIC CARVED, GILDED AND POLYCHROMED STATUETTE OF S. JAMES

Spanish, XV Century

Full standing figure of the saint with head inclined slightly to the right, wearing a knee-length robe; the left hand grasping a purse, and the right poised upon the hip.

Height 46 inches

70-381. ROMANESQUE CARVED, GILDED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD

French, Early XIII Century

Enthroned and crowned figure of the Virgin, robed in a 'jeweled' golden cloak, with the robed Child on her left knee, holding an orb.

Height 40½ inches

Collection of Otto H. Kahn, New York

SECOND FLOOR—MIDDLE WEST GALLERY—*Continued*



[NUMBER 382]

Le Vierge Leda

225-382. EARLY GOTHIC CARVED WALNUT BUST OF THE VIRGIN

French, XIII Century

Half-length life-size bust with wavy hair; retaining traces of polychromy.

Height 25 inches

Collection of Alphonse Kann, New York, 1927

Collection of John Simon, New York

[See illustration]

40-

383. GOTHIC CARVED OAK STATUETTE OF A KNIGHT

J. Montclair

Northern French, Late XV Century

Standing figure in full armor, hat and long flowing cloak, holding a mace in his right hand, and grasping the hilt of his sword which hangs from his belt.

Height 31½ inches

Collection of Otto H. Kahn, New York

00-

Le Passe Lld

384. GOTHIC CARVED BOXWOOD GROUP OF THE VIRGIN AND CHILD

Flemish, Late XV Century

Standing figure of the crowned Virgin in voluminous robes, holding the draped figure of the Child in her left arm.

Height 7¼ inches

200-

Brummer. (Prl)

385. GOTHIC CARVED AND POLYCHROMED STATUETTE OF A SAINT

XV Century

Standing figure of a female saint in crimson tunic and dark turquoise blue mantle draped over her right shoulder, and clasping her hands before her.

Height 30 inches

275-

Le Passe Lld.

386. EARLY GOTHIC CARVED AND POLYCHROMED GROUP OF THE MADONNA AND CHILD

Spanish, Late XIII Century

Enthroned figure of the Virgin wearing a crown and loosely flowing hooded cloak, holding the armless robed Child upon her left knee.

Height 53 inches

From Stora, New York

325-

Brummer.

387. CARVED OAK CORBEL DEPICTING DAVID AND GOLIATH

French, XV Century

Depicting the recumbent figure of the vanquished Goliath with David standing victoriously above him; finely carved in haut-relief.

Height 14¾ inches

110-

Le Passe Lld.

388. EARLY GOTHIC CARVED PEARWOOD GROUP OF S. ANNE WITH THE VIRGIN AND CHILD

French, XIII Century

Seated figure of S. Anne in hooded robes, holding a blossom in her right hand, and on her left knee the crowned figure of the Virgin with the Child holding an orb.

Height 39½ inches

Collection of Dr Preston Pope Satterwhite, New York

55-

Prl.

389. CARVED AND POLYCHROMED GROUP OF THE MADONNA AND CHILD

Flemish, XVII Century

Enthroned figure of the Virgin in deep blue hooded mantle, adoring the nude Child Who lies in her lap.

Height 24 inches

Collection of David Belasco, New York, 1924

SECOND FLOOR—MIDDLE WEST GALLERY—*Continued*



[NUMBER 390]

425-

390. EARLY GOTHIC CARVED, POLYCHROMED AND PARCEL-GILDED GROUP OF THE VIRGIN AND CHILD

Enthroned figure of the crowned Virgin in loosely flowing hooded mantle, holding the robed Christ Child upon her left knee; He raises His right hand in benediction, while His left rests upon a missal. Shows traces of old pigmentation.

Height 50 inches

Collection of the Marquès de Valderrey, Barcelona
From Stora, New York

Exposición Internacional de Barcelona, 1929, no. 829

15-390 A Gothic Carved ⁷⁸ triple = *Barroco*

90- 391. FINELY CARVED BOXWOOD CRUCIFIXION FIGURE OF CHRIST *Sumner (Pvt)*

French, XVII Century

Depicting the dying Christ, with head bowed in grief, and clothed with a loincloth; armless.

Height 15¾ inches

Collection of Dr Simon Meller, Munich

90- 392. CARVED BOXWOOD CRUCIFIXION FIGURE OF CHRIST *Pvt*

French, XVIII Century

Depicting the dying Christ with outstretched arms, wearing a crown of thorns, and clothed in a flowing loincloth.

Height 12¼ inches

Collection of Samuel Untermeyer, New York

-25 393. GOTHIC CARVED AND POLYCHROMED STATUETTE OF S. CATHERINE *Pvt*

Flemish, circa 1400

Standing slender figure of the saint, her headdress heightened in gold, the black loose flowing robes banded in crimson and gold; holding a missal in her left hand.

Height 25 inches

Collection of Otto H. Kahn, New York

Honolulu Academy of Art
40- 394. GOTHIC CARVED LINDENWOOD STATUETTE OF S. FLORIAN

South German, XV Century

Standing figure with finely modeled serene features, wearing full armor and long helm and cloak, which falls back to reveal the bucket of flames held in his left hand, while his right holds a mace.

Height 38½ inches

From French & Co., Inc., New York

Collection of Mrs. F. Gray Griswold, Parke-Bernet Galleries, Inc, 1941

50- 395. GOTHIC CARVED AND POLYCHROMED HEAD OF A SAINT *Pvt* *XV Century*

Female head with serene countenance and long flowing hair. Has stand.

Height 10½ inches

From Salvadori, Florence

Blumhagen Galleries
260- 395A. COLLECTION OF GOTHIC AND RENAISSANCE CARVED OAK AND WALNUT PANELS

XV-XVI Century

Variously carved with Gothic fenestrations, linenfold and Moresque arabesques; one with pairs of Renaissance scrollings and bird motives. Sixteen pieces in all. [Lot.]

Lengths 12 inches to 8 feet 7 inches

350-

SECOND FLOOR—MIDDLE WEST GALLERY—*Concluded*

Blumenfeld Gallery

395B. COLLECTION OF GOTHIC AND RENAISSANCE CARVED ARCHITECTURAL WOOD FRAGMENTS *XV-XVI Century*

Including pearwood terms, a Bacchic mask, satyr bracket, female corbel figures, turned spindles and others. Eleven pieces in all. [Lot.]

150-

Le Kelikéan

396. TWO COPTIC CARVED WOOD BLOCKS WITH ANIMALISTIC ORNAMENTS *VI-VII Century*

Rectangular blocks carved in flat relief, one with the walking figure of a lion amid scrolling foliations; the other with two interlaced circles, each containing the figure of a hare. *Length 10 1/4 inches*

ANTIQUE AND MEDIEVAL STONE SCULPTURES AND TERRA COTTAS

175-

SECOND FLOOR—REAR WEST GALLERY

Walters Art Gallery

397. GOTHIC SCULPTURED STONE HEAD OF THE SAVIOR

French, Early XV Century

Bearded head with long wavy hair encircled by a crown of thorns; on square marble socle. From Ervy (Aube). *Height 11 1/2 inches*

110-

398. BYZANTO-ROMAN SCULPTURED MARBLE PORTRAIT HEAD

Blumenfeld (P. 2)

II-III Century

Life-size head of a bearded man with short wavy hair.

Height 12 inches

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 7

500-

Philadelphia Museum of Art

399. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE FIGURE OF THE VIRGIN OF THE ANNUNCIATION *French, circa 1500*

Wearing tight-waisted robe and long cloak edged with scroll pattern, and with long tresses; kneeling on a cushion before a pedestal carved with linenfold, her hand fingering an open missal. *Height 44 inches*

[See illustration]



[NUMBER 399]

SECOND FLOOR—REAR WEST GALLERY—*Continued*



[NUMBER 400]

Boston Museum

300-

400. POLYCHROMED TERRA COTTA HAUT-RELIEF OF THE VIRGIN AND CHILD
Florentine, XV Century

Half-length figure of the youthful Virgin, wearing a scarlet robe with golden girdle, and dark cloak with green head veil; her veil is grasped by the nude Child, Who stands in the curve of her right arm.

Height 34½ inches

[See illustration]

French etc.

125

401. ROMANESQUE SCULPTURED LIMESTONE FIGURAL CAPITAL *XIII Century*
The four flaring sides carved with a continuous frieze of warring figures and captives, depicted in high relief.

Height 15½ inches



[NUMBER 402]

[NUMBER 403]

475- 402. GOTHIC SCULPTURED CAEN STONE HEAD OF A KING

Blumka Galleries
*Northern French, Late XIII Century*Virile head with mustache, beard and curled hair, wearing a fragmentary crown; on square marble socle. *Height 13 inches*

From the Abbaye de Troarn (Calvados)

Collection of Mme. Beuzelin, Troarn

Collection of Maurice Le Breton, Troarn

[See illustration]

300- 403. GOTHIC SCULPTURED LIMESTONE HEAD OF A SAINT

Brian Antiquarian
*French, XIII-XIV Century*Bearded head with serene features and fragmented nose, the hair curling in wavy locks. Has square marble plinth. *Height 12½ inches*

Collection Didier

Exhibited at the Pennsylvania Museum, Philadelphia, Pa., 1931

[See illustration]

SECOND FLOOR—REAR WEST GALLERY—*Concluded*

90-

404. POLYCHROMED TERRA COTTA GROUP OF THE VIRGIN AND CHILD

French, XVII Century

Standing robed and hooded figure, her draperies in sky blue, vermillion, white and gold; holding the Child, clad in white, seated on her left arm. Cast in two sections.

Height 50½ inches

SECOND FLOOR—MIDDLE WEST GALLERY

300-

405. EARLY CHRISTIAN SCULPTURED MARBLE FRAGMENT OF A BAS-RELIEF

Late IV Century

Depicting a procession of vintners with staves, carrying a barrel and preceded by a cart. Found at San Gemini.

Length 33 inches

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 56

150-

406. ROMANESQUE SCULPTURED MARBLE CLEF DE VOÛTE

French, XII Century

Medallion carved in high relief with figure of a lion sinking his teeth into the back of a horse.

Diameter 15½ inches

350-

407. ROMANESQUE SCULPTURED LIMESTONE CAPITAL

French, XII Century

Sculptured in bold relief with scrolling foliated strapwork enclosing human and lion heads; partly blackened, producing a bi-colored effect.

Height 14 inches

275-

408. GOTHIC SCULPTURED LIMESTONE BAS-RELIEF OF THE ADORATION

French, XIV Century

Depicting the seated figure of the Virgin displaying the robed Child to two angels kneeling in an attitude of prayer; within a cusped arch.

Height 21 inches; length 26 inches

Collection Hamberg, Paris, 1908

Collection of William Randolph Hearst, New York

475-

409. STUCCO BAS-RELIEF OF THE MADONNA AND CHILD

Benedetto da Maiano, Florentine: 1442-1498

Half-length figure of the Virgin turned to the left, wearing voluminous robes and holding the nude Child in her arms; below, the admiring figure of the infant S. John; the whole surmounting a predella with winged cherub head.

Height 27½ inches; width 19 inches

Collection of Dr J. F. Stillwell, New York, 1927

Collection of William Randolph Hearst, New York

SECOND FLOOR—REAR EAST GALLERY



[NUMBER 410]

475-

Blumka Galleries

410. SCULPTURED MARBLE PORTRAIT BUST OF A NOBLEMAN

Germain Pilon, French: 1535-1590

A man of imperious countenance with short curly hair, mustache and small beard, wearing a pleated stiff ruff and armored corselet, with a heraldic device consisting of a winged grotesque human mask on the front. *Height 25 inches*

Collection of Mrs F. Gray Griswold, Parke-Bernet Galleries, Inc, 1941

[See illustration]

45- SECOND FLOOR—REAR EAST GALLERY—*Concluded*
Blumka Galleries
 411. TERRA COTTA PORTRAIT STATUETTE OF A LADY

French, XVIII Century
 Standing figure wearing full robes and long curling hair, and holding a spray of roses in her right hand. *Height 24½ inches*
 Collection of David Belasco, New York, 1924

160- 412. TERRA COTTA STATUETTE OF S. ANNE *Raphael Stora*
Italian, XV Century (?)
 Standing figure wearing fringed robe and hooded cape, handless; glancing to the left. *Height 24½ inches*

220- 413. POLYCHROMED TERRA COTTA BAS-RELIEF OF THE VIRGIN AND CHILD WITH THE INFANT S. JOHN *Blumka Galleries*
Italian, Early XVI Century
 Three-quarter seated figure in scarlet robe and blue hooded cloak, holding the nude Infant, her right hand grasping His, a missal in her lap; at lower left, the half-length figure of the infant S. John, gazing upward in adoration; two winged cherub heads in the upper corners. In polychromed and gilded wood tabernacle frame. *21 x 17 inches*

110- 414. PARCEL-GILDED AND POLYCHROMED STUCCO BAS-RELIEF OF THE VIRGIN AND CHILD *Port*
Italian, XV Century
 Seated figure of the Virgin in scarlet robe and olive green hooded cloak, holding the draped Child on her lap, supported by her right hand; plain parcel-gilded background. In original gilded wood tabernacle frame with freestanding colonnettes. *17½ x 12½ inches*

280- 415. PAIR SCULPTURED MARBLE FIGURES OF KNEELING CHERUBS *Le Passee Ltd.*
Italian, Late XVI Century
 Winged figures kneeling to left and right, each with arms crossed on the breast. *Heights 25½ and 26 inches*

SECOND FLOOR—MIDDLE EAST GALLERY

40- 416. SCULPTURED LIMESTONE HEAD OF A MAN *Le Passee Ltd.*
XVI Century
 Well-modeled head with wavy hair and smiling countenance. *Height 14 inches*

600- 417. ROMAN CARVED LIMESTONE PORTRAIT HEAD OF A MAN *Walters Art Gallery*
I Century B.C.
 Expressively carved life-size head of a man of the Republican period, with a determined countenance; on square marble plinth. *Height 12 inches*
 Exhibited at the American Numismatic Society, New York, 1938

- 5-418. GREEK SCULPTURED MARBLE HEAD OF ATHENE WEARING A
CORINTHIAN HELMET *H. Kevorkian* V Century B.C.

Noble head of the goddess with long hair flowing from under a high crowned helmet. Height 15½ inches

Collection of H. Kevorkian, New York, 1928

- 10-419. GRAECO-ROMAN SCULPTURED MARBLE HAUT-RELIEF *Port*
FROM A STELE I Century B.C.

Fragment depicting the standing figure of a woman with flowing draperies and hooded cloak, looking to the left. Has wood stand. Height 24½ inches

- 10-420. ROMAN SCULPTURED MARBLE PORTRAIT BUST OF A MAN *Le Passé* III Century
Bearded figure with short hair, wearing a toga with drapery over the left shoulder; life size. Height 19 inches

- 25-421. ROMAN SCULPTURED MARBLE HEAD OF A MAN *Port* II Century
Sensitively sculptured head of an elderly man with tense expression. Height 10½ inches

- 0-422. GREEK SCULPTURED MARBLE HEAD OF APHRODITE *Le Passé* IV Century B.C.
Finely modeled large head, her wavy hair combed upwards and parted at centre. Height 16 inches

From Emile Parès, New York

- 10-423. VENETO-BYZANTINE SCULPTURED MARBLE CLEF DE VOÛTE *Port*
XIII Century
Carved in bold relief with figure of a lion passant on the circular medallion. Has wood stand. Diameter 12 inches

From L. Bernheimer, Munich

- 25-424. SCULPTURED MARBLE GROUP OF THE VIRGIN AND CHILD *French to*
North Italian, Early XV Century
Standing robed and hooded figure holding the nude Child seated on her left arm; the faces sculptured in the antique manner. Height 5 feet
From Carrer, Venice

- 60-425. GOTHIC SCULPTURED STONE STATUETTE OF A BISHOP *French to*
French, XV Century
Seated figure wearing mitre and flowing robes, the left hand holding a staff, the right hand giving the benediction. Height 42 inches

87
80-421- A Gothic Reliquary *Met. Museum.*

375- SECOND FLOOR—MIDDLE EAST GALLERY—*Concluded*

426. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD
Blumbea Gillespie
Northern French, XIV Century
 Seated Virgin with smiling expression, wearing a gown trimmed with embroidery and jewels, and holding the fragmentary figure of the Child on her left knee. Traces of red pigment. *Height 47 inches*

- 1900- 427. GOTHIC SCULPTURED LIMESTONE HEROIC STATUE OF A BISHOP
City Art Museum St Louis
French, XIV Century
 Standing figure of a saintly bishop wearing mitre, chasuble and pallium, holding in his left hand a fragmentary staff. *Height 6 feet 5 inches*

Note: This very important statue, which exemplifies the simplicity and serenity of Northern French Gothic art of the great period of the cathedral builders, comes from the Abbaye de Saint Wandrille (Seine-Inférieure).

Collection of Julien Chappée, Le Mans

[See illustration]

SECOND FLOOR—MAIN NORTH GALLERY

- 200- 428. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD
French to
French, XIV Century
 Heroic standing figure of the Virgin wearing a crown and voluminous cloak, and supporting on her left arm a fragmentary figure of the Child, holding a book. *Height 6 feet 9 inches*
 From Stora, Paris

- 116- 429. TWO EARLY GOTHIC SCULPTURED LIMESTONE CAPITALS *Part.*
French, XIII Century
 One with the seated figure of the Virgin in long mantle, holding the robed Child on her left knee; the other faced with the figures of pairs of saints. *Heights 12 and 9 inches*

- 30- GROUND FLOOR—REAR WEST GALLERY *Part*
 430. GOTHIC SCULPTURED CAEN STONE COLUMN *XV-XVI Century*
 Hexagonal, the sides deeply paneled and crowned with rustic Gothic tracery; on stellate base. One panel with Latin inscription with crypto-date in Roman majuscules. *Height 49 inches*



[NUMBER 427]

GROUND FLOOR—REAR WEST GALLERY—*Continued*



[NUMBER 431]

Le Passe Lla.

431. SCULPTURED MARBLE PUTTO GROUP *Fra Giovanni Antonio Montorsoli,*
Italian: 1507-1563

450. Naked figure of a putto with his head thrown back, holding a dolphin between his legs; supporting himself on his right hand, which grasps the head of a bird. On Byzantine spirally twisted sculptured stone pedestal.

Height of group 18 inches; of pedestal 37 inches

[See illustration]

- 90- 432. SCULPTURED ALABASTER STATUETTE OF THE MATER DOLOROSA *Le Pesse Flea*
Spanish, XVI Century
 Sorrowing half-length figure, her hooded head turned to the right and sharply bowed; in mottled buff and white stone. *Height 12 1/2 inches*
- 50- 433. ROMANESQUE SCULPTURED LIMESTONE HEAD *Brunner (P.T.)*
French, XII Century
 Depicting an aged man with long wavy hair, curling beard and sideburns. *Height 12 inches*
 From the Abbaye Royale de S. Martin, Savigny (Rhône)
- 70- 434. EARLY GOTHIC SCULPTURED LIMESTONE HEAD OF A MONARCH *P.T.*
Southern French, XIII Century
 Smiling bearded head with long wavy hair surmounted by a crown carved with fleurs de lis, hearts, and chain motives. Has stand. *Height 12 1/2 inches*
- 20- 435. GOTHIC SCULPTURED LIMESTONE COLUMN WITH CAPITAL *Shumba G. Elmer*
French, in part XIV Century
 Octagonal capital sculptured with two escutcheons, one flanked by a pair of winged animals upon acanthus foliage; on quatrefoil cluster-column and shaped base. The column and base are of later date. *Height 57 inches*
- 40- 436. GOTHIC POLYCHROMED TERRA COTTA STATUETTE OF THE VIRGIN *Max Gluckselig*
Italian, XV Century
 Standing figure, the bowed head and shoulders covered by a deep blue hooded mantle, over a vermillion robe; posed in attitude of grief. Repainted. *Height 19 3/4 inches*
- 50- 437. POLYCHROMED TERRA COTTA STATUETTE OF THE VIRGIN OF THE ANNUNCIATION *P.T.*
Spanish, XVII-XVIII Century
 Kneeling figure in crimson robe and gold-edged greenish blue cloak, her hands joined in prayer. *Height 17 1/2 inches*
- 90- 438. SCULPTURED ALABASTER GROUP OF THE VIRGIN AND CHILD *French etc*
North Italian, Early XV Century
 Standing figure of the Virgin, with veil and long mantel, with the Child seated on her left arm, and gazing intently into her face. *Height 15 inches*
 Collection Knapp, Berlin
- 100- 439. GOTHIC SCULPTURED LIMESTONE GROUP *Honolulu Academy of Art*
French, XIII Century
 Fragmentary figures of two voluminously robed saints, one kneeling before a turreted niche. *Height 15 1/2 inches*

GROUND FLOOR—REAR WEST GALLERY—*Concluded*

120- 440. GOTHIC SCULPTURED LIMESTONE CLUSTER-COLUMN *Port*

French, XIV Century

Cluster of three cylindrical colonnettes with a double tier of foliated capitals.

Height 5 feet 1 inch

350- 441. POLYCHROMED STUCCO BAS-RELIEF OF THE VIRGIN AND CHILD *Blumka Galleries*

Attributed to Benedetto da Maiano, Florentine: 1442-1498

Three-quarter-length figure of the Virgin in belted crimson robe, blue cloak and white head veil, supporting the standing nude Child in the curve of her left arm. In original polychromed and parcel-gilded wood tabernacle frame.

Total height 53 inches

30- 442. SCULPTURED MARBLE STOUP *Port*

Italian, XIV Century

Deep round bowl carved with four pendent bosses, one grooved as a spout; the front centring a shield.

Length 13 inches

Collection of Otto H. Kahn, New York

190- 443. POLYCHROMED STUCCO BAS-RELIEF OF THE VIRGIN AND CHILD *Blumka Galleries*

Italian, XV Century

Three-quarter seated figure of the Virgin in scarlet robe and olive green hooded cloak, holding the lightly draped Child on her left arm; gilded fruit swags behind them, against an olive black background. In original polychromed and gilded wood tabernacle frame.

19 x 15½ inches

200- 444. ROMANESQUE SCULPTURED MARBLE BAS-RELIEF *Port* *XII-XIII Century*

Carved in relief with a pair of *affrontés* birds perched on the necks of two peacocks drinking from a *benitier*; within a round-arched niche bordered at left and right with rosettes.

Height 28 inches

From Ferruzzi, Venice

GROUND FLOOR—MIDDLE WEST GALLERY

75- 445. EARLY CHRISTIAN RIBBON ALABASTER COVERED URN *Port* *Circa VI Century*

Two-handled urn with domed cover surmounted by a pear-shaped finial.

Height 14¼ inches

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

325- 446. HELLENISTIC SCULPTURED MARBLE HEAD OF A BACCHANTE *Port*

III Century B.C.

Well-modeled head of a young maiden wearing a grapevine crown. Has *vert antique* marble stand.

Height 6 inches

0-447. PAIR ROMAN CIPOLINO MARBLE COLUMNS *Pit.*

Cylindrical column, with modern white statuary marble base and capital.

Height 57½ inches

15-448. GRAECO-ROMAN SCULPTURED MARBLE HEAD OF VENUS *Pit.*

I Century B.C. (?)

Youthful head, inclined slightly to right, the wavy hair bound with ribbons.

Has stand.

Height 13¾ inches

21-449. EGYPTIAN POLYCHROMED AND INLAID STUCCO SARCOPHAGUS MASK *Hugo Gallery*

Ptolemaic Period

Distinguished female head, the eyes inlaid in bronze and enamel, the black-tinted hair dressed in a dual band of ringlets, and crested with a coiled topknot.

Mounted on a burlwood panel.

Height 10½ inches

0-450. EGYPTIAN BLACK BASALT HEADLESS FIGURE OF A MAN *Hierameneck Galleries* XXVI Dynasty

Seated figure of a man with folded arms resting on the knees which are drawn up; hieroglyphic inscriptions before and behind. This statuette was an offering to the god Sebek.

Height 14½ inches

Collection of William Randolph Hearst, New York

0-451. GRAECO-ROMAN SCULPTURED MARBLE HEAD OF ZEUS, AFTER PHIDIAS *Le Passé Ltd*

II-I Century B.C.

Heroic head with full curly beard and long hair tied with a ribbon; veined black marble socle.

Total height 18½ inches

25-452. GOTHIC SCULPTURED LIMESTONE GROUP OF S. GEORGE AND THE DRAGON *M. Knedler Co.*

French, XV Century

Equestrian figure of the saint in full armor with short full cloak, astride a horse; the winged dragon underfoot.

Height 24½ inches

25-453. LATE GOTHIC SCULPTURED AND POLYCHROMED STATUETTE OF A SAINT *Walters Art Gallery*
Champagne, Early XVI Century

Standing figure of a youthful female saint in long voluminous flowing robes with large puffed sleeves, a hood drawn back to reveal her golden tresses.

Height 31 inches

From Jules Solomon, Paris

GROUND FLOOR—MIDDLE WEST GALLERY—*Concluded*

- 1400-* 454. POLYCHROMED TERRA COTTA STATUE OF S. JOSEPH
FROM A NATIVITY *Matteo Civitali, Italian: 1435-1501*
Three-quarter life-size seated figure, wearing a buttoned blue coat with a rose
cloak draped over his lap, his bearded head resting upon his right hand. The
statue is in two disparate parts. *Height 38 inches*

Note: A work remarkable for its realism, and closely resembling the figure
of the prophet Habakkuk in the group of six statues of the Cathedral of Genoa.
The influence of Donatello is apparent in the ascetic physical characteristics of
the model.

Sculptured about 1490

Exhibited at the Metropolitan Museum of Art, New York, 1915-29

Collection of Thomas Fortune Ryan, New York

- 60-* 455. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD
H. Kevorkian
French, Early XIV Century
Hooded standing figure with the headless Child, His hand clasping a bird, held
in her left arm; showing traces of polychromy. *Height 30 inches*

- 350-* 456. PAIR GOTHIC SCULPTURED STONE GARGOYLES OF IMPORTANT SIZE
Boston Museum
French, XV Century
In the form of a winged monster squatting on its haunches, the front claws upon
other grotesques; perched on a long square block of stone. *Length 7 feet 2 inches*

From the Château de Tieux, near Miradoux

Collection of William Randolph Hearst, New York

GROUND FLOOR—EAST GALLERY (OFFICE)

- 125-* 457. SCULPTURED MARBLE ARMORIAL PANEL *French etc.* *Rhenish, XVI Century*
Canted blank escutcheon surmounted by a coronet and helm with crest in the
form of a bird perched on a rustic stump, the whole enclosed by symmetrically
curling foliage; border of undulating voluted strapwork sustaining pendent
foliations and figures of grotesques. *Height 6 feet 7 inches; width 33¼ inches*
From Heilbronner, Paris
Collection of William Randolph Hearst, New York

[See illustration]



[NUMBER 458]



[NUMBER 457]

GROUND FLOOR—EAST GALLERY (OFFICE)—*Continued*

125-

458. SCULPTURED MARBLE ARMORIAL PANEL

French to
Rhenish, XVI Century

Companion to the preceding.

From Heilbronner, Paris

Collection of William Randolph Hearst, New York

[See illustration on the preceding page]

30-

459. ROMAN SCULPTURED MARBLE HEAD OF A MAIDEN

Walters Art Gallery
Circa II Century

Delicately modeled head of a patrician maiden, the face with oval contours, the wavy hair coiled at rear; has limestone plinth.

Height 10 inches

50-

460. GREEK SCULPTURED MARBLE STATUETTE OF A LAMB

Art
III Century B.C.

Compact recumbent lamb, the detail somewhat obscured by weathering.

Length 10 inches

160-

461. ROMAN SCULPTURED MARBLE PORTRAIT HEAD

University of Rochester
I Century

Powerfully modeled head of a young man with prominent cheek bones, and close-cropped wavy hair.

Height 12¼ inches

150-

462. ROMAN SCULPTURED MARBLE HEAD OF A BOY

Art
I-II Century

Handsome face with short retroussé nose and wavy hair.

Height 7¼ inches

250-

463. GREEK SCULPTURED MARBLE HEAD OF A GODDESS

University of Rochester
IV Century B.C.

Majestic head, sculptured with soft contours, the hair drawn into a knot at rear, and surmounted by a crown embellished with outset niches.

Height 13½ inches

Collection of H. Kevorkian, New York, 1921

285-

464. ALEXANDRIAN SCULPTURED MARBLE STATUETTE OF VENUS

Persean Antiques
III-II Century B.C.

Beautifully proportioned headless figure of a nude female leaning against a draped pedestal, with one hand to her breast and the other to her upraised left leg; marble columnar base.

Height 12¾ inches

20-
465. THREE CRETAN STONE BOWLS

Large bowl in gray porphyritic marble; melon-form stone bowl or mortar; and a small mortar in steatite. [Lot.]

Summer (Prt)
Diameters $4\frac{1}{4}$ to $9\frac{1}{2}$ inches

90-
465A. GOTHIC SCULPTURED LIMESTONE ARCHITECTURAL FRAGMENT

Fragmentary fluted column, intricately carved and undercut with figures of saints in crocketed niches. In two sections.

Metropolitan Museum
Rouen, XIV Century

Height 23 inches

150-
466. EARLY CHRISTIAN ALABASTER BOWL

Shallow bowl with sharply incurvate shoulder and heavily molded wide rim.

Summer (Prt)
Diameter $13\frac{1}{2}$ inches

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

250-
467. ROMANESQUE SCULPTURED LIMESTONE HEAD

Head of a woman with long wavy hair, carved with an expression of intent alertness. Has stand.

Prt
French, XII Century
Height 7 inches

From the Buchholz Gallery, New York

70-
468. GOTHIC SCULPTURED RED SANDSTONE CLEF DE VOÛTE

Stellate cartouche, carved in high relief to depict a scene of the Annunciation, with the Virgin and the angel flanking a lectern, beneath the Holy Ghost and a banderole.

University of Rochester
French, XIV Century

Height 14 inches

45-
469. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE HEAD

OF A SAINT

Bowed head inclined slightly to the left, of a young man with short wavy hair, his shoulders covered by a cloak. Vestiges of red pigment.

Prt
French, Early XV Century

Height $9\frac{1}{4}$ inches

400-
470. SCULPTURED AND POLYCHROMED ALABASTER PORTRAIT HEAD

Delicately chiseled head of a beardless man with a wealth of wavy hair framing his face; on green marble socle.

Le Passe Lda.
Spanish, XVI Century

Height 6 inches

Collection of Otto H. Kahn, New York

GROUND FLOOR—MAIN SCULPTURE HALL

4000-

J. Kleiberger Inc.
471. EGYPTIAN SCULPTURED LIMESTONE LIFE-SIZE FIGURE OF THE
SCRIBE SEVEKHOTEP

XIX Dynasty

Seated figure with knees drawn up, the arms merged into the body, the head crowned with a wig, the eyes downcast; hieroglyphic inscriptions on front of base and rear pillar, containing the name of the sitter: *The royal scribe and commander-in-chief Sevekhoteḫ.* Height 36½ inches

Note: This important portrait sculpture, which comes from Abydos, dates from the beginning of the nineteenth dynasty and appears in the *Catalogue of Egyptian Antiquities in the Museum of Hartwell House*, 1856, as number 574; this collection was assembled by Dr John Lee, who probably purchased this piece at the Salt sale in 1833.

Collection of Dr John Lee, Hartwell House, Bucks.

Collection of Lord Amherst, London, 1921, no. 246

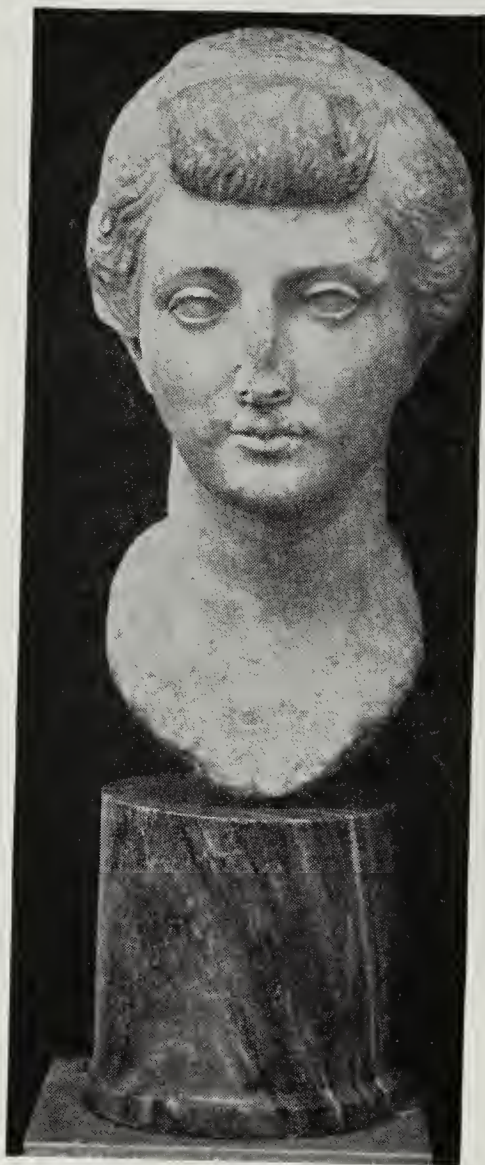
Collection of Theodore Pitcairn, Esq.

[See illustration]



[NUMBER 471]

GROUND FLOOR—MAIN SCULPTURE HALL—*Continued*



[NUMBER 472]

Walters Art Gallery

1250-

472. HELLENISTIC SCULPTURED PENTELIC MARBLE HEROIC HEAD
OF A WOMAN

III Century B.C.

Head of a young girl, perhaps Aphrodite, the closely bound wavy hair terminating in a chignon; on round Cipolino marble plinth.

Height 18½ inches

[See illustration]

Persean Antiques

- 75-473. EGYPTIAN SCULPTURED LIMESTONE BAS-RELIEF *V Dynasty*
Representing a slave leading a goat, and carrying a basket of food and brace of ducks; incised with hieroglyphs. Mounted in ebonized panel.

*Height 12 inches; width 11½ inches**Walker Art Gallery*

- 700-474. EGYPTIAN SCULPTURED LIMESTONE BAS-RELIEF *V Dynasty*
Horizontal panel depicting a herdsman leading a calf, and faced by a large figure of Anubis standing before the foot of a fragmentary personage. Framed.

Height 16 inches; length 39 inches

Note: This frequently documented carving ranks among the few known examples in which Anubis is depicted with a curling tail.

Described and illustrated in *Recueil de Travaux (nouvelle serie)*, 1914, vol. 4, pp. 86-7

Prt

- 75-475. ROMAN SKYROS MARBLE COLUMN WITH SCULPTURED PARIAN MARBLE CAPITAL

Round column in beautifully striated green and buff colored marble; white marble quasi-Corinthian capital.

*Height 6 feet 9 inches**Prt*

- 00-476. GRAECO-ROMAN SCULPTURED MARBLE TORSO *Circa I Century B.C.*
Finely proportioned torso of an athletic youth, after a Greek original. On *vert antique* marble base.

*Height 28 inches**H. Kerovskian*

- 00-478. ROMAN SCULPTURED MARBLE STATUE *I-II Century*
Pensive standing figure of a woman enveloped in a hood and voluminous robes, her chin resting upon her clenched right hand; oblong plinth.

Total height 6 feet 5 inches

Collection of Principe Prospero Colonna, Duca de Paliano, Rome

H. Kerovskian

- 70-479. HELLENISTIC SCULPTURED MARBLE TORSO *III Century B.C.*
Fragmentary nude female figure, of heroic size. Has Siena marble plinth.

*Height 49 inches**Prt.*

- 75-480. ROMANESQUE-GOTHIC SCULPTURED LIMESTONE COLUMN

French, Early XIII Century

Stout cylindrical column, the capital carved with curling plantain leaves enclosing smaller vine-leaf motives. From Amiens.

Height 5 feet

GROUND FLOOR—MAIN SCULPTURE HALL—*Continued*

175-

481. ROMAN SCULPTURED STONE SARCOPHAGUS

Le Passee Lld
II Century

Large rounded oblong trough, deeply carved in high relief with a central nude figure of an amor supporting two huge swags of fruit, above each of which appear the *affrontés* heads of a satyr and Bacchus; at lower left and right, reclining figures of minor gods holding up torches. Fitted with metal liner.

Height 27 inches; length 6 feet 10 inches

Collection of Mrs William Salomon, New York, 1928

Collection of William Randolph Hearst, New York

[See illustration]

160-

University of Rochester

482. BYZANTINE SCULPTURED MARBLE COLUMN

Capital in the form of acanthus clusters in two heights; on spirally reeded column.

Height 5 feet 2 inches

400-

Brunner (Prt)

483. GREEK SCULPTURED MARBLE STELE DEPICTING A YOUTH

IV Century B.C.

Nude standing figure of a youth holding a bird in his right hand, above the figure of a leaping cat; beneath a gabled pediment.

Height 51 inches; width 20 inches

Collection of Pepys Cockerell, Esq., London

100-

Prt

484. ROMAN SCULPTURED STONE SARCOPHAGUS

I-II Century

Oblong trough sculptured in bold relief with nude figures of amors supporting huge swags of fruit, above which are smaller groups with pairs of mythological lovers attended by amorini.

Height 20 inches; length 6 feet 10 inches

Collection of William Randolph Hearst, New York



[NUMBER 481]

GROUND FLOOR—MAIN SCULPTURE HALL—*Continued*

110-

485. TWO ROMAN SCULPTURED STATUARY AND CIPOLINO MARBLE PILASTERS

Flat pilaster column of beautifully veined marble, surmounted by a quadrangular capital carved with a double tier of acanthus and central pair of voluted leaf scrolls.

Heights 6 feet 8 inches and 6 feet 9 inches

Collection of Mrs William Salomon, New York, 1928

[See illustration]

60-

486. PAIR S. ANNE MARBLE COLUMNS IN THE ROMAN TASTE

XVI Century

Plain cylindrical column with slight entasis.

Height 6 feet 4 inches

93-

487. ROMAN SCULPTURED MARBLE PORTRAIT HEAD

II Century

Life-size head of a stern and clean-shaven man with short wavy hair ending in ringlets above his forehead; on round socle.

Total height 15 inches

25-

488. ROMAN SCULPTURED MARBLE PORTRAIT HEAD OF A WOMAN

I-II Century

Head of a young woman with prominent cheekbones and aquiline nose, her hair dressed in wavy ridges, a chiton falling across her shoulders; round socle.

Total height 16¼ inches

140-

489. ROMAN SCULPTURED HEROIC MARBLE HEAD OF MINERVA

Circa I Century B.C.

Severely modeled head with short curling hair, under a round basin-shaped helmet; on round gray marble socle.

Height 14 inches

From Sangiorgi, Rome

Collection of Samuel Untermyer, Parke-Bernet Galleries, Inc, 1940



[NUMBER 485]

GROUND FLOOR—MAIN SCULPTURE HALL—*Continued*



[NUMBER 490]

French St.

350-

490. SCULPTURED MARBLE STATUE OF A CROUCHING VENUS

AFTER THE ANTIQUE

Italian, XVI-XVII Century

Nude figure crouching on the right knee, the handless arms across the body, the head turned in profile towards the right shoulder; her body rests upon a shell at the rear; oval base.

Height 37 inches

Collection Lancellotti, Rome

[See illustration]



[NUMBER 491]

1100- *J. Kleinberger Gallery.*

491. SCULPTURED MARBLE STATUE OF IL SPINARIO *Italian, XVI Century*
Nude figure of a young boy with wavy locks, seated on a rock, removing a
thorn from his left foot, which is crossed over his right knee.

Height 28½ inches

Note: A beautiful Renaissance version of the famous antique subject in the
Naples Museum.

Collection of Countess Arrivabene Papadopoulo, Venice

[See illustration]

GROUND FLOOR—MAIN SCULPTURE HALL—*Continued*

Le Fasse Ltd

1300-

492. ROMAN SCULPTURED PARIAN MARBLE STATUE OF APHRODITE

Circa I Century

Nude figure after a Greek original, with wavy hair drawn into a double chignon and bound by a fillet, her right hand at her breast, and right knee advanced; on oval base with draped urns.

Total height 6 feet 5½ inches

From the Hamilton Palace Collection

From Spink & Son, Ltd., London

Collection of William Randolph Hearst, New York

[See illustration]



[NUMBER 492]

GROUND FLOOR—MAIN SCULPTURE HALL—*Concluded*

D. Kleinberger Gallery.

1500-493. ROMAN MOSAIC PAVEMENT, DEPICTING FIGURES OF ACTORS

II-III Century

Square pavement, with multiple borders of strapwork and foliations in colors centring figures of a man and woman, the latter declaiming, captioned in Greek *Parthenope* and *Metiochos*. From the Antioch excavations.

7 feet 10 inches x 7 feet 8 inches

Collection of the Worcester Art Museum, Worcester, Mass.

Loan Exhibition of The Dark Ages, Worcester Art Museum, Worcester, Mass., 1937, no. 2

Described in *Antioch-on-the-Orontes, The Excavations, 1933-36* (Princeton University Press), 1938, p. 203 and no. 99

See George M. A. Hanfmann, *Notes on the Mosaics of Antioch* in the *American Journal of Archaeology*, 1939, pp. 242-246

[See illustration]



[NUMBER 493]

GROUND FLOOR—ATRIUM HALL AND CORRIDOR

85-

494. GREEK SCULPTURED MARBLE HEAD OF AN EPHEBOS, ON MARBLE COLUMN *Hugo Gallery* *IV Century B.C.*

Small head with curled wavy hair tied with a narrow double fillet; on pink Verona marble socle. The round column, of Skyros marble, slightly tapering to the molded crown, and with faint entasis; beautifully striated markings in purple, green and buff. *Height of head 8½ inches; of column 6 feet*

450-

495. GREEK SCULPTURED MARBLE CENOTAPH *Brunner. (Prt)* *IV-III Century B.C.*
Triangular column, each side with paneled face enclosing bas-relief standing figures. *Height 40 inches*

Collection of Alphonse Kann, Paris

220-

496. TWO ROMAN SCULPTURED MARBLE URNS, ON ROUGE ROYALE MARBLE PEDESTALS *Le Passee Ltd*

Globose and bow-shaped vases, the sides carved with wavy flutings; with loop handles, and one with domed cover. On *rouge royale* marble columns of French Renaissance work, with pronounced entasis.

Height of urns 17 inches; of pedestals 5 feet 6 inches

110-

497. ROMAN SCULPTURED MARBLE SARCOPHAGUS *Le Passee Ltd* *II Century*
Oblong trough sculptured in bold relief with three nude figures of amors, supporting two huge swags of fruit above which are *affrontés* masks in profile.

Height 18½ inches; length 6 feet 10 inches

50-

498. ROMAN SCULPTURED MARBLE TERM *Persian Antiques* *II-III Century*
Quadrangular post surmounted by a bearded head, pierced through the open mouth for rail or fountain, above a band of legendary sea creatures, carved in low relief; oblong plinth. From Naples. *Total height 53 inches*

Collection of William Randolph Hearst, New York



[NUMBER 499]

150- 499. ROMANESQUE SCULPTURED STONE BAPTISMAL FONT

Prt.
Flemish, XII Century

Massive round basin bossed at the corners with four masks; on stout low drum-shaped column and square base with quadrilobate ornaments at the angles. From Tournai.

Height 41 inches; diameter 34 inches

Collection of Captain Lambert, Oudenaarde, 1926

Collection of William Randolph Hearst, New York

[See illustration]

GROUND FLOOR—ATRIUM HALL AND CORRIDOR—*Continued*

500. PAIR SCULPTURED BLACK BELGIAN MARBLE COLUMNS ON INLAID GRIOTTE MARBLE PLINTHS *French, Late XVI Century*

Tall fluted and ringed column with Corinthian capital, the lower third sculptured with Renaissance grotesques and foliated scrollings; on high square griotte marble plinth, inlaid with panels of green scagliola.

Height of column 5 feet 7 inches; of plinths 34 inches

From Demotte, Inc., New York

501. GRAECO-ROMAN SCULPTURED MARBLE HEROIC HEAD

Female head with parted wavy hair tied in a double knot on the top; on round socle. *Height 22 inches*

From Piero Tozzi, New York

502. ROMAN ARCHAISTIC SCULPTURED MARBLE HEAD OF A MAN

Circa II Century

Head with triple corkscrew curls bound with a fillet, and square beard, in the archaic Greek style. Square marble plinth. *Height 11 inches*

503. GRAECO-ROMAN SCULPTURED MARBLE HEAD OF A YOUTH, ON COLUMN *II Century B.C.*

Head of a handsome youth with short wavy hair bound with a fillet; on black Belgian marble plinth, and *rouge royale* marble column. *Height 9½ inches*

Collection of Lord Carmichael of Kirling, London, 1926

504. ROMAN SCULPTURED MARBLE FUNERARY MONUMENT *I-II Century*

In the form of an imbricated and fluted thyrus, inverted and standing upon a two-tiered triangular plinth; the panels of the upper portion sculptured with three standing figures of nymphs, together with an inscription to the deceased, and resting upon *adossés* couchant sphinxes, the panels of the lower portion carved with a bay tree and utensils, and also engraved with a memorial inscription. *Height 9 feet; width 21 inches*

Collection of Harry Payne Whitney, Parke-Bernet Galleries, Inc, 1938

505. ROMAN SCULPTURED MARBLE LIFE-SIZE FIGURE OF A RECLINING EPICUREAN *II Century*

Figure of a bearded man, nude to the loins and wrapped in a loose drapery, his right hand raised to his head, holding a wine bowl in his left; reclining on his left side, upon a rectangular couch. *Height 21 inches; length 5 feet 10 inches*

From Demotte, Inc, New York

15-503A *Marble Column*



[NUMBER 506]

130-

Brunner (Pl.)

506. ROMAN SCULPTURED MARBLE TERM

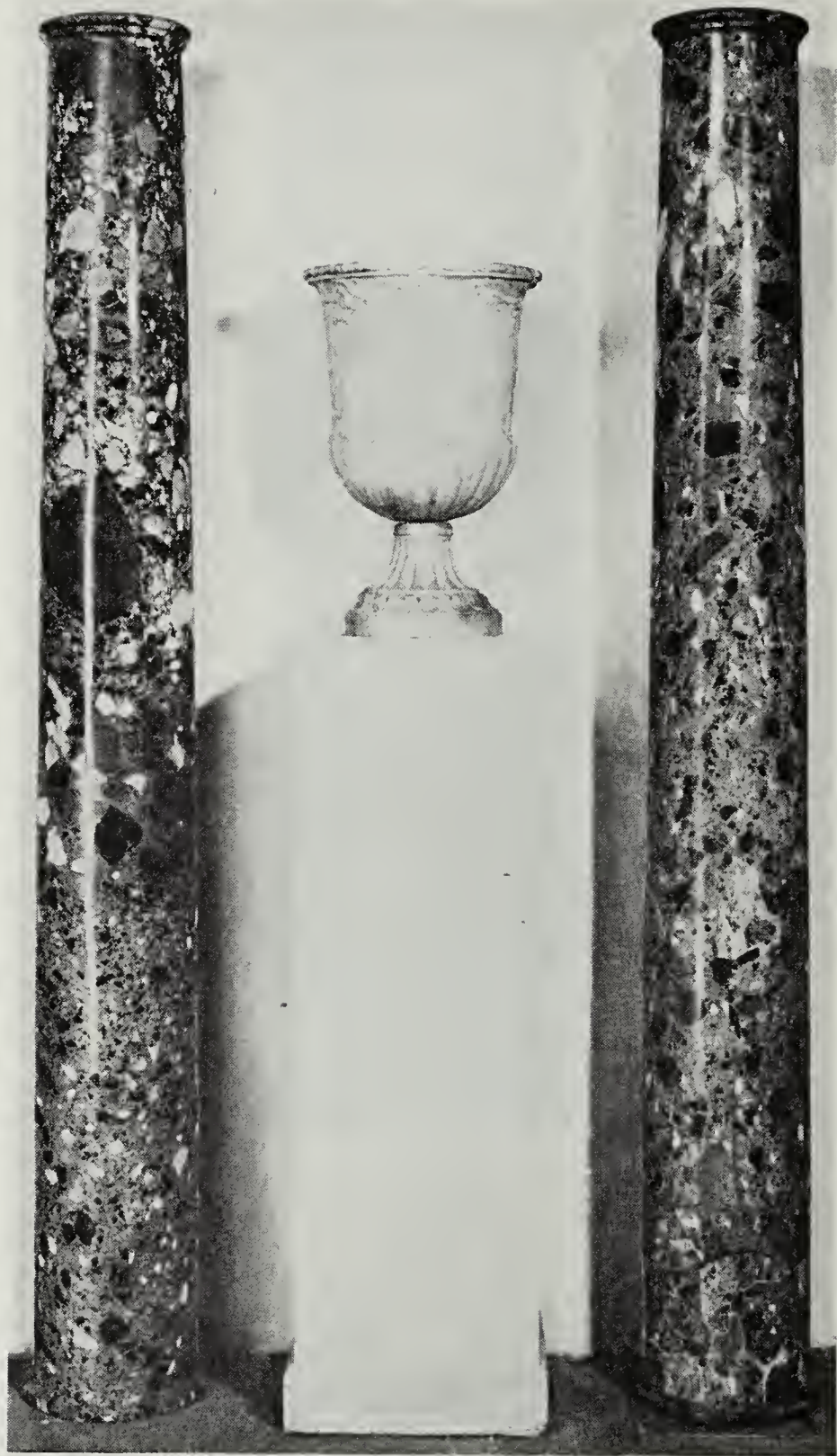
II-III Century

Head of a man with wavy locks tied at the sides, and square-cut beard, sheathed into a high square pedestal. Found on the Via Appia, near Rome.

Height 59 inches

Collection of William Randolph Hearst, New York

[See illustration]



[NUMBER 512]

ROMAN MARBLE COLUMNS: NUMBER 652

GROUND FLOOR—ATRIUM HALL AND CORRIDOR—*Concluded*

507. BYZANTINE AFRICAN MARBLE BASIN, ON RED MARBLE PLINTH

Large round bowl with flaring rim, in richly veined and mottled purplish gray marble; on fluted red stone pedestal flaring into a round foot.

Height 32 inches; diameter 30 inches

Collection of William Randolph Hearst, New York

508. ROMAN SCULPTURED MARBLE HEAD OF A WOMAN, ON SKYROS MARBLE COLUMN

Head of a young woman with wavy hair bound into a flat coil at the back of the head; Levanto marble socle. The round column, slightly tapering to the molded crown with faint entasis, beautifully striated with markings in purple, green and buff.

Height of head 11½ inches; of column 6 feet

509. ROMAN SCULPTURED MARBLE URN

I-II Century

Squat globose footed vessel with two scroll handles and having a guilloche median band centring panels of lappets and gadroons.

Height 12½ inches

510. ROMAN SCULPTURED MARBLE PORTRAIT HEAD OF A MAN

I Century

Portrait bust of a young man of the Augustan period, with thoughtful expression; on molded socle.

Height 23 inches

511. GRAECO-ROMAN SCULPTURED MARBLE PORTRAIT BUST OF A YOUNG WOMAN

II-I Century B.C.

Her parted hair adorned with grapes and leafage and her tunic tied with a knot upon her chest; molded plinth base.

Height 23½ inches

512. ROMAN SCULPTURED MARBLE CAMPANA URN

II Century

Deep round urn carved in low relief with two female mourners flanked by floral volutes, and enclosed between a grapevine border and band of gadroons; on fluted round socle. Has stand.

Height 22½ inches

Collection of Mrs William Salomon, New York, 1928

Collection of William Randolph Hearst, New York

25-512-A

[See illustration]

[END OF THIRD SESSION]

\$ 37.665-



[NUMBER 515]

FOURTH AND LAST SESSION

Thursday, June 9, 1949, at 2 p.m.

CATALOGUE NUMBERS 513 TO 674 INCLUSIVE

ANTIQUE AND MEDIEVAL STONE SCULPTURES AND TERRA COTTAS BASEMENT—MAIN NORTH GALLERY

- 10- 513. TWO ROMAN SCULPTURED MARBLE CAPITALS *Circa I Century B.C.*
Corinthian capital carved with deeply grooved curling acanthus.

Heights 11 and 12 inches

- 30- 514. BYZANTINE SCULPTURED MARBLE SPIRAL COLUMN WITH ROMANESQUE
LIMESTONE CAPITAL

Spirally twisted shaft embellished with a floral chain; the capital with voluted palmettes, one pair centring a mask. [Lot.] *Total height 5 feet 3½ inches*

Walters Art Gallery.

- 275- 515. SCULPTURED MARBLE STATUE *French, circa 1700*
Standing figure of a bearded Caesar with laurel chaplet, and a robe partly concealing his armored torso; the skirt carved with husk pendants, his left hand clutching a baton. *Height 5 feet 10 inches*

Collection of Jean Antoine du Vidal de Montferrier, Château de Montpellier

[See illustration]

- 325- 516. EGYPTIAN SCULPTURED GRANITE STATUETTE OF A SCRIBE *XIX Dynasty*

Kneeling figure of a clean-shaven priest, his hands resting upon a pedestal incised with hieroglyphics and crested with a ram's head; the shoulders, and sides of pedestal incised with the cartouche of Rameses II, the back and square plinth also carved with hieroglyphics. In black and white granite. *Height 27 inches*

Collection of Lady Meux, Theobalds Park, London

Described and illustrated in E. A. W. Budge, *Catalogue of The Lady Meux Collection*, 1898, no. 50

Collection of William Randolph Hearst, New York

BASEMENT—MAIN NORTH GALLERY—*Continued*

Prt

- 125- 517. PAIR GOTHIC SCULPTURED LIMESTONE COLUMNS WITH CAPITALS
French, XIII Century
 Cylindrical shaft, the flaring capital carved and undercut with stylized leafage;
 molded square base. [Lot.] *Height 5 feet 4 inches*
 Collection of William Randolph Hearst, New York

Brunner

(Prt)

- 100- 518. GOTHIC SCULPTURED LIMESTONE STATUETTE OF THE FOOLISH VIRGIN
French, Early XV Century
 Smiling female figure with head turned sharply to left, wearing a cloak over a
 long robe bound at the waist, and holding an inverted vessel in her left hand.
Height 35½ inches

450-

Le Passee Ltd

519. SCULPTURED MARBLE FONT
Italian, XVI Century
 Ogival bowl sculptured with acanthus leafage and scrolls, on vasiform shaft and
 triangular base developing strapwork volutes and paw feet.
Height 41½ inches; diameter 32½ inches

[See illustration]

60-

Le Passee Ltd

520. ROMAN SCULPTURED MARBLE URN
Circa I Century
 Deep urn with molded socle; carved in relief with alternating putto heads
 and eagles, bordered by beaded and leaf-carved rims. *Height 20½ inches*
 From Demotte, Paris

90-

Prt

521. BYZANTINE SCULPTURED STONE SPIRAL COLUMN
Italian, X-XI Century
 With reversed spiral flutings, capital of curling plantain leaves, and foliated
 base with socle. *Height 57½ inches*
 From Sangiorgi, Rome

15-

Prt

522. TERRA COTTA OVAL HAUT-RELIEF OF S. MARY MAGDALEN
Florentine, Early XVII Century
 Waist-length figure in devotional attitude, wearing a hooded mantle and volumi-
 nous robe. *Height 26 inches*



[NUMBER 519]

BASEMENT—MAIN NORTH GALLERY—*Continued*

1000-

523. ROMANESQUE SCULPTURED LIMESTONE TYMPANUM

Spanish, XII Century

Lunette sculptured in high relief with scenes from the Life of Christ, including the miracle of the Loaves and Fishes and the Tempting of Christ in the Desert. Together with a lintel carved with four angels flanking a medallion of the Paschal Lamb, from the same source. [Lot.]

Height of tympanum 31 inches; length 5 feet

Height of lintel 24½ inches; length 6 feet 6½ inches

From the chapel of Errondo, nr. Unciti, Navarre

From James Montllor, Inc., New York

Illustrated in the *Art Bulletin*, Dec. 1944, vol. XXVI, no. 4, p. 253, fig. 6

Described and illustrated in José Gudiol, *Los Relieves de la Portada de Errondo y el Maestro de Cabestany*, in *Principe de Viana*, vol. v, no. XIV, pp. 3-8 et seq.

[See illustration]

Blumberg Galleries

210-

525. TERRA COTTA HAUT-RELIEF

Italian, Late XV Century

Depicting S. Elizabeth and the kneeling youthful donor before the seated Virgin holding the Child on her lap; traces of brown, red and yellow polychromy. Framed.

Height 21½ inches; width 16½ inches

Burner (Rt.)

60-

526. GREEK SCULPTURED MARBLE LOUTROPHOROS URN *IV Century B.C.*

Oviform votive urn on round plinth; carved in low relief with sepulchral figures representing a woman seated upon a throne and another standing before her in flowing garments, holding an offering. Below the shoulder and above the heads is a band of inscriptions. On burlwood pedestal.

Height of urn 29 inches; of pedestal 37½ inches

Collection of Mrs Chauncey Blair, New York, 1932

Good Lion

150-

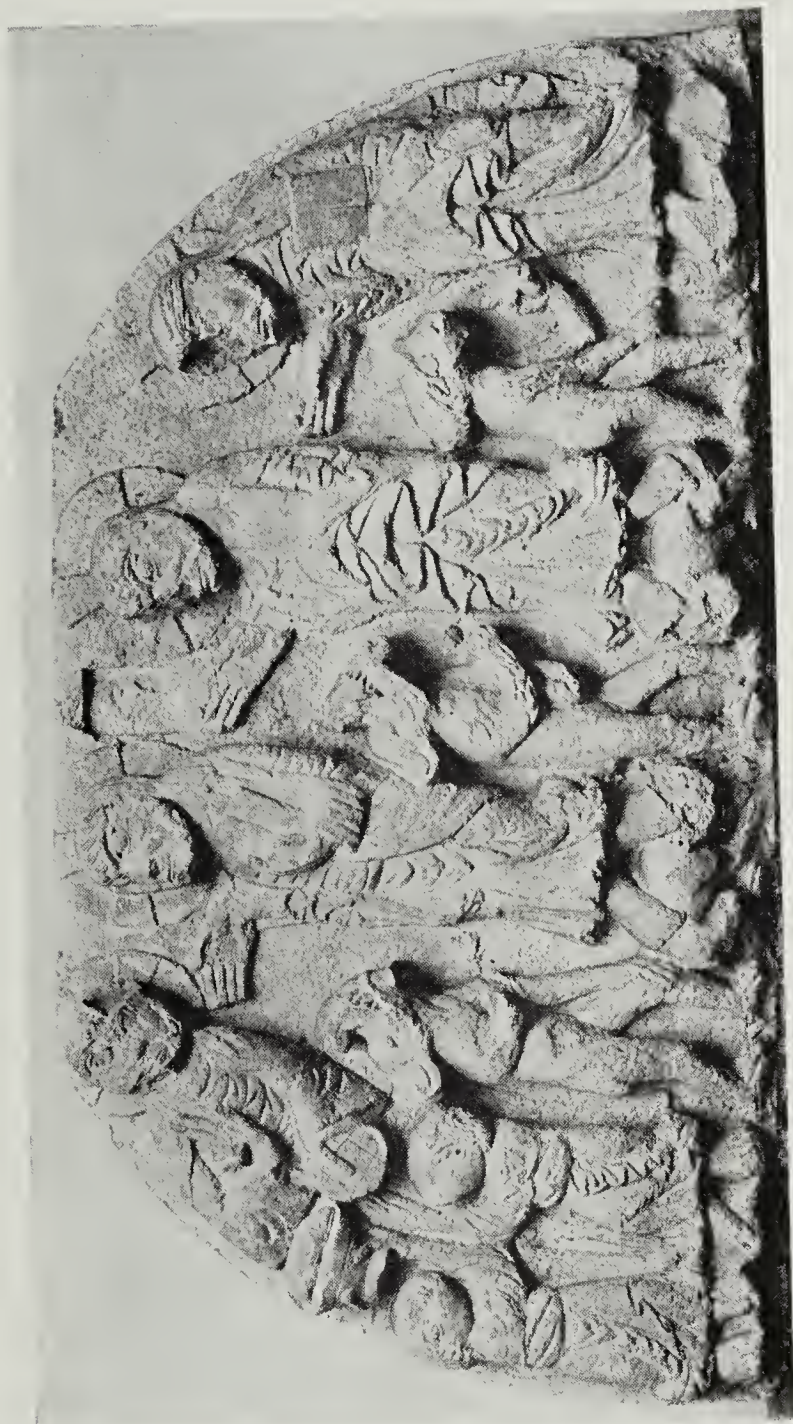
527. SCULPTURED MARBLE HAUT-RELIEF AFTER THE ANTIQUE

North Italian, Late XV Century

Rectangular panel, carved with floral garlands above a tree hung with trophies of Love and flanked by amors, Cerberus and Bacchus, and the chariot of Juno, one of its swans being attacked by an owl. Framed.

12½ x 47 inches

Collection of William Randolph Hearst, New York



[NUMBER 523]

BASEMENT—MAIN NORTH GALLERY—*Continued*

Silberman

Good Lion

1500-

528. GRAECO-ROMAN SCULPTURED MARBLE HEROIC FIGURE OF BACCHUS
I Century B.C.

Athletic nude figure standing with his right knee slightly advanced, the long wavy hair adorned with a grape and ivy chaplet, his extended left hand supporting a cup; on oval plinth with tree stump. *Total height 7 feet 3 inches*

From Ercole Canessa, New York

Collection of J. Pierpont Morgan, New York

[See illustration]

30-

529. GOTHIC SCULPTURED LIMESTONE FIGURE OF A DONOR

French (?), XV Century

Erect figure, wearing a draped conical hat and pleated skirt; holding a miniature cathedral carved with a coat of arms. *Height 6 feet 1 inch*

Height 6 feet 1 inch

200-

530. GLAZED TERRA COTTA HAUT-RELIEF OF CHRIST IN CARVED AND GILDED TABERNACLE FRAME

Atelier of the della Robbias,

Florentine: Late XVI Century

Half-length figure of the Savior, draped in a voluminous robe, His right hand upraised; in gilded tabernacle frame carved with floriations and dolphin scrolls, the base centring a blue and gold monogrammed medallion.

Total height 40 inches

Collection of Edgar Speyer, New York

15-

531. TERRA COTTA BAS-RELIEF TYMPANUM *North Italian, XV Century*
Depicting the entombment of Christ, with sorrowing figures of Mary, Joseph of Arimethaea, and S. John the Beloved. *Height 25 inches; length 47½ inches*

25-

532. ROMANESQUE-GOTHIC TERRA COTTA ROSE WINDOW

North Italian, XIII-XIV Century

Numerous blocks forming a circular opening centring a circlet of triangular crockets within concentric bands of floral motives and a molded outer surround.

Diameter 6 feet 8 inches

15-

533. GRAECO-ROMAN SCULPTURED MARBLE BAS-RELIEF

Depicting a procession of eight maenads in long draped robes, one carrying an urn, and two playing with instruments. *Height 20 inches; length 30 inches*

Collection Borelli Bey, Alexandria

Collection of Ercole Canessa, New York, 1924

Collection of William Randolph Hearst, New York



[NUMBER 528]

15- BASEMENT—MAIN NORTH GALLERY—*Concluded*

534. GRAECO-ROMAN SCULPTURED MARBLE BAS-RELIEF *Pvt*

Companion to the preceding, the figures somewhat varying.

Height 20 inches; length 30 inches

Collection of Borelli Bey, Alexandria

Collection of Ercole Canessa, New York, 1924

Collection of William Randolph Hearst, New York *Athenaeum*

130- 535. PAIR GOTHIC SCULPTURED LIMESTONE HAUT-RELIEFS OF ANGELS *Madison Gallery*

French, XIV Century

Figures of angels in flight, one holding Veronica's veil, the other the scourging post entwined with rope. Framed. *Height 17½ inches; width 12½ inches*

15- 536. GOTHIC SCULPTURED LIMESTONE ARCATURE *Pvt*

French, XV Century

Molded and subtly pointed arch in three sections; crested with a trefoil triangle, and carved with boldly projecting acanthus crockets.

Height 36 inches; length 7 feet 8 inches

50- 537. ROMANESQUE SCULPTURED LIMESTONE CAPITAL WITH MARBLE COLUMN *Pvt*

French, XII Century

Acanthus-carved capital with incurvate square abacus; on cylindrical column with molded collar; shows traces of gray paint. *Total height 6 feet 7 inches*

20- 538. TWO ROMANESQUE SCULPTURED LIMESTONE AND MARBLE CAPITALS *Pvt*

French, XII Century

Limestone capital carved with curling plantain leaves; and one in marble with tiers of acanthus foliage. [Lot.] *Heights 9 and 11½ inches*

200- 539. BRONZE BAS-RELIEF EFFIGY *Brunner*

Spanish, dated 1351

Representing a bishop with crozier, his hands clasped in attitude of prayer, his head resting upon a pillow; the molded border inscribed *A Qui Iaze el Reverendissimo Sennor Don Bernabe Obispo Que Fve de Osma de Bvena Memoria Fallescio el Anno de 1351.* *Height 6 feet 8½ inches; width 39½ inches*

Don Bernabé, apparently of Portuguese origin, was Bishop of Osma from 1331 to 1351, and occupied an important place in the history of Old Castile as counselor to Alfonso XI, notably during the battle of Salada in Andalusia, 1340. He also was chancellor to the Infante Don Pedro, later Peter the Cruel.

While the inscription is dated 1351, the detail of the effigy indicates a date of execution at least a century after the death of the bishop.

Described by Pierre Ansart, and illustrated in *Bulletin Trimestriel de la Société des Antiquaires de Picardie*, 1924, no. 1, pp. 22-30.

[See illustration]



[NUMBER 539]

BASEMENT—WEST GALLERY NO. 1

- H. Keverkian*
55- 540. TWO ROMANESQUE SCULPTURED LIMESTONE COLONNETTES *French, XII Century*
Burgundian column drum carved with interlacing foliated strapwork; and a basketry-patterned column with attached capital. [Lot.]
Height 27 and 31 inches

- Heersmanek Galleries*
350- 541. ITALO-BYZANTINE SCULPTURED LIMESTONE ANIMALISTIC CORBEL OR PLINTH *XII Century*
Base for a column, sculptured with a lion engorging a man, on oblong tenon.
Height 19 inches

- Brummer (Prt.)*
75- 542. ITALO-BYZANTINE SCULPTURED LIMESTONE TRANSENNAL PANEL *VIII-IX Century*
Carved in low relief with rosetted interlocking *rincaux*.
Height 37 inches; length 54 inches
[See illustration]

- Prt*
300- 543. EARLY CHRISTIAN SCULPTURED MARBLE SARCOPHAGUS PANEL *V Century*
Carved in low relief with a panel depicting a shepherd with Panpipes and a lamb, flanked by imbrications, the right reveal with a walking figure wearing a toga, and standing on a pedestal. Has painted metal stand.
Height 32 inches; length 45 inches
From Demotte, Paris
[See illustration]

- Brummer (Prt.)*
90- 544. ITALO-BYZANTINE SCULPTURED MARBLE TRANSENNAL PANEL *VIII Century*
Carved in low relief with medallions of endless knots and rosettes, intercepted by a strapwork lozenge motive. Has painted metal stand.
Height 42 inches; width 31½ inches

- Brummer (Prt.)*
110- 545. ITALO-BYZANTINE SCULPTURED MARBLE CAPITAL *VII-VIII Century*
Elongated capital with voluted terminals enclosing two bands of erect leaves. Has painted metal stand.
Height 12 inches; length 26 inches



[NUMBERS 542 AND (ABOVE) 543]

BASEMENT—WEST GALLERY NO. I—*Continued*

- 175- 546. ITALO-BYZANTINE SCULPTURED MARBLE FONT *Metropolitan Museum (5)* IX Century
Deep round font carved with two tiers of figures symbolizing the months of the year; Ravenna school. Has painted metal stand. Diameter 25 inches
From the Galeria Simonetti, Rome

- 130- 547. BYZANTINE GREEN PORPHYRY FONT *ES* Circa V Century
Shallow round basin of unusual size, interestingly patterned with light green phenocrysts; on fluted red marble pedestal, of later date.
Height 33 inches; diameter 33 inches

- 60- 548. ITALO-BYZANTINE SCULPTURED MARBLE TRANSENNAL PANEL *H. Kerckhove* VI-VII Century
Oblong panel carved with an all-over tessellated design of concave rosettes.
Height 29 inches; length 5 feet 10 inches

- 650- 549. EARLY CHRISTIAN SCULPTURED MARBLE TRANSENNAL PANEL *Pat* VIII-IX Century
Rectangular panel carved in low relief with a plain Greek cross with a cartellino, on a triple mount. Has painted metal stand.
Height 27 1/4 inches; length 31 1/4 inches
From Prof. Luigi Grassi, Florence

- 25- 550. SYRO-ROMAN PAINTED LEAD SARCOPHAGUS *H. Kerckhove* Early IV Century
Sarcophagus and vaulted cover molded in low relief with laurel and grapevine motives above colonnetted panels enclosing sphinxes and Medusa-head medallions; painted buff.
Length 5 feet 5 1/2 inches

Note: This was found near Tyre in Mahalib; the motives are those of the Dionysiac cycle, illustrating the myth of Psyche.

- 150- 551. ITALO-BYZANTINE SCULPTURED MARBLE SPIRAL COLUMN WITH DOUBLE CAPITAL *Blumha Gallery* X-XI Century
Fluted spiral shaft with intermittent leaf cusps, culminating in a twin artichoke finial; on foliated and undercut square base with paw feet.

Total height 6 feet 9 1/2 inches

130- 548-A *Byzantine fragments of Blumha* 130

60-

*University of Rochester*552. ROMAN SCULPTURED MARBLE SARCOPHAGUS *I Century*

Oval trough carved on the front with swirled fluting and a pair of ringed lion masks flanking a central portrait medallion supported by the figure of a seated nymph with two hounds. Has painted metal stand.

Height 19 inches; length 6 feet

Collection of Mrs Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

25-

Int

553. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD

French, XIV Century

Stately standing figure of the Virgin in voluminous draped robes, supporting the suckling Child with her right arm.

Height 5 feet 9 inches

Collection of William Randolph Hearst, New York

60-

Int

554. SICULO-ARAB SCULPTURED MARBLE CAPITAL

IX-X Century

Inverted pyramidal form, carved in low relief with stylized plant forms. Has painted metal stand.

Height 12 inches

85-

Int

555. ROMAN MARBLE FLUTED COLUMN

Gently tapering cylindrical column flaring at neck and base; in diagonally streaked gray and creamy white marble.

Height 6 feet 6 inches

525-

Metropolitan Museum (45-)

556. BYZANTO-ROMAN SCULPTURED MARBLE PORTRAIT

MEDALLION OF A FAMILY

IV Century

Drum-shaped medallion, enclosing a group comprising a bearded patrician and his wife, fronted by two small children; carved in high relief. Has painted metal stand.

Diameter 25 inches

70-

Int

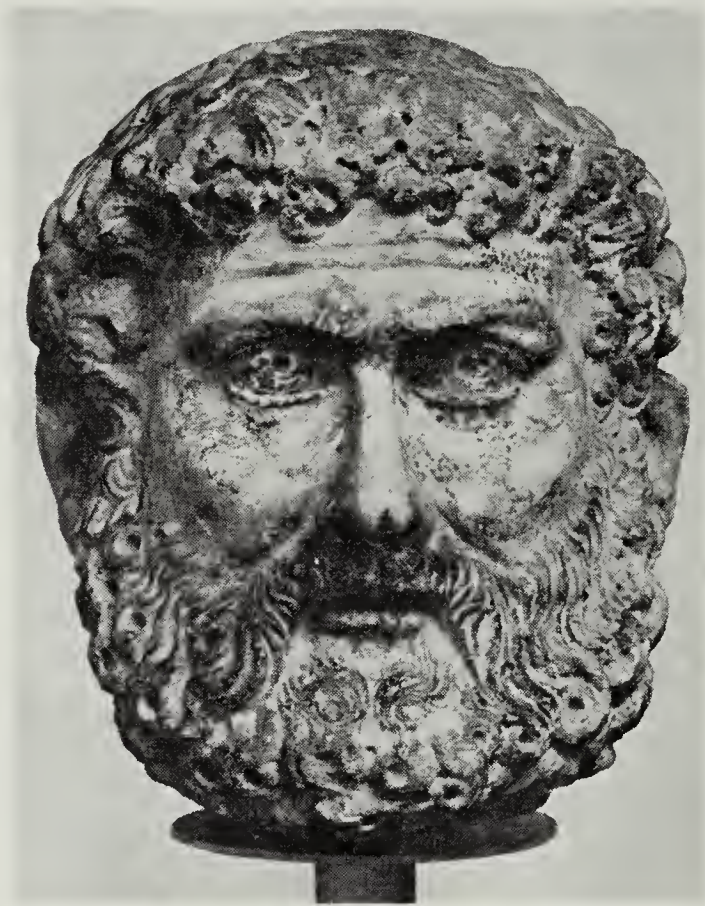
557. BYZANTINE SCULPTURED MARBLE CAPITAL, AND RAVENNA

MOSAIC PILASTER

Flaring rectangular capital carved with figures and birds; and a dentiled pilaster with checkered inlays in red, green and gold. [Lot.]

Total height 53 inches

BASEMENT—WEST GALLERY NO. 1—*Concluded*



[NUMBER 558]

1500- *Walters Art Gallery*
558. ROMAN SCULPTURED MARBLE HEROIC HEAD, PROBABLY OF S. PETER
IV Century
Colossal head, carved with an expression of great power, and framed by curly
hair and beard. Has painted metal stand. Found in an excavation near the
Baptistery, Florence. *Height 18 inches*

From Arthur Sambon, Paris

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Balti-
more, Md., 1947, no. 6, and illustrated in the catalogue, pl. 6

[See illustration]

BASEMENT—WEST GALLERY NO. II.

559. TWO ROMANESQUE SCULPTURED LIMESTONE CAPITALS

Walters Art Gallery
XI-XII Century

One carved with harpies, and one with a fabulous monster amid scrolls. [Lot.]

Heights $9\frac{1}{2}$ and 10 inches

560. ROMANESQUE SCULPTURED MARBLE RECTANGULAR

COLUMN WITH CAPITAL

Ephron Gallery
French, XII Century

Column grooved with triple chevrons on three sides; the capital carved with trailing leaves below pairs of birds' heads.

Total height 43 inches

561. ROMANESQUE SCULPTURED LIMESTONE BAS-RELIEF

Brummer (Port)
Italian, XII Century

Rectangular panel carved to depict a youth climbing a tree with entwined stems bearing large fruit clusters interspersed with birds and animals. From Naples. Has painted metal stand.

Height 34 inches; width $10\frac{1}{4}$ inches

562. TWO ROMANESQUE SCULPTURED LIMESTONE CAPITALS

City Art Museum St Louis
XI-XII Century

Double capital carved with grapes and artichokes; and another with three tiers of papyrus heads and leaves. [Lot.]

Heights 12 and 13 inches

563. ROMANESQUE SCULPTURED LIMESTONE FIGURAL CAPITAL

WITH MEDALLIONS

Brummer (Port)
French, XI-XII Century

Pierced quadrangular capital, the front and back carved with medallions depicting Samson destroying the temple, and astride a lion; the sides carved with a mutilated figure and figures of pilgrims.

Height 30 inches

564. PAIR ITALO-BYZANTINE SCULPTURED MARBLE ANIMALISTIC SUPPORTS

Port
Circa X Century

Large parrot-like head with pointed ears and coarse plumage; tenon at rear. From Naples.

Height 20 inches

565. ROMANESQUE SCULPTURED LIMESTONE DOUBLE-CAPITAL WITH

BIBLICAL SCENES

Walters Art Gallery
French, Late XII Century

Three sides deeply carved and undercut to depict Christ washing the feet of S. John, and a detail from the Last Supper.

Height $11\frac{1}{4}$ inches

From Stora, Paris

566. ROMANESQUE SCULPTURED LIMESTONE CAPITAL

With oblong beveled abacus carved with birds amid scrolling foliage, surmounting entwined papyrus motives.

City Art Museum St Louis
Height 17 inches

BASEMENT—WEST GALLERY NO. II—*Continued*



[NUMBER 567]

[NUMBER 568]

1950-

University of Rochester

567. EARLY GOTHIC FINELY SCULPTURED AND POLYCHROMED LIMESTONE CAPITAL DEPICTING THE LEGEND OF S. THOMAS *French, XIII Century*
Carved almost in the full round with Christ in blue robes exposing his wounds to the kneeling Thomas; in the background, a yellow-robed female figure, and three apostles including S. Peter. *Height 24 inches*
From Bacri Frères, Paris

[See illustration]

Blumka Gallery

200-

568. GOTHIC SCULPTURED STONE CAPITAL, EMBLEMATIC OF MEDICINE *French, Early XIV Century*
Capital for a double column, the ends depicting a man and a kneeling woman, the front SS. Cosmas and Damian, the patron saints of Medicine, flanking an escutcheon carved with scissors, scalpel and bottle, surrounded by a banderole inscribed to the saints; the reverse with two figures flanking a niche. *Height 14 inches*

Collection of William Randolph Hearst, New York

[See illustration]

569. BYZANTINE SCULPTURED LIMESTONE PILASTER WITH CAPITAL *Prot*
X-XI Century

Of triangular section, the acanthus-carved capital with fenestrated cresting, above two panels with haut-relief and incised demi-figures of saints, of later date. Height 21 inches

570. ROMANESQUE-GOTHIC SCULPTURED MARBLE FIGURAL CORBEL *Bumms (Prot)*
French, XIII Century

The ogee-molded face centring a figure of S. Peter, with key, carved in relief. Has painted metal stand. Height 12¼ inches

571. ROMANESQUE-GOTHIC SCULPTURED LIMESTONE CAPITAL *Wadsworth Athenium*
Italian, XIII Century

Carved in high relief with a grotesque nude figure holding a lute and sword, astride a fish; background of heads and scrolls. Height 13½ inches

From Arnold Seligmann, Rey & Co., Inc., New York

572. EARLY GOTHIC SCULPTURED LIMESTONE COLUMN WITH CAPITAL *Metropolitan Museum*
French, XIII Century

Cylindrical column with acanthus-carved capital having incurvate square abacus, on molded base. Total height 56 inches

573. ITALO-BYZANTINE SCULPTURED LIMESTONE CAPITAL *Prot*
XII Century

Inverted pyramidal shape, two faces carved with a winged monster and a crouching lion. Height 11½ inches

574. THREE EARLY CHRISTIAN AND ROMANESQUE
ARCHITECTURAL ELEMENTS *Waller Art Gallery*

Of square section, carved with *rincaux*, one interspersed with fruit clusters and animals. One has painted metal stand. Lengths 31 and 39 inches

575. EARLY CHRISTIAN SCULPTURED MARBLE COLUMN *Metropolitan Museum*
V-VII Century

Short cylindrical column with quadrangular capital carved with leafage, and tall plinth faced with three conjoined trefoil medallions. Height 5 feet 2 inches

[See illustration on the following page]

BASEMENT—WEST GALLERY NO. II—*Continued*



[NUMBER 575]

[NUMBER 576]

Boston Museum

125 576. ROMANESQUE SCULPTURED MARBLE PILASTER

Italian, Late XII Century

Vertical panel carved in low relief with fruited arabesques emerging from the mouths of two addorsed lions; foliage borders.

Height 55½ inches; width 18½ inches

From Barsanti, Rome

[See illustration]



[NUMBER 577]

5900_

Wallis Art Gallery.

577. BYZANTINE FINELY SCULPTURED MARBLE ANIMALISTIC PLAQUE

X Century

Rectangular panel bordered by two molded pilasters centring a griffin with curled tail, perched on its prey, a stag, carved in low relief. Has painted iron stand.

Height 42 inches; length 45 inches

[See illustration]

BASEMENT—WEST GALLERY NO. III



[NUMBER 579]

[NUMBER 578]

170.

Walter Art Gallery

578. ITALO-BYZANTINE SCULPTURED MARBLE PLAQUE VIII-IX Century
Shield-shaped plaque, apparently a portion of a transenna panel; carved in low relief with a strapwork medallion enclosing a rampant lion. Has wood stand.
Height 25½ inches; width 22 inches

[See illustration]

50- 579. HISPANO-ARAB SCULPTURED MARBLE CAPITAL WITH
BIRD DECORATION

Pro
XI-XII Century

Square abacus above a conical bell carved with pairs of confronted eagles and ostriches with lowered heads. From Tarragona. Height 16½ inches

Exhibited at the Pennsylvania Museum, Philadelphia, Pa., 1931

[See illustration]

50- 580. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD

Blumhain Galleries
French, XIV Century

Delightful composition depicting the Virgin seated upon a paneled bench, tenderly supporting the suckling Child upon her lap. Height 29½ inches

Collection of Alphonse Kahn, Paris

Collection of Henri Daguerre, Paris

581. GOTHIC SCULPTURED LIMESTONE GROUP OF THE ARCHANGEL

Honolulu Academy of Art
French, XI Century

00- MICHAEL AND THE DRAGON

Depicting a youthful figure in voluminous robes standing triumphantly upon the vanquished dragon. Height 41 inches

75- 582. PAIR ITALO-BYZANTINE MARBLE SPIRAL COLUMNS

Pro
IX-X Century

Entwined double column, boldly conceived; on molded limestone bases.

Total height 7 feet 6 inches

5- 583. PAIR ITALO-BYZANTINE SCULPTURED MARBLE ANIMALISTIC CORBELS

Pro
X-XI Century

Boldly carved with the head and forelegs of a ram emerging from an oblong tenon. Length 31 inches

584. ROMANESQUE SCULPTURED LIMESTONE TYMPANUM OF A NICHE

Hugo Galleries
French, XII Century

Rectangular block with semicircular leaf-carved arch enclosing a recessed tympanum centring a bearded head. Height 14¾ inches; length 26½ inches

BASEMENT—WEST GALLERY NO. III—*Continued*



[NUMBER 585]

H. Leachman

700-

585. ITALO-BYZANTINE SCULPTURED LIMESTONE HAUT-RELIEF

Circa X Century

Depicting a stylized Paschal Lamb with shaggy coat arranged in long curls along the back, standing before a slanting cross.

Height 21 inches; length 29 inches

[See illustration]

Brown (Rt)

300-

586. ITALO-BYZANTINE SCULPTURED MARBLE ARCH WITH CORBELS

XI-XII Century

Semicircular arch comprised of five segments carved in relief with grotesque human, bird and animal forms, enclosed by a fragmentary archivolt sculptured with palmettes, and resting upon animalistic corbels.

Total height 54 inches; length 8 feet 10 inches

From Piero Tozzi, New York

Shamba Gallery

- 25-587. GOTHIC SCULPTURED MARBLE HEPTAFOIL BAPTISMAL FONT, WITH
LIMESTONE PEDESTAL *North Italian, Early XIV Century*
Basin with fluted interior bordered by trefoil crockets, the exterior incised with
a coat of arms and monogram GG. On spirally fluted limestone pedestal.
Total height 44 inches; diameter 36 inches

W. Ephraim Gallery

- 0-588. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD
French, XV Century
The Virgin seated upon a dais, wearing a 'jeweled' gold crown, and supporting
the fragmentary figure of the Child upon her left knee. Traces of polychromy.
From a church in Verdun. *Height 30½ inches*

Port

- 25-589. PAIR EARLY GOTHIC SCULPTURED LIMESTONE CORBELS
French, XIII Century
Fronted by male and female heads, respectively, turned to face each other, and
carved in the full round. *Heights 9½ and 10 inches*

Wadsworth Athenaeum

- 45-590. TWO ROMANESQUE SCULPTURED MARBLE FIGURES OF LIONS
Italian, XII Century
Somewhat varying leonine figures, one carved as a plinth for a column, the other
as a capital. [Lot.] *Lengths 29 and 31 inches*

Port

- 5-591. ROMANESQUE SCULPTURED LIMESTONE CORNER CAPITAL AND
EARLY GOTHIC CORBEL *French, XII-XIII Century*
Each carved with a head of a smiling youth. [Lot.] *Heights 13 and 25 inches*

Wadsworth Athenaeum

- 75-592. ROMANESQUE SCULPTURED AND POLYCHROMED LIMESTONE
CORNER CAPITAL *Spanish, XII Century*
Rectangular block, one corner fashioned as a capital carved with curling leaves,
and ostriches with lowered heads. *Height 9 inches; length 17½ inches*
Exhibited at Vassar College, Poughkeepsie, N. Y., 1948

Williams College

- 25-593. ROMANESQUE SCULPTURED LIMESTONE FIGURAL CAPITAL
French, XII Century
Large capital carved in high relief with confronting figures of an angel and a
demon. *Height 22 inches*
From the Church of S. Raphael, Excideuil (Dordogne)

BASEMENT—WEST GALLERY NO. III—*Continued*



[NUMBER 594]

St Louis City Art Museum

1400-

594. ROMANESQUE FINELY SCULPTURED LIMESTONE ANIMALISTIC CAPITAL
French, XII Century

Large semicircular capital with cartouche-shaped abacus above two pairs of addorsed rampant monsters with scaly hides, and long tongues carved in the full round; has oblong dentiled abacus. *Height 25 inches; length 29¼ inches*

Companion to the following

From La Charité-sur-Loire (Nièvre)

[See illustration]

Boston Museum of Art

600-

595. ROMANESQUE FINELY SCULPTURED LIMESTONE ANIMALISTIC CAPITAL
French, XII Century

Executed with pairs of confronting crested birds, their beaks resting upon colonnettes, one colonnette with entwined serpent. *Height 25 inches*

Companion to the preceding

From La Charité-sur-Loire (Nièvre)

in Sweden to
 596. ROMANESQUE SCULPTURED LIMESTONE FIGURE OF A SYBIL
French, Early XIII Century

Seated figure with parted lips, wearing a hooded mantle over a voluminous gown, with hands resting upon her thighs, the left hand clasping a scroll. Traces of polychromy. From Moissac. *Height 52½ inches*

From Demotte, Paris

Bruner (Prt)
 597. ROMANESQUE-GOTHIC SCULPTURED MARBLE DOUBLE CAPITAL
Spanish, Early XIII Century

Portion of a capital carved in bold relief with two heads of bearded apostles adorned with fruit garlands. *Height 17 inches*

Walter Art Gallery
 598. GOTHIC SCULPTURED LIMESTONE STATUE OF A FEMALE SAINT
French, XIII Century

Benevolent standing life-size figure, wearing a hood and long robes, her hands clasped in an attitude of prayer. *Height 5 feet 7 inches*

Note: This finely sculptured statue was found on the farm of St. Germaine-la-Truite, in the commune of Ezy (Eure).

Wadsworth Atheneum
 599. TWO ROMANESQUE SCULPTURED LIMESTONE FIGURAL PILASTERS
French, XII Century

Rectangular pilasters with affixed capitals, the fronts carved in high relief with standing male saints holding books, three of the sides with half figures; the heads framed in arches. [Lot.] *Height 58 inches*

From the Abbaye Royal de St. Martin, Savigny (Rhône)

BASEMENT—SOUTH GALLERIES

H. Revoclean

- 125-600. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD
French, XIII Century

Swaying crowned standing figure of the Virgin, with the Child in her left arm
toying with the lacing of her gown. *Height 44 inches*

[See illustration]

A. B. Sauter

- 100-601. IBERIAN SCULPTURED LIMESTONE FIGURE OF A BULL
X-VIII Century B.C.
Compact figure of a recumbent bovine animal, with lowered head.
Length 37 inches

Note: A rare early Iberian sculpture from Sacé, in the Province of Alicante; similar animal figures are in the Spanish museums.

Wadsworth Atherton

- 100-602. GOTHIC SCULPTURED LIMESTONE STATUE OF S. CATHERINE
Burgundian, circa 1400
Beautifully sculptured life-size figure, with a crown surmounting her long wavy hair and smiling countenance, her left hand resting upon a sword, her right holding a fragmentary wheel.
Height 5 feet 6 inches
From Demotte, Inc., New York

- 25-603. ROMANESQUE SCULPTURED LIMESTONE FIGURAL CAPITAL
Southern French, XII Century
Carved in high relief and centring the figure of Christ flanked by eight apostles.
Height 18 inches; length 22 inches



[NUMBER 600]

BASEMENT—SOUTH GALLERIES—*Continued*



[NUMBER 604]

Metropolitan Museum

604. EARLY GOTHIC SCULPTURED LIMESTONE SECTION OF A TYMPANUM

French, Late XIII Century

325- Carved with two arches, one enclosing a rare interpretation of the Nativity with the Virgin lying on a bed and the Child floating above in a manger beneath the heads of two cattle; the other with an angel heralding the Birth of Christ to the shepherds; at centre a small figure of an angel with censer.

Height 37 inches; length 54 inches

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

Boston Museum.

- 0- 605. TWO ROMANESQUE SCULPTURED MARBLE RELIEFS *XI-XII Century*
 Square plaque fronted by an eagle carved in high relief, with a lion cub in his talons; and a corbel depicting an angel with grapes and acanthus leaves. [Lot.]
Heights 12 and 14 inches

Williams College.

- 20- 606. ROMANESQUE SCULPTURED LIMESTONE FIGURAL CAPITAL *French, XII Century*
 Semi-conical capital carved in relief with two wrestling figures; tenon at rear.
 From Moutier S. Jean. *Height 22 inches*

Art Museum Princeton

- 25- 607. EARLY GOTHIC SCULPTURED AND POLYCHROMED STONE BAS-RELIEF *French, XIV Century*
 Depicting the enthroned figure of Christ with an orb in His left hand, within a pointed trefoil arch crested with gilded foliage. Some polychromy. Framed.
Height 24 inches; width 16 inches
 Collection of Fairfax Murray, Florence
 Exhibition of French Gothic Art, Detroit Institute of Arts, Detroit, Mich.,
 1928, no. 30

- 0- 608. ROMANESQUE SCULPTURED LIMESTONE FIGURAL CORBEL *French, XII Century*
 Featuring a crouching female figure with head resting upon her hands.
Height 10 inches; length 18½ inches
 From Arthur Sambon, Paris

P. Stone

- 30- 609. GOTHIC SCULPTURED RED SANDSTONE FIGURE OF A MERMAID *French, Late XIII Century*
 Smiling mermaid with crown and long hair, resting upon rockery, her scaly limbs crossed behind her. Traces of red pigment. *Length 20½ inches*
 From the Cathedral of Strasbourg
 Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts,
 Boston, Mass., 1940

BASEMENT—SOUTH GALLERIES *Continued*



[NUMBER 610]

Monumental Galleries
610. HISPANO-ARAB SCULPTURED ALABASTER FONT WITH INSCRIPTIONS

XIII Century

850. Campaniform bowl cupped in erect leaves and executed with four coniform fonts projecting from a collar of palmettes and a band of interlaced scrolls interspersed with *fleurdelisé* crosses; on conformingly carved pyramidal base apparently of different origin, featuring crosses and Arabic inscriptions.

Height 33¾ inches; diameter 21½ inches

Note: Of Arab workmanship, made for a Christian church; Dr Kühnel

[*Continued*]



[NUMBER 611]

Number 610—Concluded]

suggested that it was possibly executed for a Coptic community in Cairo. Dr Martinovitch believes it to be of Hispano-Moresque origin. The Arabic inscription around the base, translated, reads as follows: 'Unite the visits of the church with the invocation of the name of God. Blessed be he who works zealously in the cause of devotion, being sad, for the house of the priests'.

From Stora, New York

[See illustration]

Metropolitan Museum

100-611. ROMANESQUE SCULPTURED TRAVERTINE FIGURAL CORBEL

French, XIII Century

Large rectangular block, the front carved with a crouching dog-like monster having a human head with hood, and symbolizing Evil; the upper half serving to support a cluster column.

Height 29 inches; length 33 inches

From the Abbaye de Belleperche

[See illustration]

BASEMENT—SOUTH GALLERIES—*Continued*



[NUMBER 612]

800-

612. ROMANESQUE SCULPTURED LIMESTONE TYMPANUM

Northern French, XII Century

Arched panel sculptured with a mandorla enclosing a seated male saint, and flanked by demi-figures of angels with censers, emerging from clouds.

Height 37 inches; length 5 feet 2 inches

[See illustration]

100-

613. PAIR ROMAN SCULPTURED MARBLE CAPITALS

Carved with tiers of perforated acanthus leaves.

Collection of William Randolph Hearst, New York

Circa III Century
Height 12½ inches

200-

614. ROMANESQUE SCULPTURED MARBLE SPIRAL COLUMN WITH CAPITAL

Italian, XIII Century

Executed as a cluster of four columns with alternating parallel and spirally twisted sections; the capital carved with pointed leaves curling about orange-like fruit.

Height 5 feet 8½ inches

Collection of William Randolph Hearst, New York

Bismarck



[NUMBER 615]

1000-

615. PAIR GOTHIC SCULPTURED LIMESTONE FIGURAL SPANDRELS

French, Late XIII Century

Incurvate triangular detail from the point of intersection of two arches; carved in bas-relief with angels, one holding a cross, the other weighing Good against Evil. From Moutier St. Jean. [Lot.]

Heights 22 and 33½ inches

From Demotte, Paris

[See illustration]

50-

616. SCULPTURED STONE STATUETTE OF A MARTYR SAINT

North Italian, XV-XVI Century

Standing robed and winged figure depicted in the half round, holding a martyr's palm, before a concave niche. Traces of blue pigment.

Height 27½ inches

BASEMENT—SOUTH GALLERIES—*Continued*

625-

617. GOTHIC SCULPTURED LIMESTONE FIGURE OF S. JOHN

French, Late XIV Century

Standing figure in voluminous robes caught over the left shoulder, a tiny angel and dove perched at either side of the head, whispering in the ears of the saint. Traces of red pigment.

Height 29 inches

Collection of O. Homberg, Paris, 1908

From Seligmann, Paris

Collection of Thomas Fortune Ryan, New York

275-

618. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE STATUE OF MARY MAGDALENE

Burgundian, circa 1400

Gently swaying figure, with long golden hair, garbed in vermillion and moss green robes, and holding a jar and an open tome.

Height 56½ inches

From Demotte, Paris

425-

619. EARLY GOTHIC SCULPTURED LIMESTONE TYMPANUM

French, circa 1300

Rectangular panel carved with a recessed trefoil arch embellished with spandrel rosettes and enclosing a robed centaur with vase confronted by a boar.

Height 21½ inches; length 33 inches

350-

620. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE FIGURE OF A BISHOP

French, Late XIII Century

Benign standing figure with mitre and staff, wearing voluminous vestments in red and black polychromy, his right hand, which is in plaster, raised in benediction. From the neighborhood of Rennes.

Height 59 inches

[See illustration]

250-

621. TWO ROMANESQUE SCULPTURED RED SANDSTONE CAPITALS

Auvergne, XII Century

Inverted pyramidal capital carved with undercut leafy scrolls; and one with a valanced palmette-carved abacus sheltering four grotesque heads.

Height 12½ inches



[NUMBER 620]

BASEMENT—SOUTH GALLERIES—*Continued*

Philadelphia Museum of Fine Arts
400-622. GOTHIC SCULPTURED AND POLYCHROMED GRANITE STATUE OF A MONK

French, Late XIV Century

Standing figure in robe and cowl, with knotted cincture, holding in his left hand a chalice, into which his right is dipping; remains of polychrome upon the face and vessel.

Height 57 inches

[See illustration]

Walter Art Gallery
700-623. GOTHIC SCULPTURED BLACK MARBLE NICHE FIGURE OF A SAINT

Flemish, XIV Century

Bearded figure in cleric's robes, seated in a colonnetted niche and holding a tome. From Tournai. Rare.

Height 23½ inches

Bradsworth Athenium
125-624. GOTHIC SCULPTURED LIMESTONE HAUT-RELIEF OF S. LOUIS

French, XIII Century

Rectangular panel carved in high relief with the kneeling robed figure of S. Louis of France holding a crown, his left hand resting upon a *fleurdelisé* cross.

Height 32 inches; width 27½ inches

Est
30-625. TWO ROMANESQUE SCULPTURED LIMESTONE CORBELS

Catalonian, XII Century

Rectangular tenon, the sloping underbase carved with a half-length figure of S. James the Greater, and a nimbed head with two pairs of eyes and three mouths.

Length 31½ inches

Collection of William Randolph Hearst, New York

Est
120-626. TWO ITALO-BYZANTINE MARBLE SPIRAL COLUMNS *XII Century*
Deeply grooved spiral shafts, one carved with cruciform bosses. [Lot.]
Heights 48½ inches and 5 feet



[NUMBER 622]

BASEMENT—SOUTH GALLERIES—*Continued*

- 500-627. *Brussels* GOTHIC SCULPTURED AND POLYCHROMED STONE GROUP OF THE VIRGIN AND CHILD *XV Century*
The Virgin, in gray and sky blue robes and golden crown, peering affectionately at the Holy Infant, seated in her right arm, and preparing to suckle.
Height 5 feet 8 inches

[See illustration]

- 1000-628. *Philadelphia Museum of Art* GOTHIC SCULPTURED LIMESTONE STATUETTE OF A SAINT *Burgundian, XV Century*
Clean-shaven figure, apparently of S. Stephen, garbed in episcopal vestments with a maniple on his left arm, which is raised to his head, his right hand holding a tome.
Height 40 inches
Collection Chappée, Le Mans

- 30-629. *Wadsworth Atheneum* GOTHIC SCULPTURED LIMESTONE STATUETTE OF THE VIRGIN *Burgundian, XV Century*
Standing figure in meditative pose, wearing a cloak over a long gown carved with a Latin inscription on the hem, and holding an open tome in her left hand.
Height 40 inches
Collection Chappée, Le Mans

- 400-630. *Paris* GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE STATUETTE *French, XV Century*
Standing figure of a monk in a red robe and greenish blue cowled cape, and round hat, holding a wafer box.
Height 41½ inches

- 100-631. *Paris* GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE STATUETTE *French, XV Century*
Companion to the preceding. Standing figure of a monk in a red robe and greenish blue cowled cape and round hat, holding a parchment.
Height 45 inches

- 125-632. *William College* ROMANESQUE SCULPTURED LIMESTONE BAPTISMAL FONT *Flemish, XII Century*
Deep octagonal basin, the alternate sides sculptured with portrait heads of youths; on chamfered quadrangular pedestal. From Tournai.
Height 42 inches; length 42 inches
Collection of Captain Lambert, Oudenaarde, 1926
Collection of William Randolph Hearst, New York



[NUMBER 627]

BASEMENT—SOUTH GALLERIES—*Concluded*

- 400- 633. PAIR VENETO-BYZANTINE SCULPTURED ALABASTER SPIRAL
COLUMNS WITH ANIMALISTIC CAPITALS AND BASES *Circa XII Century*
Undulating column carved with alternating bands of swirled flutings and grape-
vine arabesques interspered with putti, separated by circlets of acanthus leafage;
the capital encircled with simian-like monsters, the base carved with a recumbent
lion and sphinx; in brown marble. *Total height 8 feet 5½ inches*

[See illustration]

BASEMENT—EAST GALLERIES

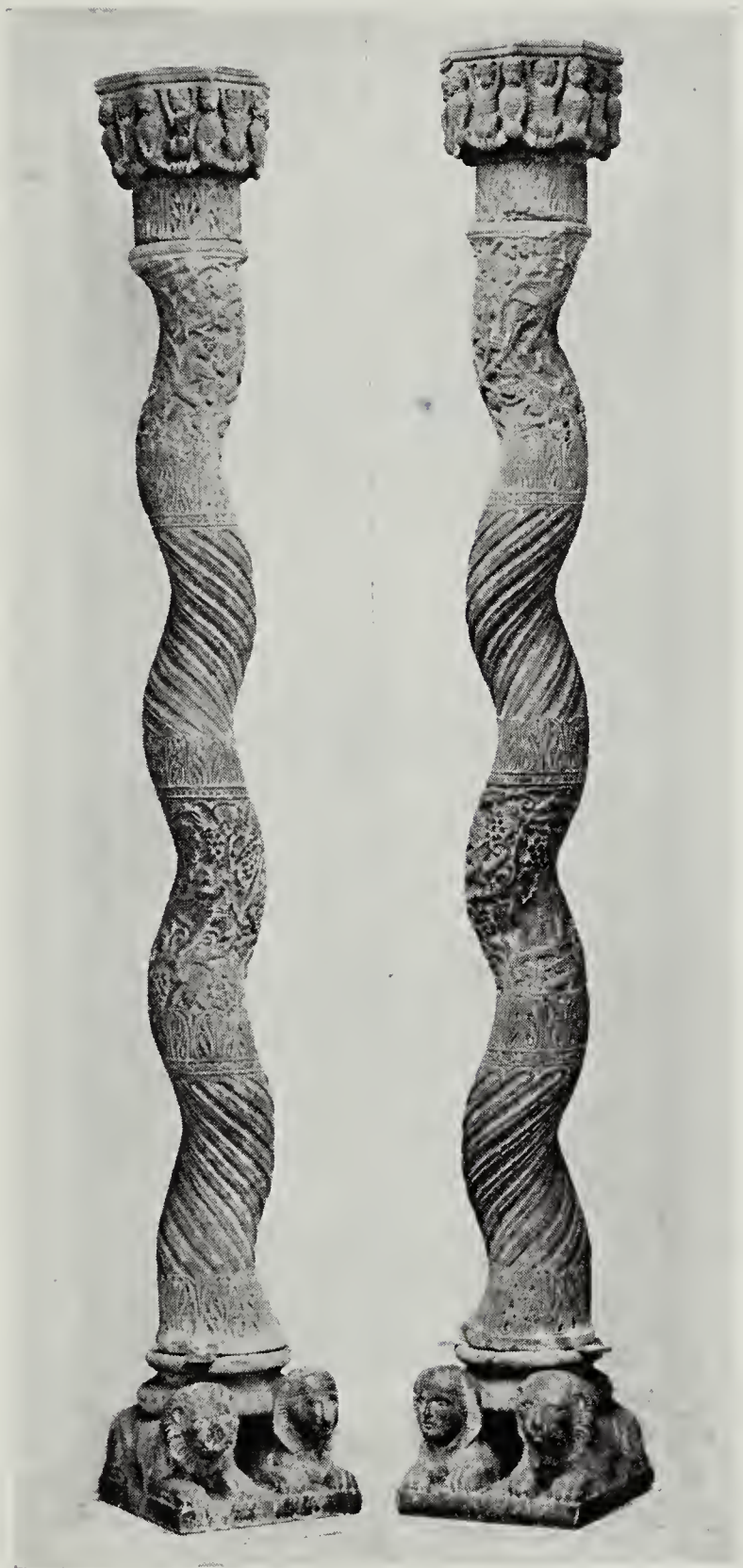
- 750- 634. TWO GREEK SCULPTURED MARBLE LOUTROPHOROI *IV Century B.C.*
Large amphora-shaped urns cupped in gadrooning, and carved with guilloche
bands; one with honeysuckle motives, and two scrolled handles. [Lot.]
Heights 31 and 35 inches

- 300- 635. TWO GREEK SCULPTURED MARBLE LOUTROPHOROI *IV Century B.C.*
Large amphora-shaped urns carved with gadrooning and median guilloche bands,
one with lyriform cresting composed of two draped volutes centring a laureated
pilaster. [Lot.] *Heights 35 inches and 5 feet 7 inches*

- 225- 636. ROMAN SCULPTURED MARBLE GROUP *I Century*
Nude figure of a curly-headed youth seated upon the back of a large spread
eagle, which in turn is perched upon a huge cornucopia filled with a cluster of
fruit and foliage. *Height 51 inches*
Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

- 60- 637. GOTHIC SCULPTURED LIMESTONE HAUT-RELIEF OF THE
VIRGIN AND CHILD *French, Late XIV Century*
Seated crowned figure of the Madonna in long flowing mantle holding the head-
less Child in her left arm, at her feet four kneeling figures of donors; within
a trefoil crocketed arched niche. *Height 55 inches; width 29 inches*
From Demotte, Paris

- 53- 638. TWO BYZANTINE AND ROMANESQUE SCULPTURED MARBLE COLUMNS
XI-XII Century
Spiral channeled column with octagonal top and base and columnar shaft with
interlaced trellis strappings. [Lot.] *Heights 34 and 38 inches*



[NUMBER 633]

BASEMENT—EAST GALLERIES—*Continued*

- 230-639. SCULPTURED MARBLE BIRD BATH *Italian Renaissance*
 Deep gadrooned bowl sculptured with four cherub heads, on fluted swelling columnar shaft; resting upon a square base with concave sides carved with leaf ornament and at the corners, four incurvate lion-paw feet.

Height 48½ inches; diameter 26 inches

Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

Walters Art Gallery

- 1050-640. GOTHIC SCULPTURED STONE BAS-RELIEF FROM A TOMB *French, Early XV Century*
 Oblong panel with four cusped niches, each enclosing the standing cowed figure of a mourner.

Height 34½ inches; length 5 feet 1 inch

From the Cathedral of Notre Dame, Dijon

Collection Décailly

University of Rochester

- 1500-641. SCULPTURED MARBLE STATUE OF S. CATHERINE *Antonello Gagini, Sicilian: 1478-1536*
 Life-size standing figure with curly hair falling across her shoulder and clothed in a draped tunic and voluminous robe held in folds with her left hand.

Height 5 feet 3 inches

Note: A certificate by Dr W. R. Valentiner dated Dec. 16, 1937, which will be given to the purchaser, reads in part as follows: "a characteristic and excellent work by that remarkable Sicilian sculptor *Antonello Gagini*, who is not known enough, but is the outstanding sculptor of the High Renaissance in South Italy. It combines with great plastic quality a subtle and delicate expression in the face and a beautiful rhythmic design in outline and drapery. Only very few sculptures by this artist have left Italy. It should be dated about 1525, and is closely related to the sculptures of the cathedral at Palermo which A. Gagini executed at this time". (Signed) W. R. Valentiner.

[See illustration]

Wadsworth Athenaeum

- 800-642. SCULPTURED MARBLE STATUE OF A SAINT *Antonello Gagini, Sicilian: 1478-1536*
 Companion to the preceding. *Height 5 feet*

Walters Art Gallery

- 800-643. SCULPTURED MARBLE STATUE OF A SAINT *Antonello Gagini, Sicilian: 1478-1536*
 Companion to the preceding. *Height 5 feet 4 inches*



[NUMBER 641]

BASEMENT—EAST GALLERIES—*Continued*

H. Kneidler

50-

644. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE GROUP OF THE MADONNA AND CHILD *French, Early XV Century (?)*

Standing figure of the Virgin with belted tunic, and long flowing hooded mantle, her left hand holding the robed figure of the Child, Who grasps a cluster of fruit in His right hand. Retains considerable old polychromy. *Height 53 inches*

200-

645. SCULPTURED MARBLE PORTRAIT BUST OF A JURIST *North Italian, XV Century*

Expressively sculptured bust of a mature man, in lappeted toga and long flowing headdress, a banderole of office across his right shoulder. *Height 29 inches*

H. Kneidler

646. GOTHIC SCULPTURED ALABASTER EFFIGY OF A MAN *Spanish, XV Century*

25-

Life-size recumbent figure in voluminous robes and boots, holding an open missal, his head resting upon a tasseled pillow supported by three large tomes. In two sections. *Length 6 feet 3 inches; width 28 inches*

Companion to the following

From Heilbroner, Paris

Collection of William Randolph Hearst, New York

H. Kneidler

25-

647. GOTHIC SCULPTURED ALABASTER EFFIGY OF A WOMAN *Spanish, XV Century*

Life-size recumbent figure of a woman in hooded voluminous robes, clasping a blossom to her breast. In three sections.

Length 5 feet 11 inches; width 26 inches

Companion to the preceding

From Heilbroner, Paris

Collection of William Randolph Hearst, New York

Persean Antiquities

120-

648. ROMAN SCULPTURED MARBLE SARCOPHAGUS AND WALL FRIEZE, FITTED AS JARDINIERES *I-II Century*

Oblong trough, the front carved with twin panels of swirled fluting and at the centre and corners with figures of Bacchanalian youths and maidens, the sides with winged griffins; on snarling couchant lion supports of the Renaissance period holding grotesque heads between their forepaws. The frieze with leaf-carved and dentiled cornice of modern date, and elaborately carved in haut-relief with festooned allegorical figures and grotesque masks, above a panel of winged amors and wild animals. *Total height 7 feet 1 inch; length 7 feet 10 inches*

Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

0- 649. GOTHIC SCULPTURED LIMESTONE STATUE OF A SAINT *(Pnt)*

French, XV Century

Life-size standing figure of a female saint with long flowing tresses and voluminous robes; holding an open missal in her left hand. *Height 6 feet 1 inch*

30- 650. ROMANESQUE SCULPTURED LIMESTONE HAUT-RELIEF OF EAGLES *H. Kerckhove*

French, XII Century

Bracket with triangular shelf supported by two birds with imbricated plumage, above a lappet base. *Height 28 inches; width 19 inches*

BASEMENT—ENTRANCE HALL

651. INDIAN SCULPTURED RED SANDSTONE HAUT-RELIEF OF INDRA *Pnt*

Circa X Century

Representing the voluptuous seated figure of a Bodhisattva upon a lotus throne carrying in four hands a pair of torches, a vessel and a sceptre.

Height 56½ inches; width 38 inches

25- 652. PAIR ROMAN VERT ANTIQUE MARBLE COLUMNS *City Art Museum St Louis*

Gently tapering cylindrical column in boldly brecciated 'Grecian' vert antique marble. *Height 7 feet 1 inch*

From the Palazzo Grimani, Venice

Collection of William Randolph Hearst, New York

[See illustration facing page 117]

5- 653. PAIR ROMAN SCULPTURED MARBLE PILASTERS *Pnt.*

Square, fluted on two sides.

Height 36 inches

5- 654. SCULPTURED STATUARY AND YELLOW SIENA MARBLE PORTRAIT *Victor Sparks*

BUST OF A MAN

American (?) Late XVIII Century

With deep-set eyes and taciturn expression, the wavy hair tied in a queue; inset into a shaped yellow Siena marble plinth. *Height 22 inches*

BASEMENT—ENTRANCE HALL—*Concluded*

- 1500- 655. SCULPTURED MARBLE GROUP OF VENUS AND CUPID *R-T*
Giuseppe Piamontini, Florentine: 1664-1742
 Depicting the seated figure of Venus with loose draperies across her thighs, holding an apple in her right hand, her left arm embracing the standing Cupid, placing a nosegay in her lap; rockery base, enlivened with billing doves, greenery, and a banderole inscribed IUSEPI PIAMONTINI F. A. MDCC XI. On round marble pedestal. *Height of statue, 5 feet 1 inch; of pedestal, 34 inches*
 From Demotte, Inc., New York

[See illustration]

VITRINES AND OTHER GALLERY EQUIPMENT

- 300- 656. BRONZE VITRINE *Bronzen (R-T)*
 Horizontal case with two adjustable plate glass shelves; cabriole supports. Fitted for electricity. *Height 5 feet 3 inches; width 48 inches*
- 350- 657. BRONZE VITRINE, ON PAINTED WOOD PLINTH *Hessman's Gallery*
 Horizontal cabinet with arched central portion, containing two adjustable plate glass shelves, and wing units each with three matching shelves; on gray-painted wood stand. *Height 7 feet 7 inches; width 6 feet*
- 350- 658. BRONZE VITRINE, ON PAINTED WOOD PLINTH *Hessman's Gallery*
 Similar to the preceding.
- 300- 659. STEEL VITRINE, ON PAINTED WOOD PLINTH *R-T*
 Horizontal cabinet with two adjustable glass shelves, the front with sliding door; on gray-painted wood stand. *Height 6 feet 10 inches; width 5 feet 6 inches*
- 180- 660. BRONZE VITRINE, ON WALNUT PLINTH *Madison's Athenium*
 Upright quadrangular case with door, and lock fitted in the conforming molded walnut plinth. With crank handle for operating a revolving display platform. *Height 6 feet 9 inches; width 30½ inches*



[NUMBER 655]

- Hermoniah Galleries.*
 25- 661. VITRINE, ON PAINTED METAL STAND
 Upright quadrangular glass case, the metal platform, standard and conforming
 base painted light gray. *Height 7 feet 8 inches; width 20½ inches*
- Brunner (Prt)*
 10- 662. FIVE PAINTED WOOD PEDESTALS
 Quadrangular pedestals of various sizes, with plinth bases; casted. [Lot.]
- Wadsworth Athenaeum*
 10- 663. TEN PAINTED STEEL STANDARDS
 Square and tubular pedestal stands of various sizes. [Lot.]
Heights 50 to 59 inches
- Prt*
 30- 664. TEN PAINTED STEEL STANDARDS
 Type of the preceding. [Lot.]
- (Prt) Brunner*
 10- 665. TWELVE PAINTED WOOD LOW PEDESTALS
 Of various shapes and sizes; casted. [Lot.]
- (Prt) Brunner*
 10- 666. EIGHT PAINTED WOOD LOW PEDESTALS
 Type of the preceding; without casters. [Lot.]
- Prt*
 5- 667. TEN PAINTED WOOD PEDESTALS
 Square and columnar stands of various sizes. [Lot.]
- (Prt) Brunner*
 10- 668. TEN PAINTED WOOD PEDESTALS
 Type of the preceding. [Lot.]
- Williams College*
 5- 669. TEN PAINTED WOOD PEDESTALS
 Type of the preceding. [Lot.]
- Prt*
 10- 670. TEN PAINTED WOOD PEDESTALS
 Type of the preceding. [Lot.]
- Collectors Corner*
 10- 671. TEN PAINTED WOOD PEDESTALS
 Type of the preceding. [Lot.]

Collectors Corner

672. TEN PAINTED WOOD PEDESTALS

Type of the preceding. [Lot.]

Collectors Corner

673. NINE PAINTED WOOD PEDESTALS

Type of the preceding. [Lot.]

Collectors Corner

674. NINE PAINTED WOOD PEDESTALS

Type of the preceding. [Lot.]

{ END OF SALE }

1 Session \$27.935-

2 . . . 21.495-

3 . . . 37.665-

4 . . . 45.260-

Total \$132.355-

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